

## Epilogue

Jackson Fine Art, Summer 2005

Exhibit Synopsis

In a similar fashion to that of Cartier-Bresson's "the decisive moment", *Epilogue* will explore "the moment after" with photographic works by a broad range of artists who explore this theme in a number of different ways.

In many ways "the moment after" is a cornerstone of documentary and reportage photography. Frequently, the record of an event is a record of its aftermath. From Weegee's crime scene photographs to Edward Burtynsky's and Richard Misrach's documentation of man's intervention with nature, photographers are often not there as the action happens, but are there to record its effects. These photographers as well as others will contribute to *Epilogue's* acknowledgement of the inherent nature of "the moment after" in documentary and reportage photography. Additionally, emerging artists Connie Mae Boltz and Melanie Pullen add a twist to the reportage element by staging crime scenes and then photographing them. Emmet Gowin and David Miesel have also been asked to contribute works exploring man's effect on nature.

Other artists explore this theme by photographing the remnants of intimate sociological events. Laura Letinsky and David Hilliard will both contribute works that record intimate human moments after-the-fact, letting the viewer complete both the front and back stories. In many ways Roger Ballen's animal still lifes contribute in a less direct way to this theme and will be included in the exhibit as well. Philip-Lorca Dicorcia has also been asked to contribute a photograph for this section of the exhibit.

While Sally Mann has recently explored death in her "What Remains" body of work (which was an inspiration for this show), *Epilogue* will explore the idea of death (whether it be the death of a being, an event or an idea) in a much less direct way through the work of Mitch Epstein, Chris Verene and young Vancouver-based photographer Scott McFarland.

War is another theme in which artists often capture the effects rather than that act. Robert Polidori and Joel Meyerowitz have been asked to contribute works that depict the aftermath of acts of war.

*Epilogue's* primary intent is to bring together a very different group of photographs that will invite the viewer to explore "the moment after" connections between the works and allow them to become their own storyteller by contemplating the events that took place that lead up to the image and then concocting the completion of the tale.