

HARRY CALLAHAN

BORN: Detroit, Michigan, 1912

DIED: Atlanta, Georgia, 1999

SELECTED INDIVIDUAL EXHIBITIONS:

- 2007 *Harry Callahan: Eleanor*, High Museum of Art, Atlanta, Georgia
Harry Callahan, Nelson-Atkins Museum of Art, Kansas City, MO
- 2006-2007 *Nature*, Pace/MacGill, New York
- 2006 *Harry Callahan: The Photographer at Work*, Center
for Creative Photography, Tucson, Arizona, January-May 2006,
traveled to The Art Institute of Chicago, June-September 2006
- 2003 *Early Experiments*, Pace/MacGill, New York
- 2000-2001 *Harry Callahan*, Fundación "la Caixa", Madrid, Spain, June-July
2000, traveled to Instituto de América Centro Damian Bayon,
Granada, September-October 2000; San Esteban, Murcia,
November-December 2000; and Fundación "la Caixa" en las Islas
Baleares, Palma, February-April 2001
- 1999 *Harry Callahan: Photographs 1981-1996*, High Museum of Art, Folk
Art and Photography Galleries
- 1998 PaceWildensteinMacGill, New York
- 1997 PaceWildensteinMacGill, New York
- 1996 PaceWildensteinMacGill, New York
National Gallery of Art, Washington, DC
- 1994 *Callahan in New England*, David Winton Bell Gallery,
Brown University, Providence
- 1992 Pace/MacGill Gallery, New York
- 1991 Pace/MacGill Gallery, New York
- 1987 Pace/MacGill Gallery, New York
- 1985 Pace/MacGill Gallery, New York
Harry Callahan: Retrospective 1941-1982 Fotogallery,
Cardiff, Wales
- 1984 *Eleanor and Barbara: Photographs by Harry Callahan*,
Art Institute of Chicago
- 1983 *The Photography of Harry Callahan: 1941-1982*,
Seibu Museum of Art, Tokyo
- 1979 *Harry Callahan: Photographs in Color/The Years
1946-1978*, Center for Creative Photography,
University of Arizona, Tucson, Arizona
- 1978 *Harry Callahan: 38th Venice Biennial 1978*, United
States Pavillion, Venice, Italy

- 1977 *Harry Callahan: Color Photographs*, Light Gallery, New York
Callahan, Museum of Modern Art, New York
- 1972 *Harry Callahan: The City*, George Eastman House, Rochester
- 1969 *Harry Callahan*, Fine Arts Gallery, San Fernando
 Valley State College, Northridge, CA
- 1964 *Photographs: Harry Callahan*, Hallmark Gallery, New York
- 1963 *Fotografia Harry Callahan*, Galeria Krysztofor, Krakow, Poland
- 1958 *Harry Callahan Exhibition*, George Eastman House, Rochester
- 1956 *Harry Callahan*, Kansas City Art Institute, Kansas City
- 1951 *Photographs by Harry Callahan*, Art Institute of Chicago
- 1947 *Harry Callahan*, 750 Studio Gallery, New York

SELECTED GROUP EXHIBITIONS:

- 1994 *Light and Vision: Photography at the School of Design in Chicago, 1937 - 1952*, Chicago Photographic Print Fair
- 1993 *The New Bauhaus: School of Design in Chicago: Photographs 1937 - 1944*, Banning and Associates
- 1989 *Photography Until Now*, Museum of Modern Art, New York
On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art
- 1987 *Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art
- 1985 *The New Spirit in American Photography*: Krannert Art Museum, University of Illinois, Urbana-Champaign
- 1983 *Harry Callahan and His Students: A Study in Influence*, Georgia State University Art Gallery, Atlanta
- 1981 *Harry Callahan: Photographs from the Hallmark Photographic Collection*
- 1980 *Photography of the Fifties: An American Perspective*, International Center for Photography, New York
The New Vision: Forty Years of Photography at the Institute of Design, Light Gallery, New York
- 1974 *Landscape/Cityscape: A Selection of Twentieth Century American Photographs*, Metropolitan Museum of Art, New York
- 1968 *Photography in the Twentieth Century*, National Gallery of Canada, Ottawa
- 1964 *The Photographer's Eye*, Museum of Modern Art, New York
- 1963 *The Photographer and the American Landscape*, Museum of Modern Art, New York
- 1962 *Twentieth Century American Art*, Kalamazoo Institute of the Arts, Kalamazoo, MI

- Photographs by Harry Callahan and Robert Frank*, Museum of Modern Art, New York
- Eighth World Festival of Youth and Students for Peace and Friendship*, Helsinki, Finland
- Ideas and Images*, Worcester Art Museum, Massachusetts
- 1960 *The Sense of Abstraction in Contemporary Photography*, Museum of Modern Art, New York
- 1959 *Photographer's Choice No. 1*, Department of Art, Indiana University, Bloomington
- Photography in the Fine Arts*, Metropolitan Museum of Art, New York
- Photography at Mid-Century*, George Eastman House, Rochester, New York
- 1958 *Abstract Photography: Aaron Siskind, Harry Callahan, Arthur Siegel, Arthur Sinsabaugh*, American Federation of Arts Circulating Exhibition
- 1957 *Harry Callahan-Aaron Siskind: Photographes Americains*, Centre Culturel Americain, Paris, France
- 1956 *Creative Photography-1956*, Lexington Camera Club and University of Kentucky
- American Artists Paint the City*, United States Pavillion, 28th Biennial, Venice, Italy
- Photographs from the Peabody Collection*, Art Institute of Chicago
- Five Photographers: Callahan, DeCarava, Hyde, Levinstein, Obsatz*, A Photographer's Gallery, New York
- 1955 *Subjektive Fotografia 2*, Staatlichen Schule fur Kunst und Hanwerk, Saarbruken, Germany
- The Family of Man*, Museum of Modern Art, New York
- 1953 *Photographs Purchased from Peabody Fund Donation*, Art Institute of Chicago
- Contemporary Photography*, National Museum Modern Art, Tokyo
- 1952 *Diogenes with a Camera, I.*, Museum of Modern Art, New York
- 1951 *Twelve Photographers*, Museum of Modern Art, New York
- Abstractions in Photography*, Museum of Modern, Art, New York
- Photokina: Internationale Photo-und Kino Ausstellung*, Cologne, Germany
- Four Photographers: Lisette Model, Bill Brandt, Ted Croner, Harry Callahan*, Museum of Modern Art, New York
- Photography at Mid-Century*, Los Angeles County Museum of Art
- 1948 *In and Out of Focus*, Museum of Modern Art, New York
- Fifty Photographs by Fifty Photographers*, Museum of Modern Art, New York

