

CHRISTOPHER BUCKLOW

Solo exhibitions

- 2017-18 Said Now, For All Time, Southampton City Art Gallery
- 2016 Christopher Bucklow, Jackson Fine Art, Atlanta
- 2015 Dimitri & Wenlop, (Paintings) Riflemaker, Bath
- 2014 Christopher Bucklow: The Critics Circle. (Paintings) Riflemaker Gallery, London
- 2014 Sun to Sun (with Simone Douglas), Arterreal Gallery, Sydney
- 2014 Christopher Bucklow, Gallery Vassie, Amsterdam
- 2013 Christopher Bucklow: (Paintings) Black Swan Arts, Frome, UK
- 2013 Christopher Bucklow, Photographs and Paintings, Danziger Gallery, New York
- 2012 Christopher Bucklow, Galerie Edwynn Houk, Zurich
- 2010 Tetrarchs, Danziger Projects, New York
- 2010 Anima: Paintings and Photographs, Riflemaker, London
- 2009 Christopher Bucklow, Emon/Mssohkan, Tokyo
- 2008 Tetrarchs, Jackson Fine Art, Atlanta
- 2007 Christopher Bucklow, Mssohkan Gallery, Kobe, Japan
- 2006 Christopher Bucklow, Arterreal, Sydney
- 2006 Christopher Bucklow, Riflemaker, London
- 2005 Christopher Bucklow, Hug, Amsterdam
- 2004 I Will Save Your Life (Paintings) Riflemaker, London
- 2004 If This be Not I (Paintings) The Wordsworth Trust, Grasmere
- 2003 Galerie Edward Mitterand, Geneva
- 2002 Guests and Tetrarchs, Anthony Wilkinson Gallery, London
- 2002 Angeli Rose' (Paintings) Anthony Wilkinson Gallery, London
- 2001 'Christopher Bucklow: Guests and Tetrarchs', The Photographers'
- 2000 Vaknin Schwartz Gallery, Atlanta
- 1999 The Mancunian Heresy' (Paintings) Anthony Wilkinson Gallery
- 1999 'Canopic Fusion Reactor' (Sculpture), St Ives International
- 1998 'fju:3an, (Film) Paul Kasmin Gallery, New York
- 1998 'Guest', Mead Gallery, University of Warwick
- 1997 'Christopher Bucklow' Fay Gold Gallery, Atlanta
- 1996 'Reactor', Paul Kasmin Gallery, New York
- 1995 'Guest', Fraenkel Gallery, San Francisco
- 1995 'The Beauty of the World', Independent Art Space, London
- 1994 'JerUSAlem' (Sculpture and film) The Herzilya Museum of Art, Herzliya, Israel

Public Collections

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
Guggenheim Museum, New York
Museum of Fine Arts, Houston
Phoenix Art Museum
Henry Art Museum, Seattle
The British Council, Israel
Modern Art Museum, Fort Worth
Dallas Museum of Art
Victoria & Albert Museum, London
University of Texas, Dallas
Honolulu Museum of Art
Herzliya Museum of Art, Israel
High Museum, Atlanta
Museum of Fine Arts, Boston
Akron Arts Museum
Blanton Museum of Art, Austin
Cleveland Museum of Art
Yale Center for British Art, New Haven
Miami Art Museum
Norton Museum, Palm Beach
Perez Art Museum, Miami
Museum of Modern Art, San Francisco
L.A County Museum, Los Angeles
The National Portrait Gallery, London

Selected Group Exhibitions

2016	Inside Out, Perez Art Museum, Miami
2016	Arterreal Gallery Turns Ten, Arterreal Sydney
2015	Wonderful Lies, Danziger Gallery New York
2015	The Magic Medium, Los Angeles County Museum of Art
2014	Shadows on the Wall, Houston Museum of Fine Arts

