

SCOTT PETERMAN

Born 1968, Pennsylvania

EDUCATION:

Yale University School of Art: M.F.A. Photography 1998

Ward Cheney Memorial Award Recipient

University of New Hampshire: B.A. Philosophy 1991

SOLO EXHIBITIONS:

2007 Charles A. Hartman Fine Art, Portland, OR (upcoming)

2006 Silverstein Photography, New York, NY

Jackson Fine Art Atlanta, GA

Zero Station, Portland, ME

2005 Miller Block Gallery Boston, MA

2004 North Dakota Museum of Art Grand Forks, ND

Zero Station Portland, ME

University of Wyoming Art Museum Laramie, WY

2003 Palm Beach Institute of Contemporary Art Palm Beach, FL

Jackson Fine Art Atlanta, GA

2002 Miller Block Gallery Boston, MA

Angles Gallery Santa Monica, CA

Silverstein Gallery New York, NY

2001 Craig Krull Gallery Santa Monica, CA

2000 Silverstein Gallery New York, NY

1999 Maine Coast Artists Rockport, ME

Silverstein Gallery New York, NY

GROUP EXHIBITIONS:

2007 Global Cities

Tate Modern Museum, London

Biennial 2007

Portland Museum of Art, Portland, ME

On Ice

Williams Center Gallery, Lafayette College, Easton, PA

Start Here

Center for Maine Contemporary Art, Rockport, ME

The City: Through the Lens

Miller Block Gallery, Boston, MA

2006 10th International Architecture Exhibition

La Biennale di Venezia, Venice Italy

PRC/POV: Photography Now and The Next 30 Years

Photographic Resource Center, Boston, MA

The Way Life Is

Portland Museum of Art, Portland, ME

- World Without End
McKenzie Fine Art, New York, NY
Perfect 10
Richard Levy Gallery, Albuquerque, NM
Unless
Miller Block Gallery, Boston MA
Colors
Colby College Museum of Art, Waterville, ME
Biennial 2006
Center for Maine Contemporary Art Rockport, ME
White House
Marianne Courville Gallery Hudson, NY
- 2005 The Great Outdoors
Angles Gallery Santa Monica, CA
Back From Nature: Sportsman Redux
Institute of Contemporary Art Portland, ME
Maine in America
Farnsworth Art Museum Rockland, ME
Biennial 2005
Portland Museum of Art Portland, ME
Surviving Winter in Maine
Center for Maine Contemporary Art Rockport, ME
Maine State House Augusta, ME
- 2004 Topographics: Photographs from 1844 to the Present
Bruce Silverstein Gallery New York, NY
Sublime Geometries
Center for Maine Contemporary Art Rockport, ME
June Fitzpatrick Gallery Portland, ME
New Acquisitions, Local and Global Contemporary Photography
Bates College Museum Of Art Lewiston, ME
Vernacular
Portland Museum of Art Portland, ME
- 2003 Treasures
Portland Museum of Art Portland, ME
Zero Portfolio
Zero Station Portland, ME
Landscapes Seen and Imagined
DeCordova Museum and Sculpture Park Lincoln, MA
nondescript (curator Gregory Crewdson)
Deborah Berke & Partners New York, NY
Contemporary Prints From The Bruce Brown Collection
Colby College Museum of Art Waterville, ME
Six Maine Photographers
Hampshire College Museum of Art Amherst, MA

- 2002 Photo a No No
Evans Gallery Portland, ME
 Local
Zero Station Portland, ME
 True Blue
Jackson Fine Art Atlanta, Ga
 Zen
Bonnie Benrubie Gallery New York, NY
 50th Anniversary Show
Center for Maine Contemporary Art Rockport, ME
 Biennial
Center for Maine Contemporary Art Rockport, ME
 Annual Exhibition
DeCordova Museum And Sculpture Park Lincoln, MA
 Contrasts
National Arts Club New York, NY
 Dubrow Biennial
Kagan Martos Gallery New York, NY
- 2001 Action Jackson
Siverstein Gallery New York, NY
 Four...
Jameson Gallery Portland, ME
 Biennial 2001
Portland Museum of Art Portland, ME
 Local Color
Portland Museum of Art Portland, ME
- 2000 Photographing Maine: 1850-2000
Maine Coast Artists Rockport, ME
- 1999 Recent Developments
Silverstein Gallery New York, NY
- 1998 Photo Op
Geoffrey Young Gallery Great Barrington, MA

