

**LYLE OWERKO**

*Boomboxes + Eagle Hunters*

July 15<sup>th</sup> — September 3<sup>rd</sup>, 2016  
Opening Reception Friday, July 15<sup>th</sup>, 6-8 pm

**HOLLY ANDRES**

*The Fallen Fawn*

Artist Talk and Book Signing with Lyle and Holly  
Saturday, July 16<sup>th</sup> at 11 am

**ATLANTA. July 6, 2016. Jackson Fine Art** is excited to celebrate the summer with exhibitions of new work by **Holly Andres** and **Lyle Owerko**.

On the evening of **Friday, July 15**, from **6-8 pm**, we'll hold our traditional opening reception with both Lyle Owerko and Holly Andres in attendance. On **Saturday, July 16** at **11am**, both Holly and Lyle will give an artist's talk about their work.

Acclaimed photographer and filmmaker Lyle Owerko's new series, ***Eagle Hunters***, explores the ancient and otherwise closed communities dependent on the world's most dangerous bird of prey. Shot over a period of two years in Northern Mongolia, this striking body of work reveals a timeless and surreal beauty, juxtaposed against a desolate landscape.

Also on view will be a selection of new work from Owerko's ongoing series, ***The Boombox Project***. Owerko's evocative, large-scale photographs of these distinctive American touchstones are an exercise in cultural anthropology, celebrating the visual history of an object central to the major pop-cultural moments of the 20<sup>th</sup> century, from hip-hop to punk and new wave. A continuation of his architectural, highly detailed photographs published in the 2010 book *The Boombox Project: The Machines, the Music, and the Urban Underground*, Owerko has brought the youth culture of the city streets into the gallery space.



**LYLE OWERKO**  
*Boombox 33*



**LYLE OWERKO**  
*Eagle Hunter 7*

**Holly Andres's** *The Fallen Fawn* is a series of lush, cinematic work evoking the secrecy and wonder of adolescent girlhood. When mulling over a starting point for a new body of work, Andres kept returning to a story her two sisters—they are 8 and 10 years older than she—had recently relayed regarding a suitcase they had found as kids while playing by a river near their childhood home in Western Montana. The suitcase contained a woman's ID, her purse, her makeup and her curlers, along with other clothing and ephemera. Andres's two sisters took the suitcase home where, over the course of a summer, the contents became subsumed into the girls' play clothes. Just a toddler when they found it in the mid-1970s, Andres does not remember dressing up in the clothes. "After hearing

the memory retold, I couldn't help but think about [the suitcase owner], and what her story was," Andres says. "I thought that this would be an interesting point of departure for a series."

In the resulting photographs, the work's dramatic lighting and ominous subtext and Andres's young protagonists project both the plucky curiosity of Nancy Drew and the fragile innocence of a sleeping Snow White.



**HOLLY ANDRES**  
*First Blush: Elk Rock Island, 2015*



**HOLLY ANDRES**  
*First Blush: Elk Rock Island, 2015*

### **About Lyle Owerko**

**Lyle Owerko** is a photographer and filmmaker widely recognized for his photograph *Second Plane*, which captures the second plane crashing into the World Trade Center in New York City on September 11, 2001. It was ranked by the American Society of Magazine Editors as one of the 40 most important magazine covers of the last 40 years. In 2010 he was named a "Hasselblad Master" for his work in fine art photojournalism. His work is included in the permanent archive of the Library of Congress in Washington D.C., and the V&A in London, where part of his Boombox collection resides in the permanent archive of 20th century historically significant objects.

### **About Holly Andres**

**Holly Andres** uses photography to examine the complexities of childhood, the fleeting nature of memory, and female introspection. Typically her images rely on a tension between an apparently approachable subject matter and a darker, sometimes disturbing subtext. She has had solo exhibitions in New York, Los Angeles, San Francisco, Atlanta, Seattle, Istanbul, Turkey and Portland Oregon where she lives and works. Her work has been featured in *The New York Times Magazine*, *Time*, *Art in America*, *Artforum*, *Exit Magazine*, *Art News*, *Modern Painters*, *Oprah Magazine*, *Elle Magazine*, *W*, *The LA Times*, *Glamour*, *Blink* and *Art Ltd.* – which profiled her as one of 15 emerging West Coast artists under the age of 35.

### **Publications**

Lyle Owerko, *The Boombox Project*. Harry N. Abrams, October 2010. 160 pages. \$25.95.

### **Contact**

To arrange interviews with Lyle Owerko or Holly Andres, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com).