

JACKSON FINE ART

ATLANTA

Jackson Fine Art
FOR IMMEDIATE RELEASE
September 8, 2023

Meghann Riepenhoff & Richard Misrach
Duet

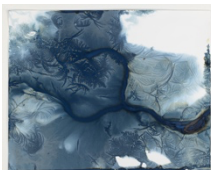
In the viewing room:
Yamamoto Masao
Tomosu

October 5 — December 22, 2023

Artist Talk + Book Signing
Meghann Riepenhoff & Richard Misrach
In conversation with Gregory Harris
Wednesday, October 4, 5:30 – 7:00PM

Opening Reception
Thursday, October 5, 5:30 – 8:30PM

Jackson Fine Art is pleased to present **Meghann Riepenhoff** and **Richard Misrach** in a two-person exhibition entitled *Duet*. For the fourth exhibition of our inaugural year at 3122 East Shadowlawn, *Duet* reasserts the gallery's commitment to bringing together through a common curatorial thread the best artists of the 20th and 21st centuries across traditional and innovative photo-based mediums. Misrach, one of the most influential photographers of his generation, has come to be nearly synonymous with the American West, photographing vast, empty deserts and sites at the margin where human impact on the environment has resulted in a greater sense of existential uncertainty. Misrach acted as a mentor to Riepenhoff, an Atlanta native, in her early years as a working photographer in San Francisco — this exhibition celebrates the harmonious creative relationship between these two artists, and the importance of the teacher-student relationship to the continuation of the photographic tradition. Curated from each artist's most recent series, Riepenhoff's *Ice* and Misrach's *Notations*, *Duet* honors the constant evolution of two artists deeply invested in pushing the limits of their own practice — and each other's.



Meghann Riepenhoff, *Ice* #437

Meghann Riepenhoff creates dynamic camera-less cyanotypes, employing one of the earliest photographic processes to examine humans' relationship with the environment and our impermanent place within it. *Ice* continues her practice of allowing her materials to interact organically with the elements — waves, surface water, rain, snow, and sediment leave physical inscriptions through their direct contact with photographic paper. Made in waters ranging from Walden Pond to remote creeks in western Washington, the *Ice* compositions selected for Riepenhoff's second exhibition at Jackson Fine Art are full of subtle details, each expressing a slightly different temperature, type of water, and crystalline structure.

The photographs comprising Misrach's *Notations* began in concert with the photographer's 2006 departure from analog photography to working exclusively digitally. In this debut exhibition at 3122, we are able to explore this shift toward an increasing interest in the photographic negative — an object rendered obsolete by digital photography's advent. For the works in *Notations*, Misrach creates a color negative of his sparsely populated landscapes, a process he describes as making a positive a negative, thereby "making the familiar unfamiliar to force us into a deeper awareness of our world and surroundings, as well as our own actions." Inspired by Ansel Adam's comparison of a negative to a musical score — in that it can be oriented, printed, and exhibited in myriad ways — and by John Cage's 1969 book *Notations*, for which the avant-garde composer reinterprets and re-presents the scores of a selection of musicians as visual art. In 2023, Misrach collaborated with Alonzo King LINES Ballet, creating large-scale visuals to back the company's heart-stirring choreography.



Richard Misrach, *Untitled* #1026

Also on view will be a selection of newly released silver gelatin prints from Yamamoto Masao's ongoing *Tomosu* series, as well as unique ambrotypes, wet collodion plates varnished by the artist and floated within handmade frames. *Tomosu*, meaning to "to put a little light in the darkness," evinces Yamamoto's quiet interest in the human form and the natural world, and the ambrotypes' process, reliant on chance, serve as a nice complement to the Misrach and Riepenhoff works.

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In conjunction with the much-anticipated second iteration of [Atlanta Art Week](#), we'll host an artist talk and book signing at the gallery, with **Meghann Riepenhoff** and **Richard Misrach** in conversation with **Gregory J. Harris**, the Keough Family Curator of Photography at the High Museum, on **Wednesday, October 4th at 5:30pm**. Copies of both the sold out *Ice* monograph and of *Notations* (both Radius Books, 2022) will be available for sale and signing. Space is very limited — reserve a seat [here](#). An opening reception with both artists will be held on **Thursday, October 5th from 5:30 to 8pm**.

Misrach's work will be included in the High Museum's fall exhibition, *A Long Arc: Photography and the American South since 1845*, on view September 15 — January 14, 2024.

Notes to Editors

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About Meghann Riepenhoff

With her cameraless photographs, Meghann Riepenhoff (b. 1979; Atlanta, GA) captures the ebb and flow of time, examining humans' relationship with the environment and our impermanent place within it. The artist creates cyanotypes, a process that entails exposing chemically treated paper to ultraviolet light. Riepenhoff places the paper on the shorelines of rivers and oceans, letting wind, water, and sediment imprint on the paper's surface. Other times, the artist exposes the paper to rain, snow, or ice, revealing crystals, droplets, and kaleidoscopic patterns created by the elements.

