

**ELLIOTT ERWITT**

*Regarding Women*

Friday, November 13 — Saturday, January 23

Opening Reception November 13<sup>th</sup>, 6-8 pm

**GAIL ALBERT HALABAN**

*Vis a Vis Paris and Hopper Redux*

Artist Talk with Gail Albert Halaban

Saturday, November 14<sup>th</sup> at 11 am

**SAUL LEITER**

*B+W and Painted Nudes*

Artist Talk and Book Signing with Elliott Erwitt

Thursday, January 14<sup>th</sup>, 6-8 pm

Jackson Fine Art is excited to announce our upcoming exhibition of works by **Elliott Erwitt** and **Gail Albert Halaban**, two artists known for training an intimate and keen eye on the human experience, with results both humorous and voyeuristic. **Saul Leiter's B+W & Painted Nudes** will also be on view, adding another layer to a collection of works celebrating women and women in photography.

On the evening of **Friday, November 13<sup>th</sup>**, from **6-8 pm**, we'll hold our traditional opening reception. On **Saturday, November 14<sup>th</sup>** at **11am**, Gail Albert Halaban will give an artist talk about her series *Hopper Redux* and *Vís a Vís Paris*, followed by questions and a book signing with the artist.

**Elliott Erwitt** travels to Atlanta **Thursday, January 14<sup>th</sup>, 2016**, for a book signing and artist talk marking the close of these exhibitions on January 23<sup>rd</sup>. Erwitt will be signing copies of *Regarding Women*, published by TeNeues in 2014, as well as backlist volumes from his celebrated six decades in photography.

Photographic master **Elliott Erwitt** has created many noteworthy portraits of womankind over the years. *Regarding Women* is Erwitt's evocative personal tribute to female strength, intelligence, and beauty. Conveying respect, admiration, and sometimes awe, these photographs portray all the complex elements that make up the feminine nature, whether formidable and tenacious, or occasionally capricious and coy. Through capturing their many varied facets, Erwitt shares his insights into how all kinds of women make their way in—not to mention their mark on—the world. These iconic silver gelatin prints, spanning Erwitt's career, portray romance and glamour, touches of sensuality and much affection; not to mention those disarming flashes of candid everyday humor that are so quintessentially Erwitt.



**ELLIOTT ERWITT**  
*France, Paris, 1952*



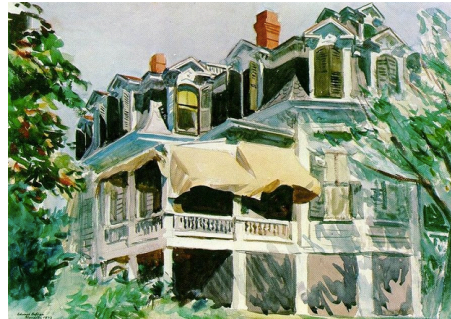
**ELLIOTT ERWITT**  
*USA, Pasadena, California, 1963*

**Gail Albert-Halaban**, who lives and works in New York, began photographing when she was 6, when she made a camera for her first grade science fair. Her art explores the tension between public and private life, what is seen by all, and what is hidden. The series *Out My Window* is a collection of images taken through and into windows in New York City, a project that earned her international recognition in 2012 and which she continues with *Vis a Vis Paris*' haunting exploration of that city's windows, on view in November. In these Hitchcock-ian tableaux, she acknowledges unspoken voyeurism and exhibitionism, tells us to admit we all do it, and then pushes us to confront the hope, isolation and other emotions that lie behind the gaze.

Also on exhibit are works from Halaban's *Hopper Redux*, in which the photographer reframes the architecture and environments immortalized by the painter **Edward Hopper**, who Halaban has long considered an artistic influence. She photographs the exact locations in Gloucester, Massachusetts where Hopper painted, imbuing these timeless forms with a mark of the contemporary, resulting in images in which the uncanny relationship between past and present is laid bare.



**GAIL ALBERT HALABAN**  
*The Mansard Roof*, 2011



**EDWARD HOPPER**  
*The Mansard Roof*, 1923

**Saul Leiter** is known for his enormous contribution in the area of color photography, distinguished by an overall hue and a painterly quality that stands out among the work of his contemporaries. In *The New York School*, Jane Livingston wrote, "The very fact that color becomes the subject of the photographs places Leiter's work in another realm—a realm that is unabashedly artistic." Leiter has said about his own photography: "I don't believe that black and white is sacred or that color is profane. In my own work they have both been equally important."

Jackson Fine Art's upcoming exhibition explores Leiter's nude portraiture in black and white, and the relationship between that work and Leiter's unique use of color with a series of painted silver gelatin prints. Leiter developed the practice of painting over his photographs of nude figures, creating hundreds of these works from the 1960's to the early 1990's. His combination of two mediums that are traditionally kept scrupulously apart has left us with a striking body of work, recalling both the Impressionists and the erotic energy of Egon Schiele.



**SAUL LEITER**  
*Untitled (100217)*, date unknown

### **About Elliott Erwitt**

Born on July 26, 1928 in Paris, Elliott Erwitt spent his childhood in Milan. His interest in photography began while he was a teenager living in Hollywood. Elliott Erwitt was invited to join Magnum Photos in 1953 and has been a member of the prestigious agency ever since, serving several terms as its president. Elliott Erwitt has had solo exhibitions in numerous museums and galleries around the world including the Museum of Modern Art, the Smithsonian Institution, the Art Institute of Chicago, Zurich's Kunsthaus and Cologne's Photokina. In 2015, he received the Sony World Photography Award for Outstanding Contribution to Photography, an honor shared by William Klein, William Eggleston, and Mary Ellen Mark. He is included in important public and private collections worldwide.

### **About Gail Albert Halaban**

Gail Albert Halaban (born in Washington, D.C., 1970) received an MFA in photography from Yale University. She has taught at the Pasadena Art Center and International Center of Photography, and at Yale, among other notable institutions. She has been included in both group and solo exhibitions internationally. She is represented by Edwynn Houk Gallery in New York and by Jackson Fine Art in Atlanta.

### **About Saul Leiter**

Leiter's work is featured in the book *The New York School: Photographs 1936-1963* by Jane Livingston and in *Appearances: Fashion Photography Since 1945* by Martin Harrison. His work is in the collections of The Museum of Fine Arts, Houston; The Art Institute of Chicago; The Baltimore Museum of Art; the Victoria and Albert Museum, London; and many other public and private collections. Starting in 2006 Leiter's work has experienced a surge of popularity after a monograph, *Early Color*, was published. Saul Leiter lived and worked in New York until he passed away in November, 2013.

### **Contact**

To arrange interviews with Gail Albert Halaban or Elliott Erwitt, and to request high resolution images, please contact Coco Conroy: [coco@jacksonfineart.com](mailto:coco@jacksonfineart.com).

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com).