**LYNN GEESAMAN**

Born: Cleveland, OH 1938

Education

1956-60 Wellesley College, Wellesley, MA (Mathematics and Physics)

Solo Exhibitions

2012 Paul Paletti Gallery, Louisville, KY

2011 Robert Koch Gallery, San Francisco, CA  
2010 Yancey Richardson Gallery, New York, NY

Espace Parallele, Brussels, Belgium

Jackson Fine Arts, Atlanta, GA

2009 Thomas Barry Fine Arts, Minneapolis, MN

2007 Thomas Barry Fine Arts, Minneapolis, MN

Catherine Edelman Gallery, Chicago, IL

2006 Yancey Richardson Gallery, New York, NY

2005 Thomas Barry Fine Arts, Minneapolis, MN

2004 Stephen Cohen Gallery, Los Angeles, CA

2003 Thomas Barry Fine Arts, Minneapolis, MN

Yancey Richardson Gallery, New York, NY

2002 Catherine Edelman Gallery, Chicago, IL

2001 Thomas Barry Fine Arts, Minneapolis, MN

Yancey Richardson Gallery, New York, NY

Elliot Brown Gallery, Seattle, WA

Stephen Cohen Gallery, Los Angeles, CA

2000 Cleveland Museum of Art, Cleveland, OH

Lynn Geesaman Photographie, Espace Parallèle, Brussels, Belgium

1999 Thomas Barry Fine Arts, Minneapolis, MN

Catherine Edelman Gallery, Chicago, IL

University of Kentucky Art Museum, Lexington, KY

1998 *Poetics of Place,* Stephen Cohen Gallery, Los Angeles, CA

Yancey Richardson Gallery, New York, NY

Stephen Cohen Gallery, Los Angeles, CA

Elliot Brown Gallery, Seattle, WA

Robert Koch Gallery, San Francisco, CA

Jackson Fine Arts, Atlanta, GA

1997 Espace Parallèle, Brussels, Belgium

Thomas Barry Fine Arts, Minneapolis, MN

Elliot Brown Gallery, Seattle, WA

Cedar Rapids Museum of Art, Cedar Rapids, IA

The Quincy Art Center, Quincy, IL

1996 Yancey Richardson Gallery, New York, NY

Catherine Edelman Gallery, Chicago, IL

Stephen Cohen Gallery, Los Angeles, CA

1995 Thomas Barry Fine Arts, Minneapolis, MN

Jackson Fine Art, Atlanta, GA

Robert Koch Gallery, San Francisco, CA (color)

Solo Exhibitions, continued

1995 Robert Koch Gallery, San Francisco, CA (black & white)

Espace Parallèle, Brussels, Belgium

1994 Catherine Edelman Gallery, Chicago, IL

Stephen Cohen Gallery, Los Angeles, CA

*Ralph Steiner/Lynn Geesaman,* Scheinbaum & Russek, Ltd, Santa Fe, NM

*The Farm,* Rochester Art Center, Rochester, MN

1993 Thomas Barry Fine Arts, Minneapolis, MN

P.P.O.W., New York, NY

Robert Koch Gallery, San Francisco, CA

*New Photographs,* Tweed Museum of Art, Duluth. MN

1992 Grant Gallery, Denver, CO

1991 Center for Contemporary Art, Chicago, IL

Southeastern Center for Contemporary Art, Winston-Salem, NC Kiehle Gallery, St. Cloud State University, St. Cloud, MN

Eve Mannes Gallery, Atlanta, GA

Thomas Barry Fine Arts, Minneapolis, MN

1990 P.P.O.W., New York, NY

*Lynn Geesaman: The Low Countries*, Thomas Barry Fine Arts, Minneapolis, MN

The Pierce Street Gallery, Birmingham, MI

Jan Turner Gallery, Los Angeles, CA

Center for Contemporary Art, Chicago, IL

1989 North Dakota Museum of Art, Grand Forks, ND

1987 Solo Exhibition, Sioux City Art Center, Sioux City, IA

1986 Alverno College, Milwaukee, WI

The Pierce Street Gallery, Birmingham, MI

Foxley /Leach Gallery, Washington, DC

Group Exhibitions

2013 *Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of*

*American Art,* Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN

*Unusual Garden,* Houston Center for Photography, Houston, TX

2012 *Doubles, Dualities & Doppelgangers,* Center for Photography at Woodstock, Woodstock, NY

*Jardin des Delicés,* Espace Parallèle, Brussels, Belgium

2011 *Art Across the Atlantic, Art in Embassies Exhibition*, Brussels, Belgium

2009 *The Minnesota Eye: Contemporary Photography*, College of Visual Arts, St. Paul, MN