SELECTED BIBLIOGRAPHY:

- 2007 Cox, Julian. *Harry Callahan: Eleanor*. Gottingen, Germany: Steidl/High Museum of Art
Harry Callahan: Nature. Gottingen, Germany: Steidl/Pace/MacGill.
- 2006 Salvesen, Britt. *Harry Callahan: The Photographer at Work*. Tucson, Arizona: Center for Creative Photography University of Arizona..
- 1994 *Callahan in New England*. Providence, Rhode Island: David Winton Bell Gallery, List Art Center, Brown University.
- 1988 *Harry Callahan, New Color: Photographs 1978-1987*. Albuquerque, New Mexico.
- 1985 Butler, Susan. *Harry Callahan: Retrospective 1941-1982*. Cardiff, Wales: Fotogallery.
- 1984 Kennedy, Anne and Nicholas Callaway, eds. *Eleanor: Photographs by Harry Callahan*. Carmel, California.
- 1983 *The Photography of Harry Callahan: 1941-1982*. Tokyo, Japan: Seibu Museum of Art.
Shaw, Louise E., Virginia Beahan and John McWilliams. *Harry Callahan and his Students: A Study in Influence*. Atlanta, Georgia: Georgia State University Art Gallery.
- 1981 Davis, Keith F. *Harry Callahan, Photographs: An Exhibition from the Hallmark Photographic Collection*. Kansas City, Missouri: Hallmark Cards.
- 1980 Callahan, Harry. *Water's Edge*. Lyme, Connecticut.
Tow, Robert and Ricker Winsor, eds. *Harry Callahan: Color 1941-1980*. Providence, Rhode Island.
Stein, Sally. *Harry Callahan: Photographs in Color/The Years 1946-1978*. Tucson, Arizona: Center for creative Photography, University of Arizona.
- 1978 Harry Callahan. *38th Venice Biennial 1978*.
Essay by Peter C. Bunnell. International Exhibitions Committee of the American Federation of the Arts, New York.
- 1976 Szarkowski, John. *Callahan*. Millerton, New York.
- 1967 Paul, Sherman. *Harry Callahan*. New York: The Museum of Modern Art.
- 1964 *Photographs: Harry Callahan*. Santa Barbara, California: El Mochuelo Gallery,
- 1961 Martin, Gordon and Aaron Siskind, eds. *The Multiple Image:*

- : *Photographs by Harry Callahan*. Chicago, Illinois: Institute of Design, Illinois Institute of Technology.
- 1960 Eigner, Larry. *On My Eyes*. Highlands, North Carolina.

SELECTED INSTITUTIONS:

Amon Carter Museum, Fort Worth, TX
 The Art Institute of Chicago, Chicago, IL
 Center of Creative Photography, Tucson, AZ
 Cleveland Museum of Art, Cleveland, OH
 Corcoran Gallery of Art, Washington D.C.
 Fundación la Caixa, Madrid, Spain
 George Eastman House, Rochester, NY
 J. Paul Getty Museum of Art, Los Angeles, CA
 Harvard University Art Museum, Cambridge, MA
 The High Museum of Art, Atlanta, GA
 Kemper Art Museum, Detroit, MI
 Los Angeles Museum of Contemporary Art, Los Angeles, CA
 Maison Europeenne de la Photographie, Paris, France
 Metropolitan Museum of Art, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 National Gallery of Art, Washington D.C.
 National Museum of Photography, Copenhagen
 Nelson-Atkins Museum of Art, Kansas City, MO
 Norton Museum of Art, West Palm Beach, FL
 Philadelphia Museum of Art, Philadelphia, PA
 Rhode Island School of Art and Design, Providence, RI
 Rijksmuseum, Amsterdam
 San Francisco Museum of Modern Art, San Francisco, CA
 Seibu Museum, Tokyo, Japan
 Smithsonian American Art Museum, Washington D.C.
 Virginia Museum of Fine Arts, Richmond, VA
 Yale University Art Museum, New Haven, CT

SELECTED AWARDS AND FELLOWSHIPS:

- 1996 National Medal of Arts
 1992 Outstanding Achievement Award, Illinois Academy
 of Fine Arts, Chicago
 1981 Distinguished Career in Photography Award,
 Friends of Photography
 1980 Friends of Photographers Lifetime Achievement Award

1979 Fellow of the American Academy of Arts
1977 AFA representative at US XXXVIII Venice Biennial
1972 John Simon Guggenheim Memorial Foundation Award