- 2014 See The Light, Los Angeles County Museum of Art
- 2013 Tapping the Third Realm, (paintings) Otis College, Loyola University, Los Angeles
- 2012 Fine Art Society, London
- 2011 Younger (drawings) Daniel Cooney, New York
- 2010 Edwynn Houk, New York
- 2009 Voodoo, (paintings) Riflemaker, London
- 2007 The Jerwood Drawing Prize, Jerwood Space, London
- 2006 Drawings from the Collection, Museum of Modern Art, New York
Drawing Inspiration, Abbott Hall Art Gallery, Kendal
Fantasie und Illusion, Frankfurt Photography Forum
- 2005 Paintings: gallery artists, Paul Kasmin Gallery, New York
Blake & Sons, (paintings) University of Cork, Ireland
- 2004 'After Life' The Bowes Museum
Jerwood Drawing Prize, Jerwood Space, London
- 2003 'Recycling Lucifer's Fall' (paintings) Houldsworth Gallery, London
- 2002 'Jerwood Drawing Prize' Jerwood Space, London
'Metamorphing', The Science Museum, London
'Artists of Fame and Promise' (paintings) 14 Wharfe Road, London
Bucklow, Fricke, Turrell, Musee d'Art Moderne de la Ville de Paris
'Sacred Century' (paintings), Victoria & Albert Museum, London
'Escape from the Vault', Contemporary Museum, Honolulu
- 2001 Visionaire's Exquisite Corpse, Sao Paulo, Brazil
Paul Kasmin Gallery, New York
Best Of Visionaire, Fashion Institute of Technology, New York
- 2000 Paul Kasmin Gallery (paintings), New York
'Little Angels', Houldsworth, London
- 1999 'Underexposed', Stockholm Subway, Sweden
'Office of Misplaced Events' Lotta Hammer, London
'Story/Line', Katonah Museum of Art, New York
- 1998 'Every Other Day', First Draft, Sydney, Australia
Paraphotography, Maier Museum of Art, Lynchburg, Virginia
'Hope', Pensacola Museum of Art, Florida
'Light as Substance', Cypress College Fine Arts Gallery, California
Christopher Bucklow & Andres Serrano, Patricia Faure Gallery, Los Angeles
- 1997 'Object and Abstraction', Museum of Modern Art, New York
'Picturing Modernity', San Francisco Museum of Modern Art
'In Visible Light', Museum of Modern Art, Oxford
- 1996 'Under the Sun', Fraenkel Gallery, San Francisco
'Fool's Rain', I.C.A., London
'The Inner Eye', Manchester City Art Gallery
Departmental display, Metropolitan Museum of Art, New York
'Prospect '96', Frankfurt Kunstverein, Germany
'A Scattering Matrix', Richard Heller Gallery, Santa Monica
'The Imaginary Real', Museum of Fine Art, Houston
'Recent Acquisitions', Metropolitan Museum of Art, New York

- 1995 'Silhouettes', (with Elliott Puckette & Adam Fuss) Paul Kasmin Gallery, New York
- 'Recent Acquisitions', Museum of Modern Art, New York
- 'Content in Today's Photography', Bruce Museum, Acquisitions, Houston Museum of Fine Arts, Houston
- 'The Abstract Urge' Friends of Photography, San Francisco
- 'Recent Acquisitions' The Museum of Modern Art, New York
- 1994 'Bucklow, Crewdson, Fuss, Sugimoto', Jim Schmidt Gallery, St Louis
- 'Without Walls', Face Magazine, May issue, London
- 'After Art', Henry Art Gallery, University of Washington, Seattle
- 'The Israel Sculpture Biennale', En Hod, Israel
- 1993 'Wonderful Life', Lisson Gallery, London
- 'Bucklow, Rovner, Henle, Barth', Wooster Gardens, New York
- 1992 'Inside a Microcosm', Laure Genillard Gallery, London