*Gallery Artists: Celebrating 25 Years*, Thomas Barry Fine Arts, Minneapolis, MN

2007 *An Eclectic Eye*, Tucson Museum of Art

*Contemporary Photography and the Garden – Decoration and Fantasy*, American Federation of Arts (multiple museums)

2003 *The Pyramids*, Weinstein Gallery, Minneapolis, MN

*Nature as Abstraction,* Thomas Barry Fine Arts, Minneapolis, MN,

Rochester Art Center, Rochester, MN

2002 *2002 Project Gallery: Lynn Geesaman,* Yancey Richardson Gallery, New York, NY

*What Were You Thinking?* Catherine Edelman Gallery, Chicago, IL

*In the Garden,* Winston Wachter Fine Art, Seattle, WA

*Europa,* Rochester Art Center, Rochester, MN

*Wish You Were Here: Destinations of Desire,* Thomas Barry Fine Arts, Minneapolis, MN

2001 *The Alchemy of Light,* Cumberland Gallery, Nashville, TN,

Kentucky Art & Craft Center, Lousiville, KY

*Gary Bettis Collection*, Boise Art Museum, Boise, ID

Group Exhibitions, continued

2000 *Chorus of Light*, Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, GA

*From Here to There*, Exhibition Highlights, 1995-2000, Yancey Richardson Gallery, New York

*Poetics of Place*, Stephen Clark Gallery, Austin, TX

*On the Horizon: Landscape at the Millennium*, New Jersey Center for the Visual Arts, Summit, NJ

Virginia Museum of Fine Art, Richmond, VA

Scheinbaum & Russek Ltd., Santa Fe, NM

1999 *The Big Bang*, Rochester Art Center, Rochester, MN

*BOTANICA: Contemporary Art and the World of Plants,* Tweed Museum of Art,

University of Minnesota, Duluth, MN

Permanent Collection Exhibition, Minneapolis Institute of Arts, Minneapolis, MN

1998 *The Window,* Scheinbaum & Russek Ltd, Santa Fe, NM

Robischon Gallery, Denver, CO

*Selections,* Candace Perich Gallery, Katonah, NY

*Gallery Artists 1998,* Catherine Edelman Gallery, Chicago, IL

*Old Friends; New Art, Part II,* North Dakota Museum of Art, Grand Forks, ND

*Fotographs of Flowers,* Minneapolis Institute of Art, Minneapolis, MN

*Landscapes,* Meyerson & Nowinski, Seattle, WA

1997 *Eye of the Beholder: Photographs from the Avon Collection,* International Center of Photography New York, NY

*Contemporary Landscape: The Enigma of Reason,* The Hyde Collection, Glens Falls, NY

*Collection D'œvres Photographiques,* Caisse Des Dépôts et Consignations, Paris, France

*Photographie,* Espace Parallèle, Brussels, Belgium

*New Work,* Robert Koch Gallery, San Francisco, CA

*Picture This: New Photographs from the Collection,* Virginia Museum of Fine Arts,

Richmond, VA

1996 *Inside/Outside: Recent Photography from the MacDowell Colony*, Hood Museum of Art, Dartmouth College, Hanover, NH; University of New Hampshire, Durham, NH *BIRDS!,* Thomas Barry Fine Arts, Minneapolis, MN

*Curatorial Selections: Acquisitions to the Historic, Contemporary & Photographic Collections,* Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM

*In Bloom,* Candace Perich Gallery, Ridgefield, CT

*Photographie,* Espace Parallèle, Brussels, Belgium

*New in the Nineties,* Katonah Museum of Art, Katonah, NY

*Telling Stories,* Jacksonville Museum of Contemporary Art, Jacksonville, FL Catherine Edelman Gallery, Chicago, IL

1995 *H20 Vintage and Contemporary Photographs of Water,* Yancey Richardson Gallery,

New York, NY

*Gallery Artists: Part II,* Catherine Edelman Gallery, Chicago, IL

*Lynn Geesaman and Josephine Sacabo,* The American Cultural Center, Brussels, Belgium

*The International Library: A Book Project by Helmut Löhr,* Center for Book Arts, New York, NY *Landscape*, New York University, New York, NY

*The Forest,* Elliot Brown Gallery, Seattle, WA

1994 *Local Color: Recent Photographic Works, pARTs* Gallery, Minneapolis, MN

*Vertical Axis: Photographs from Central States,* The Museum of Contemporary Photography, Columbia College, Chicago, IL

