

PRESS RELEASE—JACKSON FINE ART

MATTHEW PILLSBURY

&

ANDREW MOORE

JANUARY 11th – March 1st , 2008

OPENING RECEPTION WITH THE ARTISTS, FRIDAY,

JANUARY 11th, 6-8PM

BOOK SIGNING & CONVERSATION WITH THE ARTISTS, SATURDAY,

JANUARY 12TH, 11:00 AM

Jackson Fine Art is proud to announce photographer Matthew Pillsbury's second solo-exhibition at the gallery. Using long exposure times, Pillsbury transforms lights into a metaphoric spectrum of the way we live our lives. There's the pervasive lure of televisions and computer screens, simultaneously pulling us into and away from the world around us. While televisions and computers can forge connections between people, some question the quality of these bonds, believing them no substitute for genuine face-to-face conversation. Pillsbury says he hopes "his pictures invite viewers to examine the role that technology has taken in their lives." Pillsbury also employs long exposures to measure human interaction. Strangers quickly passing each other in museum halls appear on film like dissipating swirls of smoke. Only when companions stay together in one place long enough do they show up looking like individuals. The metaphor is obvious: some people are unmistakably present in our lives, some not even an afterthought. His enormous photographs nearly glow—some vibrate with a frenetic energy and others slowly dim to a sense of calm. Through his masterful use of light in these stunning photographs, Pillsbury relays several dimensions of the contemporary human condition.

Matthew Pillsbury was born in France in 1973. He has degrees from both Yale University and the School of Visual Arts in New York. In 2007, he was a recipient of France's prestigious HSBC award for photography. His work can be found in the prestigious collections of the Tate Modern in London, and the Guggenheim and Whitney Museums in New York. He currently lives in New York.

Showing alongside Matthew Pillsbury is acclaimed photographer Andrew Moore. The photographs in his previous exhibitions at Jackson, *Cuba* and *Russia*, transcended the iconic imagery we associate with world travel to reveal something much more profound—the fluid identities of a place and its people. In Moore's Exhibition, a selection of striking, large-format photographs taken all over the world, Moore again reaches beyond the familiar and unearths how a country's history can hamper or enhance its possibilities. All countries are haunted by their history, but some still struggle to rise above it. Moore's photographs of places like Vietnam, Bosnia, and Cuba capture the crux between a country's transformation and languishment, where change is possible but difficult, where people are weary, but hopeful. Moore translates this moment between possibilities in more subtle ways as well—photographing a fog enveloping the shores of Denmark, which though seemingly permanent, will soon dissolve and expose the life beneath it. There is a definitive solemnity in these beautiful photographs. But Moore's use of vibrant color to cut through the sadness evokes a phoenix rising from a hopeless pile of ashes.

Andrew Moore was born in 1957 in Connecticut. He graduated from Princeton with a degree in architecture, but soon after studied photography under artist Emmet Gowin. His photographs are held in numerous museum collections including the Whitney Museum, the LA County

Museum in California, and the High Museum in Atlanta. He currently teaches at both Princeton and the School of Visual Arts. Signed copies of his monographs *Cuba* and *Russia* will be available for purchase at the gallery.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. Gallery hours are Tuesday through Saturday from 10-5 pm. For more information please contact Malia Stewart at 404.233.3739.