

ERIC WEEKS

Born: 1965, Summit, NJ

EDUCATION

- 1994 MFA, Yale University School of Art, New Haven
1987 BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

- 2009 *World²*, EDS Galeria, Mexico City (upcoming October)
World Was in the Face of the Beloved, Hopkins Center, Dartmouth College,
Hanover, New Hampshire
- 2008 *World Was in the Face of the Beloved*, Wave Photogallery, Brescia, Italy
- 2007 *World Was in the Face of the Beloved*, Pablo's Birthday, New York
- 2003 *Muse*, Jackson Fine Art, Atlanta
Observations From Beneath My Bed, Nikolai Fine Art, New York
- 2002 *Guys*, Nikolai Fine Art, Scope International Art Fair, New York
- 2001 *Guys*, Schneider Gallery, Chicago
- 1998 *Desire and Despair*, Schneider Gallery, Chicago
- 1995 *Eric Weeks*, Black and Greenberg Gallery, Project Room, New York
Egyptian Passages, Sony Gallery, The American University in Cairo
- 1992 *Friends and Family*, Fourth Street Photo Gallery, New York
- 1990 *Eric Weeks*, Midtown Y Photography Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2008 *Selección Especial Colecciones: Citypulse*, Torre Entel, Santiago, Chile
My Other Nature, Curated by Alexander Perrelli, The Camera Club of New York,
New York
Summer Reading, Capricious Space, Brooklyn
Book Awards Exhibit, Les Recontres d'Arles Photographie, Arles, France
Been There, School of Visual Arts, New York
Art Faculty Exhibition, LaGuardia Community College / CUNY, Queens
- 2006 *Moving Ahead*, Bruno Marina Gallery, Brooklyn
- 2005 *today your love, tomorrow the world*, Curated by Ted Barron, Supreme Trading,
Brooklyn
Inaugural SVA Alumni Society Auction, Visual Arts Gallery, New York
- 2004 *Revisiting Portraiture: Photographers Mona Kuhn, Eric Weeks and Angela West*,
Curated by Anna Walker Skillman, Broad Street Gallery, University of Georgia,
Society for Photographic Education Southeast Conference, Athens, Georgia
(in)appropriate, Curated by Erik Schneider, Momus Gallery, Atlanta
Summer Show, Bruno Marina Gallery, Brooklyn
Art Is Not Untouchable, Pablo's Birthday, New York
- 2003 *Enchanted Evening*, Yancey Richardson Gallery, New York
FLASH: Swimsuits and Sports, Jackson Fine Art, Atlanta
Judgement Day, Pablo's Birthday, New York
Auction for Photographic Education in Afghanistan, Christie's, New York

- 2001 *paraskavedekatriphobia*, Pablo's Birthday, New York
Snakes, Snails and Puppy-Dog Tails, Curated by Bill Previdi, Nikolai Fine Art, New York
- 2000 *2001 Benefit Exhibition*, White Columns, New York
It's a Cruel World, Curated by Paul Ha, White Columns, New York
- 1999 *Faculty Exhibition*, Macy Gallery, Teachers' College, Columbia University, New York
- 1998 *The Sound of One Hand*, *Collection of Collier Schorr*, Apex Art, New York
- 1997 *Steve's Room*, Viridian Artists, New York
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Chicago
New Narratives, Lawrence Miller Gallery, New York
Scene of the Crime, Schneider Gallery, Chicago
School of Visual Arts 50th Anniversary Alumni Show, Howard Greenberg Gallery, New York
- 1994 *Politics and Faith*, Gallery at 678, New York
Yale MFA Thesis Show, Art and Architecture Gallery, Yale University, New Haven
- 1993 *Photo National*, Curated by Charles Stainback, Zoller Gallery, Penn State University, University Park, Pennsylvania. Traveled to: Sordoni Art Gallery, Wilkes University, Wilkes Barre, Pennsylvania; The Arts Center at the Portsmouth Museums, Portsmouth, Virginia; Fine Arts Gallery, Lower Columbia College, Longview, Washington; Northlight Gallery, Everett, Washington
- 1991 *Love American Style*, Curated by Ted Barron, Minor Injury Gallery, Brooklyn
- 1988 *Eric Weeks and Judith Mizrahi*, Visual Arts Gallery, New York

SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles
The Art Institute of Chicago, Chicago
Bibliotheque Nationale, Paris
Maison Européenne de la Photographie, Paris
The Museum of Contemporary Photography, Chicago
Yale University Art Gallery, New Haven
The American University in Cairo, Cairo
Sir Elton John Collection, Atlanta
Buhl Foundation, New York
Lexis/Nexis Corporation, New York
Progressive Corporation, Cleveland
Linc Corporation, Chicago

GRANTS AND AWARDS

- 2008 Best Photo Books of 2007, Photo District News, New York
- 2007 Individual Creative Artist Fellowship Grant, Pennsylvania Council on the Arts
- 2003 Award for Portraiture, The Society of Publication Designers, New York
- 2002 Distinguished Achievement Award, The Association of Educational Publishers, Logan Township, New Jersey
- 1995 Visiting Artist Fellowship, The American University in Cairo
- 1994 John Ferguson Weir Award, Yale University, New Haven