*Récents enrichissements de la photographie contemporaine* Bibliothèque Nationale de France, Paris, France

*Mai de la Photo* Reims, France

Group Exhibitions, continued

1993 *Tradition and the Unpredictable,* The Allan Chasanoff Photographic Collection, The Museum of Fine Arts, Houston, TX

*Women and Land,* Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, MN

Minneapolis Institute of Arts Permanent Photography Collection Exhibition, Minneapolis, MN *Group Show of Gallery Artists,* Eve Mannes Gallery, Atlanta, GA

Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM

*Landscape as Object,* Thomas Barry Fine Arts, Minneapolis, MN

1992 *A Historical Preview: 30 Women Photographers,* Silver Image Gallery, Seattle, WA

*To Collect the Art of Women: The Jane Reese Williams Collection,* Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

1990 *Landscape Photography,* Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

*Natural History,* Catherine Edelman Gallery, Chicago, IL

Center for Contemporary Photography at Woodstock, NY

Minneapolis Institute of Arts, Recent Acquisitions, Minneapolis, MN

*12 Photographers*, Southdale Galleries, Edina, MN

1989 *Natural Histories: The Photographs of Lynn Geesaman,* Kohler Arts Center, Sheboygan, WI

P.P.O.W., New York, NY

*Critters,* from the First Bank Collection, Minneapolis, MN

1988 *Lynn Geesaman/ Irve Dell,* Thomas Barry Fine Arts, Minneapolis, MN

*FITC/McKnight Fellowship Exhibition,* St. Paul, MN

*Earthly Delights: Garden Imagery in Contemporary Art,* Fort Wayne Museum of Art,

Fort Wayne, Indiana

1987 *Contemporary Landscapes: Selections from the Permanent Collection,* Walker Art Center, Minneapolis, MN

*Reclaiming Paradise: American Women Photograph the Land,* The Tweed Museum of Art, Duluth, MN and The Chicago Public Library, Chicago, IL

*Visual Paradox,* Kohler Arts Center, Sheboygan, WI

1986 *New Acquisitions: Works on Paper,* Walker Art Center, Minneapolis, MN

Tweed Museum of Art, Duluth, MN

1985 Walker Art Center, from the Permanent Collection, Minneapolis, MN

*Lynn Geesaman/Bruce Charlesworth/Dan Powell,* Thomas Barry Fine Arts, Minneapolis, MN