Meghann Riepenhoff's work has been presented internationally in exhibitions across the globe, including at the Museum of Fine Arts, Boston, MA; High Museum of Art, Atlanta, GA; Crystal Bridges Museum of American Art, Bentonville, AR; Denver Art Museum, CO; C/O Berlin, Germany; and Aperture Foundation, New York, NY. In 2018, the artist was selected as the John Simon Guggenheim Memorial Foundation Fellow. Riepenhoff earned her BFA in Photography from the University of Georgia, Athens, and her MFA from the San Francisco Art Institute. The artist divides her time between Bainbridge Island, WA, and San Francisco, CA. This is Riepenhoff's 2nd exhibition with Jackson Fine Art.



Photo credit: Geoffrey Berliner

About Richard Misrach



Photo credit: Myriam Misrach

Richard Misrach (b. 1949) is one of the most influential photographers working today. For the past 50 years, he has used visually stunning, large-scale color vistas to address human intervention on the natural world. His best-known epic series, *Desert Cantos*—39 distinct and interrelated chapters about the western landscape—includes *Border Cantos* made in collaboration with the experimental composer/sculptor Guillermo Galindo. Dealing with the unseen realities of the US-Mexico borderlands, this show, organized by the San Jose Museum of Art in 2016, and reconfigured by the Crystal Bridges Museum of American Art, has so far traveled to 12 museums. Other significant series include Misrach's Golden Gate study of weather and light, his exploration of the polluted cancer alley of Louisiana, his haunting documentation of the aftermath of Hurricane Katrina, and his aerial views of ocean and beach in Hawaii. A year-long exhibit of his early *Telegraph 3AM* series is currently on view at the Museum of Modern Art.

He lives and works in Berkeley, California. This is Misrach's first exhibition with Jackson Fine Art.

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About Yamamoto Masao

Born in Gamagori-City, Japan, in 1957, Yamamoto is based in Yamanashi, Japan. His work has been exhibited in numerous international institutions including High Museum of Art, Atlanta; George Eastman House, Rochester; Carrousel du Louvre, Paris; Galerie de Moderne, Munich; and Museum of Photographic Arts, San Diego. Yamamoto's photographs are included in the collections of the Victoria & Albert Museum, London; the Philadelphia Museum of Art; the Museum of Fine Arts, Houston; the International Center of Photography, New York; and the Sir Elton John Collection, among others. His monographs include *Kurayami* (IHKKI 021, 2023); *Tori* (Radius Books, 2016); *Fujisan*, (Nazraeli Press, 2008; é Nazraeli Press, 2005; Omizuo Nazraeli Press, 2003); *Nakazora* (Nazraeli Press, 2001); and *A Box of Ku* (Nazraeli Press; 1998). This is Yamamoto's 4th exhibition with Jackson Fine Art.



About Jackson Fine Art

Jackson Fine Art has a storied history which began in 1990 when Jane Jackson opened the gallery specializing in 20th century and contemporary photography. The gallery quickly became an important voice in the South as well as the international market. In March 2003, Ms. Jackson became the director of the prestigious Sir Elton John Photography Collection and sold the gallery to Anna Walker Skillman, her director of six years. Ms. Skillman, a loyal and active participant in the arts community for the last 25 years, graduated in Art History from the University of Georgia. She began her career working at the Haines Gallery, a leading contemporary art gallery in San Francisco and was directing Todd Murphy's studio in Atlanta before joining Jackson Fine Art in 1998.

In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs including: Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD), and Ms. Skillman is a former member of the board of directors.



Photo credit: Rob Knight

Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Maison Européenne de la Photographie, Paris; Des Moines Art Center; Telfairs Museums; Ham Museum of Art; Nelson-Atkins Museum, Kansas City; Museum of Photographic Arts (MoPA), San Diego; Rollins Museum of Art, Winter Park; Montclair Art Museum, Montclair; Black Gold Museum, Riyadh; and Queensland Art Gallery | Gallery of Modern Art, Brisbane; among others. Additionally, the gallery works with many corporate collections including Coca Cola Company; Delta Airlines; Microsoft; Target; Saks Fifth Avenue; Chanel; Banana Republic; Oppenheimer & Company; Capital One Corporate Collection; Citibank; Morgan Stanley Corporate Collection; Arnall, Golden & Gregory; Loews Hotels; and Norwegian Cruise Lines.

Jackson Fine Art is now located at 3122 East Shadowlawn Ave. NE. Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:
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