

Steve Schapiro
In Celebration of The Fire Next Time

Sheila Pree Bright
#1960Now

August 14 — September 19, 2020

Gallery Open by Appointment
Tuesdays through Saturdays, 10am — 5pm
[Make an appointment](#)

Virtual Artist Talk
Instagram Live
Friday, August 14th, 5pm

Yes, 'God gave Noah the rainbow sign, No more water, the fire next time!' Half a century later are we now living in that time of fire, when innocence is overwhelmed by injustice, and humanity has become hardened against the truth? Are we ready yet? Have we suffered enough? Are we willing today to lay down the burden of separation and division and finally choose to love?

— John Lewis, in his introduction to *The Fire Next Time: James Baldwin and Steve Schapiro*, 2019

As major social movements have emerged in the past two years, I've [...] documented the tensions, conflicts, and responses between communities and police departments that have resulted from police shootings in Atlanta, Ferguson, Baltimore, and Washington, D.C. I've observed young social activists taking a stand against continued injustice that closely resembles that which their parents and grandparents endured during the era of Jim Crow.

— Sheila Pree Bright, 2018

In **Sheila Pree Bright's** 2018 monograph *#1960Now: Photographs of Civil Rights Activists and Black Lives Matter Protests*, Alicia Garza, founder of the international Black Lives Matter movement, notes: "the Civil Rights Movement was not one period in history, but in fact, several periods." The movement that has been calcified by popular memory was in fact preceded by, for example, organized sharecroppers in the Jim Crow south, and succeeded by the movements of today and those that will come tomorrow. In the spirit of contemplation of this lineage, Jackson Fine Art is honored to exhibit **Steve Schapiro's** civil rights photographs from the 2019 Taschen publication of *The Fire Next Time*, an illustrated volume of James Baldwin's classic text, alongside **Sheila Pree Bright's** photographs from *#1960Now*. Also on view will be Bright's *#1960Now: Art and Intersections*, a short film depicting intergenerational correlations between critical thinkers noted in history and the emerging new leaders around the nation.

The gallery is open by appointment only, Tuesday — Saturdays from 10am to 5pm, and is complying with social distancing recommendations and requiring that guests wear masks and respond to a simple client health questionnaire. To make an appointment, please visit [this scheduling page](#) or call the gallery at **404.233.3739**.

To celebrate the opening weekend, there will be a virtual artist talk on Instagram Live **Friday, August 14th at 5pm** on Jackson Fine Art's Instagram page, and gallery appointments will be available for the extended hours of 5 – 8pm. Further online programming for guests who are unable or uncomfortable visiting the physical gallery space is forthcoming.

About Sheila Pree Bright

Sheila Pree Bright is an award-winning fine art photographer based in Atlanta, Georgia. Her photographs hang in the permanent collections of the Smithsonian National Museum of African American History and Culture in Washington, D.C., the High Museum of Art and the National Center for Civil Rights in Atlanta, and the de Saisset Museum in Santa Clara, California, among many others.

About Steve Schapiro

Steve Schapiro is an American photojournalist who has documented six decades of American culture, from the assassination of Martin Luther King Jr. and the presidential campaign of Robert F. Kennedy to Andy Warhol's Factory and the filming of *The Godfather* trilogy. He has published a dozen books of his

Jackson Fine Art
FOR IMMEDIATE RELEASE

Contact:
coco@jacksonfineart.com

photographs, has exhibited his work in shows from Los Angeles to Moscow, and is represented in the permanent collections of the Smithsonian Institution, the Metropolitan Museum of Art, and the J. Paul Getty Museum, among others.

Contact

To arrange interviews with **Steve Schapiro** or **Sheila Pree Bright**, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit jacksonfineart.com.