*The Finished Print, Aetna* Institute Gallery, Hartford, CT

1984 *Midwest Landscapes, Macalester* College, St. Paul, MN

HF Manes, New York, NY

*Inaugural Show: Gallery Artists*, Thomas Barry Fine Arts, Minneapolis, MN

McKnight Fellowship Exhibition, Film in the Cities, St. Paul, MN

Pennsylvania State University

1983 *Photography and the Industrial Image,* New York University, New York, NY

*Midwest Invitational,* The Tweed Museum of Art, Duluth, MN

Grants/Awards

1982 *Two Artists,* Barry Richard Gallery, Minneapolis, MN

1981 Film in the Cities, St. Paul, MN

1980 Northfield Art Guild, Northfield, MN

1993-94 Arts Midwest/NEA Regional Visual Arts Fellowship Award

1992 Bernheim Artist Fellowship, Clermont, Kentucky

1991 Bush Foundation Artist Fellowship

1990 Minnesota State Arts Board Fellowship

1989 Jerome Foundation Visual Arts Travel and Study Grant

1987 MacDowell Colony Residency Fellowship

McKnight Foundation Fellowship for Photography

1986 Minnesota State Arts Board Fellowship

1985 MacDowell Colony Residency Fellowship

1984 Minnesota State Arts Board Fellowship

MacDowell Colony Residency Fellowship

1983 McKnight Foundation Fellowship for Photography

MacDowell Colony Residency Fellowship

Selected Collections

Whitney Museum of American Art, New York, NY

Lhoist, Paris, France  
Fonds National d’Art Contemporain d’France, France

George Eastman House, Rochester, NY

University of Kentucky Art Museum, Lexington, KY

Sprint Collection, Chicago, IL

Hyde Collection, Glens Falls, NY

Caisse Des Dépôts et Consignations, Paris, France

Virginia Museum of Fine Arts, Richmond, VA

Societé Genérale, New York, NY

Exxon Corporation

Bloomingdales

London Fog Industries, Eldersburg, MD

Amsouth Bank, Birmingham, AL

The Museum of Contemporary Photography, Chicago, IL

Philadelphia Museum of Art, Philadelphia, PA

Art Institute of Chicago, Chicago, IL

Sears Corporation, Chicago, IL

Air Touch Cellular, Seattle, WA

The Columbus Museum of Art, Columbus, OH

The MacArthur Foundation, Chicago, IL

Museum of Fine Arts, Houston, TX

Museum of Fine Arts, Santa Fe, NM

University of New Mexico University Art Museum, Albuquerque, NM

McKnight Foundation, Minneapolis, MN

Little Caesar Enterprises, Minneapolis, MN

Bibliothèque Nationale, Paris

Walker Art Center, Minneapolis, MN

Minneapolis Institute of Arts, Minneapolis, MN

General Mills, Minneapolis, MN

Republic Bank, Houston, TX

First Bank System, Minneapolis, MN

Selected Collections, continued

Prudential Insurance Company, Newark, NJ

3M Corporation, Minneapolis, MN

Arthur Andersen & Company, Minneapolis and Chicago

Marquette Bank, Minneapolis, MN   
 Sloan-Kettering Collection, New York, NY

Alexander and Grant Company, Minneapolis, MN

Michael Stipe, Athens, GA

Film in the Cities, St. Paul, MN

Alexander and Alexander, Minneapolis, MN

Deloitte Haskins and Sells, Minneapolis, MN

Cray Research, Mendota Heights, MN

Marsh and McLennan, Minneapolis. MN

Merchant and Gould, Minneapolis, MN

The Toledo Museum of Art, Toledo, OH

North Dakota Museum of Art, Grand Forks, ND

US Trust Company, New York, NY

Joshua Smith, Washington, DC

JP Morgan Guaranty Company, New York, NY

Tiffany and Company, New York, NY

Norwest Corporation, Minneapolis, MN

Dain Bosworth Incorporated, Minneapolis, MN

Duracell Corporation, Oakbrook, IL

The Private Bank, Chicago, IL

Tokai Bank, Los Angeles, CA

Hunton & Williams, New York, NY

Federal Reserve, Minneapolis, MN

Alston & Bird, Atlanta, GA

University of Iowa Art Museum, Iowa City, IA

Elton John, Atlanta, GA

Target Corporation, Minneapolis, MN

The Cleveland Museum of Art, Cleveland, OH

Columbus Museum of Art, Columbus, OH

Akron Art Museum, Akron, OH  
 Minnesota Museum of American Art, St. Paul, MN  
 Microsoft Corporation

Publications

Patrick, Richard, *Lynn Geesaman*, COLOR(Premier Issue), April 2009

The Bush Foundation, *Lynn Geesaman - Artifice and Nature*, Winter, 2008-2009

Dickie, Chris: *Hazy Lights and Shadows - A Personal Response to the Formal Landscape*, AG (50th Anniversary Issue), winter 2008

Royal Shakespeare Society, principal publicity image for *As You Like It*, 2006

Dickie, Chris: *In Formality,* AG 34, 2004

Pagel, David: *Art; Around The Galleries; Filaments hold the Firmament,* Los Angeles Times, February 13, 2004

Abbe, Mary: *Exhibit Shows Geesaman's True Colors*, Minneapolis Star Tribune, December 7, 2001.

Abbe, Mary: Magic Gardens, Minneapolis Star Tribune, December 10, 1999.

Abbe, Mary: *Playing with composition, artist toys with formality,* Minneapolis Star Tribune, December 9,1997.

Abbe, Mary: *Is Beauty Enough?,* Minneapolis Star Tribune, December 26, 1995.

Andre, Linda: *Photography and the Industrial Image,* Afterimage, February 1984.

Anonymous: *Artist Showcase,* United Airlines Hemispheres, June 1997.

Anonymous: *A Place to Wander, Photographs by Lynn Geesaman,* Orion: People and Nature. Spring 2001.

Anonymous: *Lynn Geesaman,* ARTnews, May 1997.

Anonymous: *Lynn Geesaman / Eugène Atget,* The New Yorker, December 23 & 30, 1996.

Arginteanu, Judy: *A Scape Artist,* St. Paul Pioneer Press, December 3, 1997.

Cartier, J.S.: *Oeil américain, paysage européen,* Mai de la Photo, 1994.

Fischer, Adelheid: *Arts Salutes Lynn Geesaman,* Arts, Minneapolis Institute of Arts, August 1986.

Forstner, Abigail: *2 exhibits find 'Natural History' in farms and museums,* Chicago Tribune, October 12, 1990.

Geesaman, Lynn: *Other times, other places: A photo essay,* Architecture Minnesota, March/April 1991.