Selected Writings: Books and Papers by the Artist

- 2017 The Extended Field Mark Francis & Alexis Harding, Milan
- 2017 Clive Walley, Black Swan Arts Centre, Frome
- 2016 Fitzcarraldo, Dan Hampson, Black Swan Arts Centre, Frome
- 2015 All You Have To Do is Ring a Bell and Step Right Up, Step Right Up; Alex Faulkner's Ancestral Portraits, Black Swan Arts Centre, Frome
- 2013 'Mishka Henner', Deutsche Bank Prize Catalogue, London
- 2012 'The Circuitous Journey: Fuss /af Klint', Boras Kunstmuseum, Sweden
- 2011 'The Child Comes as Softly as Snow, Making Tracks' Adam Fuss Catalogue, Fundacion Mapfre, Madrid
- 2010 Essays in 'Elemental: Susan Derges', Steidl
- 2009 'Stars as Standing Waves; Standing Waves as Soul in the Field of Time', Purdy Hicks, London
- 2007 What is in the Dwat - The Universe of Philip Guston's Last Decade, Wordsworth Trust Press
- 2006 Writing Art History - Reflections of a Shapeshifter, Routledge, New York
- 2005 This Is Personal - Blake and Mental Fight, University of Cork Press
- 2003 'Psychocosm' Lecture at conference, Science Museum, London
- 2000 'Speculations on the art of Rick Chapman' Birdman Press, San Francisco
- 1998 'William Blake and The Sea of Time and Space', SOF Magazine,
- 1997 'O Felix Culpa - Metaphors of Reintegration'. Essay in catalogue to Robert Davies Exhibition, Arquivo, Lisbon, Portugal
- Robert Davies Exhibition, Arquivo, Lisbon, Portugal
- 1996 'Una vesta di Colore'. Essay in catalogue to Simon Gallery Exhibition,
- 1995 'The Beauty of the World', Catalogue Essay to Independent Art Space

- ‘ Thought Forms’, Essay in catalogue to Susan Derges Exhibition, Arnolfini, Bristol
- ‘Launching Points to the Realm of Mind’, Essay in catalogue to Edward Chell Exhibition, Anthony Wilkinson gallery, London
- ‘ Guest’, Catalogue to Jeffrey Fraenkel Gallery exhibition, San Francisco
- ‘Anti Science’ Letter to Michael Read, See Magazine, San Francisco
- 1994 ‘Human Nature’ Essay in catalogue to Mark Francis Exhibition, Maureen Paley, Interim Art, London
- ‘Footnotes to an Unwritten Text’, essay in catalogue to exhibition, Ex 1993
- ‘ The Tailor Patched’, Essay in catalogue to ‘Between Sun and Earth’, The Photographers’ Gallery, London
- 1991 ‘Postmodern Theories of Modernism’, Lecture at conference at the Getty Center’ Los Angeles
- 1989 ‘Instantaneity and Transience’, essay in ‘British Photography - the Fine Art Tradition’, Cambridge University Press
- 1988 ‘Construction and Appropriation’, essay in ‘The Art of Photography’, Yale University Press

Monographs

- 2017 Said Now, For All Time, Southampton City Art Gallery catalogue. Essays by Alex Faulkner and Martin Harrison
- 2017 Nantucket Sleighride, Southampton City Art Gallery
- 2016 Life on Mars, Southampton City Art Gallery
- 2015 Dimitri & Wenlop: New Work by Christopher Bucklow & Alex Faulkner
- 2003 Christopher Bucklow: Drawings. British Museum, London & Wordsworth Trust, Grasmere. Essays by Marina Warner, Roger Malbert, and interview with Adam Phillips
- 2004 Christopher Bucklow: Photographs, Blindspot Publications, New York. Essays by Maria Morriss Hambourg and Prof David Alan Mellor

Residencies & Awards

- 2006 Brown Fellowship, University of the South, Sewanee, Tennessee
- 2004 The Centre for Studies in British Romanticism, Grasmere
- 2002-3 Artist in Residence , The British Museum, London
- 1991 Residency at Banff Centre for the Arts, Alberta, Canada