- 1990 Artists Grant, Artists Space, New York
 1987 Rhodes Family Award, School of Visual Arts, New York
 1983 Four-Year Full-Tuition Merit Scholarship, School of Visual Arts, New York

PUBLICATIONS

- 2008 *Corduroy*, "World Was in the Face of the Beloved" (portfolio), Issue Two, New York, pp. 22-31, illus.
- 2007 *World Was In the Face of the Beloved* (monograph with essay by Jean Dykstra), Pablo's Birthday, New York
- Dear Dave*, "Colloquy" (portfolio), New York, May, pp. 56-63, illus.
Zoom, "Eric Weeks" (portfolio and interview), Cristina Franzoni, Milan, Italy, January/February, pp.10-15, illus.
- 2006 *Fahrenheit*, "Portafolio: Eric and Stacy", Beatriz Diaz, Mexico City, Mexico, December/January, cover and pp. 28-34, illus.
- 2003 *Observations From Beneath My Bed* (exhibition catalogue with essay by Collier Schorr), Nikolai Fine Art, New York
- 2002 *Charley Magazine 01*, Maurizio Cattelan, New York, May, illus.
- 1998 *The Sound of One Hand, Collection of Collier Schorr* (exhibition catalogue with essay by Collier Schorr), Apex Art, New York, illus.
- 1994 *Pupil*, Yale University School of Art, New Haven. May, illus.

REVIEWS

- 2009 *The Dartmouth*, "Weeks Tells Stories Through Photos", Jane Reynolds, Hanover, New Hampshire, p. 7, illus.
- 2008 *MU*, "Libro Ganadores", Janelle Lynch, Madrid, September, pp. 18-21, illus.
Photo District News, "Photo Annual 2008", New York, p.101, illus.
- 2007 *Zoom*, "Eric Weeks: World Was in the Face of the Beloved", Sara Namias, Milan, Italy, November/December, p. 67, illus.
Skuawk, "What's New in NYC Photo: Eric Weeks", Carl Gunhouse, New York, November 5, www.skuawk.com/photography
Pocono Record, "Photographer's Images Worth Talking About", Helen Yanulus, March 19, pp. B1-2, illus.
- 2004 *Columns*, "Revisiting Portraiture", Robin Dana, The University of Georgia, Athens, November 1, pp. 4-5
NY Arts Magazine, "A Boom Grows in Brooklyn", James Kalm, September/October
- 2004 *The New York Sun*. "Escape to Brooklyn", July 19, p. 13, illus.
- 2003 *The Atlanta Journal-Constitution*, "Head and Shoulders Above Other Portraits", Jerry Cullum, December 7, p. L6, illus.
The New Yorker, "Eric Weeks", February 17, p. 42
Village Voice, Choices, Short List, Vince Aletti, New York, February 5, p. 69
American Photography 19, New York, illus.
- 2001 *Village Voice, Choices, Short List*, "Snakes, Snails and Puppy-Dog Tails", Vince Aletti, New York, October 23, p. 3
- 1998 *The Reader*, "Flesh for Fantasy", Fred Camper, Chicago, April 3, pp. 34-7, illus.
Innecity, "Eric Weeks", Weinstein, Michael. Chicago, March 26, p. 36
Where, "Frozen in Time", Wendy Wollenberg, Chicago, February, pp. 23-5, illus.

- 1996 *Millennium*, Gregory Crewdson, Tokyo. November, illus.
1995 *Village Voice*, *Choices*, *Short List*, Vince Aletti, New York, May 23, pp. 8-9, illus.
Caravan, "Egyptian Passages", Nahla Gamil, The American University in Cairo, April
9, p. 1, illus.
Cairo's Culture and Entertainment Guide, "Egyptian Passages", April, p. 18, illus.

TEACHING

- 2009 Dartmouth College, Hanover
2008-pres International Center of Photography, New York
2005-pres. Hunter College / CUNY, New York
1998-pres. School of Visual Arts, New York
1998-2007 LaGuardia Community College / CUNY, Queens
2002 Yale University School of Art, New Haven
1999-2000 Teachers' College, Columbia University, New York

VISITING ARTIST LECTURES

- 2009 Marymount Manhattan College, New York
2007 School of Visual Arts Amphitheater, New York
Academia de Artes Visuales, Mexico City, Mexico. Conducted weeklong workshop
and lectured on photography career.
Image Slam, School of Visual Arts, New York. Moderated by Allen Frame.
2005 The Art Forum Lecture Series, Montclair State University, Montclair, New Jersey
2004 The Cooper Union, New York
2001 Sarah Lawrence College, Yonkers, New York
1997 School of Visual Arts, New York
1995 The American University in Cairo, Egypt. Month-long residency included lectures
and critiques to undergraduate photography students
1991 Fordham University, New York