Goodman, Jonathan: *Lynn Geesaman at Yancey Richardson,* Art in America, July 1997.

Gornick, April and Gall, Sally: *Landscape,* Bomb, Summer, 1993.

Holg, Garrett: *Lynn Geesaman*, ARTnews, May 1999.

Huitorel, Jean-Marc: *Photographie D'Une Collection/2 -*oeuvres photographiques de la Caisse Des Dépôts et Consignations, (Paris)1997.

Hugunin, James R.: *Lynn Geesaman, David Plowden*, New Art Examiner, Jan. 1991.

Isé Claudine: *Art Reviews,* Los Angeles Times, October 23, 1998.

Levy, Ellen K.: *Natural History Recreated,* Center Quarterly, #44, The Center for Contemporary Photography at Woodstock, 1990.

Lewis, Jo Ann: *Best of the Beasts,* The Washington Post, October 11, 1986.

Madlin, Nancy: *Consumming Passion: Lynn Geesaman in the Garden,* Photo District News, July 1999.

Publications continued

Martin, Mary Abbe: *Lynn Geesaman,* ARTnews, February 1989.

McCracken, David:  *Geesaman merges art, artifice and life,* Chicago Tribune, October 25, 1991.

Melrod, George: *Nature Lovers,* Art & Antiques, December 1997.

Messervey, Julie Moir: *Snapshots of A Dream*, Wellesley Magazine, Spring, 2007

Meyers, Holly: Los Angeles Times, February 2, 2001.

Pagel, David: *Lynn Geesaman at Stephen Cohen,* Art Issues, January - February 1999.

Pagel, David: *Cultivating Unexpected Vistas of Artificial Landscapes,* Los Angeles Times, August 18, 1994.

Pagel, David: *Geesaman's Photographs Cultivate Love of the Land*, Los Angeles Times, February 1, 1996.

Pogsterth, Ann: *Lynn Brown Geesaman '60, Poetics of Place* Wellesley, Spring 1999.

Rahr, Christina (picture editor): *The Photographs of Lynn Geesaman,* Orion, Summer 1994.

Publications, continued

Riddell, Jennifer L.: *Lynn Geesaman,* The New Art Examiner, December 1994.

Riddle, Mason: *Geesaman's photo landscapes break new artistic ground*, Saint Paul Pioneer Press,

January 10,2000.

Riddle, Mason: *Geesaman's Poetic Photographs,* Saint Paul Pioneer Press, December 4, 1998.

Riddle, Mason: *Lynn Geesaman and John Savastio,* New Art Examiner, February,1984.

Rosenblum, Naomi: *A History of Women Photographers,* Abbeville Press, 2000.

Roth, Nancy: *Lynn Geesaman/Irve Dell,* New Art Examiner, February 1989.

Scott, Anderson: *Lynn Geesaman,* ArtNews, April 1996.

Silberman, Rob:  *Pheasants Under Glass,* Artpaper, November 1988.

Smith, Roberta:  *The World Through Women's Lenses,* The New York Times, December 13, 1996.

Tilendis, Robert M.: *Lynn Geesaman,* New Art Examiner, May 1990.

Waddington, Chris: *Lynn Geesaman at Thomas Barry,* Art in America, October 1990.

Williams, Kevin M.: *Photos Capture Artist's Idealized Vision,* Chicago Sun Times, February 12, 1999.

Wolf, Mary Artzner: Book review. Ohioana Quarterly, Volume XLIV, Number 1, Spring 2001.

Books

*Hazy Lights and Shadows: Lynn Geesaman*, Husson, Brussels, Belgium, 2007.

Essay by Jean-Marc Bodson [Hardcover/ 89 pages

*Gardenscapes, Photographs by Lynn Geesaman*  Aperture, New York, NY 2003

Essay by Verlyn Klinkenborg [Hardcover/ 9 x 10” upright, 112 pages]

*Poetics of Place, Photographs by Lynn Geesaman* Umbrage Editions/Aperture Foundation, New York, NY 1998 Essay by Jamaica Kincaid [Hardcover/9" x 12" upright, 80 pages, 52 duotone illustrations]

Multi-Media Collaboration

1993 *Passionate Journey*, with Lynn Geesaman (set projections), Ballet of the Dolls, and Michael Sommers, Walker Art Center/Southern Theater

"Out There Series", Minneapolis, MN.

1989 *Fatal Increase of Routine*, with Lynn Geesaman (slide projections) and George Sand, Northern Sign Theater/Hennepin Center for the Arts, Minneapolis, MN.