

Matthew Pillsbury  
HOURS

Katy Grannan  
PHOTOGRAPHS

Jackson Fine Art is honored to premiere in the southeast Matthew Pillsbury's work titled *Hours*. Matthew, born in France, received his undergraduate at Yale in 1995 and MFA in 2004 at the School of Visual Arts in New York. *Hours* consists of works from two series, *Screen Lives* and *After Hours*. *Screen Lives*, an earlier series was inspired by a report that found the average American spends four hours daily in front the television. Long exposures taken in domestic environments create a cinematic narrative where figures become ghostly in the shadow of the illuminated TV or computer screen. Also using the same long exposure process, Pillsbury spent hours, in *After Hours*, in public spaces like the Natural History Museum capturing the human element engaged with history. Although these places are typically crowded with human interaction, Pillsbury chooses to present them completely devoid of people, which leaves his viewers to both awe their massiveness and intricacy and acknowledge that spaces on such scale require the presence of people to neutralize their inherently disconcerting quality. Pillsbury's work is included in prestigious private and public collections such as ICP in New York, the Whitney Museum of American Art in NY and Modern Museum of Art to name a few.

Along with Matthew Pillsbury we are proud to exhibit contemporary photographer Katy Grannan. Both a 2004 Whitney Biennial Art participant and Yale graduate, Grannan has carved a niche for herself in the photographic world by sublimely subverting the longstanding traditions of portraiture. In her series *Sugar Camp Road* and *Morning Call*, Grannan photographs strangers we meet everyday and, almost immediately, forget. Grannan placed advertisements in various local papers requesting models and several seemingly unmemorable characters earnestly responded. Grannan illuminates the excitement (for the viewer) and discomfort (for the subject) of our seemingly inherently voyeuristic society. Whether or not she's capturing a person in their own familiar environment or in an exposing public scene, one can sense the tension between the photographer and the sitter. Grannan is able to capture her sitters' emotional posture as much as their physical presence. Ordinary people get their chance to be in the spotlight in her work. Grannan has exhibited nationally and internationally and is including in prominent collections such as the ICP, New York, the Metropolitan Museum of Art, New York; the Guggenheim Museum in New York, the Whitney Museum of Art to name a few.

Both Artist will be attending the opening on Friday January 14<sup>th</sup>, 2005 6-8pm and will be giving artist talks on Saturday January 15<sup>th</sup> at 10:30am

Jackson Fine Art is located at 3115 East Shadowlawn in Buckhead. Gallery Hours are Tues-Sat from 10-5am. For further material contact Malia Stewart at 404 233.3739 or [malia@jacksonfineart.com](mailto:malia@jacksonfineart.com)

Images:

Katy Grannan, *Michael and Evan*, 16 x 20 inch silver print "From the Morning Call Series"

Matthew Pillsbury, *Spectrum*, 30 x 40 inch print