BIBLIOGRAPHY:

- Shawn Hill**, PRC: Focus on the Future, Art New England February 2007
Greg Cook The New England Journal of Aesthetic Research January 17th 2007
Richard Burdett (editor) Cities: People, Society, Architecture: 10th International Architecture Exhibition Catalogue, Venice Biennale Rizzoli, 2006
Bob Keyes, On Icy Lakes..., Portland Press Herald Aug 3, 2006
 Scott Peterman, Monograph Channel Photographics, 2006
Vince Aletti, New Yorker April 17th 2006
Jenni Williamson, New Work, Art New England April 2006
Cate McQuaid Landscapes, from the quiet to the kitschy, The Boston Globe, January 6,

2006

Chris Thompson, Fishlike fish, Portland Phoenix, February 27, 2005

50 States Issue, Photo District News, February 2005

Phil Isaacson, Vacancy Wins, Maine Sunday Telegram, August 15 2004

Vince Alletti, Topographics, Village Voice November, 2004

Gary Schwan, Scott Peterman, ArtNews, May 2004

Jan Sjostrom, A Lot of Waiting For That Moment, Palm Beach Daily News, Jan 17, 2004

Bruce Helander, Catch Of The Day, Times/South Florida Magazine of The Arts, Dec, 2003

Dan Sweeny, It's Fishing, But Is It Art, Broward Palm Beach New Times, Nov. 2003

Ferdinand Protzman, Landscape, National Geographic Books, 2003

Catherine Fox, Spare Beauty, The Atlanta Journal Constitution, May 18, 2003

Charlie Finch, **Thoughts on the Passing Scene**, Artnet, January 23, 2003

Melissa Kuntz, Art In America, January 2003

Cate McQuaid, The Boston Globe, December 6 2002

Leon Nigrosh, Worcester Magazine, July 11, 2002

Art Museum Network News, June 2, 2002

Joanne Silver, The Boston Sunday Herald, June 16, 2002

Cate McQuaid, The Boston Globe, June 19, 2002

Christopher Millis, The Boston Phoenix, June 21, 2002

Pictorial, Harpers Magazine, August 2002

Charlie Finch, Money Money Money. Artnet, May 21, 2002

Catalogue, Scott Peterman, Published by Silverstein Gallery April, 2002

Ken Johnson, The Dubrow Biennial, The New York Times, April 12, 2002

Peter Hay Halpert, Collecting..., American Photo, March/April, 2002

Whats New At The PMA, Maine Times, Feb 22, 2002

Philip Isaacson, Local Color..., The Maine Sunday Telegram, April 1, 2001

Edgar Allen Beem, **The Ascendancy of Photography As Art**, The Maine Times

March 22, 2001

Amy Sutherland, Freeze Frame; Scott Peterman, The Maine Sunday Telegram March 4, 2001

April Gallant, Catalog: Local Color, Six Contemporary Photographers, Published by Portland Museum of Art, May 2001

Joy Williams, Maine Ice Shacks, Nest, Winter 2000/2001

Photography Pick, New Yorker, October 30, 2000

Pictorial, Independent On Sunday Review, October 2000

Nancy Schatz Alton, Frozen In Time, Meridian, October, 2000

Deborah Weisgall, Wilderness That's Everyone's, New York Times, August 27, 2000

Pictorial, Harpers Magazine, May, 2000

Catherine Saint Louis, What They Where Thinking, New York Times Magazine,

February, 2000

Philip Isaacson, Peterman's Photographs..., Maine Sunday Telegram,
December 19, 1999

Vince Aletti, Photo Picks, The Village Voice, May 4, 1999

Olivia Sand, New York Contemporary Art Report, March 1999

Named "Artist of the Month"

Catalogue, Graduate Photography at Yale, Spring 1998

COLLECTIONS:

Maison Europeene de la Photographie, Paris France

Baltimore Museum of Art, Baltimore MD

Portland Museum Of Art, Portland ME

De Cordova Museum, Lincoln MA

Bates College Museum of Art, Lewiston ME

Colby College Museum of Art, Waterville ME

Farnsworth Museum, Rockland ME

Banco Espirito Santo, Lisboa Portugal

Collection of Sir Elton John, Atlanta & London

Fidelity Investments, Boston, MA

Maine Department of Conservation, Augusta ME