

FOR IMMEDIATE RELEASE

**TODD SELBY: EDIBLE SELBY  
&  
MATTHEW PILLSBURY: CITY STAGES**

**Opening Reception & Book Signing with the Artists:**  
Thursday, Sept. 13, 6-8pm

**Exhibition Dates:** Sept. 13 – Nov. 17, 2012

Jackson Fine Art is proud to open strong kicking off the 2012 fall season as part of the Atlanta art community by highlighting two sensational artists from New York: **Todd Selby** and **Matthew Pillsbury**. Blogger extraordinaire Todd Selby, will premiere his second solo exhibition at Jackson Fine Art by transforming our gallery space into a cornucopia of international food artisans with their delectable creations drawn passionately from his highly acclaimed *NYTimes: T Magazine* column. There will also be an early release of his new book *Edible Selby*, officially released by Abrams in October. In his third exhibition at the gallery, Matthew Pillsbury's latest series *City Stages*, uses long exposures of New York City landmarks represented in large scale black and white photographs to covert a contemporary space into an elaborate backdrop of the seductive city we all admire as it makes its play gracefully for you, the audience.

In *Edible Selby*, the chic **Todd Selby** utilizes his signature style, much beloved in *The Selby in Your Place*, to photograph and interview over forty of the most creative and innovative culinary minds working today. This series offers a global exploration of the food world, where local and sustainable food is top priority, from New York to San Francisco, Copenhagen to Sao Paolo, Melbourne to London, and Paris to Tokyo.

**Todd Selby** is an interiors, fashion, and portrait photographer and painter. His work has been featured in numerous publications, including *British Vogue*, *Nylon*, *New York Magazine*, and the *London Sunday Times*. His website receives over 100,000 unique visitors daily. His pastimes include eating four square meals a day, tying his shoes, planning vacations, breaking his computers, and working on his tan. Selby currently lives in New York City.

In *City Stages*, **Matthew Pillsbury** uses a large format camera with long exposures, often over an hour or more, to document the way people inhabit the public spaces of New York City. Pillsbury says, "I think of these as places that are awaiting the drama of our lives to come and fill them. There's a dialogue that happens between the way we use these spaces and the spaces themselves."

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**Matthew Pillsbury** was born in Neuilly, France in 1973. He received his MFA from the School of Visual Arts in New York. His works are among the collections of renowned museums, including the Guggenheim, the Whitney Museum, and the Tate Modern. In 2007, Pillsbury won the prestigious Foundation HSBC pour la Photographie award for the visual acuity of his work. He currently lives and works in New York City. This will be Pillsbury's third solo exhibition at the gallery.

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