

MITCH EPSTEIN

Born 1952 in Holyoke, Massachusetts

EDUCATION

The Cooper Union, NY, 1972-74

Rhode Island School of Design, RI, 1971-72

Union College, NY, 1970-71

SELECTED ONE PERSON EXHIBITIONS

- 2008 Brancolini Grimaldi, Rome, Italy
- 2007 FOAM – Fotografiemuseum, Amsterdam
- 2007 Sikkema Jenkins & Co., New York, NY
- 2007 Galerie Thomas Zander, Köln, Germany
- 2005 Sikkema Jenkins & Co., New York, NY
- 2004 Yancey Richardson, New York
- 2004 PhotoEspaña, Madrid, Spain
- 2004 Brancolini Grimaldi, Florence, Italy
- 2004 Jackson Fine Art, Atlanta, GA
- 2003 Power House, Memphis, Tennessee 2003
- 2002 Onefront Gallery, New York, NY 2002
- 2001 Rose Gallery, Santa Monica, CA, fall 1996
- 2001 Brent Sikkema, New York, NY fall 1999
- 1998 Center for Documentary Studies, Durham, NC
- 1998 Springfield Museum of Fine Arts, MA
- 1996 Wooster Gardens, New York, NY
- 1996 Gallery of Contemporary Photography, LA, CA
- 1995 Tenri Gallery, New York, NY
- 1994 Julie Saul Gallery, New York, NY winter 1987
- 1994 Cleveland Museum of Art, OH
- 1992 Tenri Gallery, New York, NY
- 1991 Fogg Art Museum, Cambridge, MA
- 1989 Santa Barbara Museum of Art, CA
- 1988 Burden Gallery (Aperture), New York, NY
- 1984 H.F. Manes Gallery, New York, NY
- 1982 Light Gallery, New York, NY
- 1981 Light Gallery, New York, NY
- 1979 Light Gallery, New York, NY

Selected Group Exhibitions

- 2007 Galerie Rodolph Janssen, "Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore"
- 2006 J. Paul Getty Museum, Los Angeles. *Where We Live: Photographs of America from the Berman Collection*
 - International Center of Photography "Ecotopia: The Second ICP Triennial of Video,"
 - Photography and Video," United Technologies Corporation commission, "Cities In Transition," Boston, MA, Hartford, CT, New York, NY
 - ICI Travelling Exhibition "Shoot the Family,"
 - Fotografie Museum Amsterdam, "Garry Winogrand and the American Street"

- 2004 Photographers," Hasselblad Center, Goteborg, Sweden, "The Open Book,"
Kennedy Boesky Photographs, NYC, "'70s Color Photography,"
- 2002 Musee de L'Elysee, Lausanne, Switzerland, "NY after NY,"
The Whitney Museum of American Art, New York, NY "Visions from America,"
Noorderlicht, Groningen, The Netherlands, "Sense of Space,"
- 2001 303 Gallery, "Overnight to Many Cities,"
New York Historical Society, "Walkabout,"
- 2000 Museum of the City of New York, "New York Now,"
Mass College of Art, "Blind Spot #17,"
- 1999 J. Paul Getty Museum, CA, "Eggleston and the Color Tradition,"
Brent Sikkema,
San Francisco Museum of Modern Art, CA, "Photography after Modernism:
Extensions into Contemporary Art,"
- 1998 Apex Art C.P., NYC, "The Sound of One Hand,"
Laurence Miller Gallery, NYC, "In Country: Vietnam Revisited.
- 1997 Philadelphia Museum of Art, PA, "India: A Celebration of Independence,"
White Columns, NYC, "Blind Spot: Coming of Age,"
- 1995 Howard Greenberg Gallery, NYC "Animal Attractions,"
Grand Central Station, NYC, "The Magic of Play,"
High Museum of Art, Atlanta, GA, "This Sporting Life"
- 1992-93 International Center of Photography, "The Indomitable Spirit" New York, NY
- 1990 Los Angeles County Museum of Art, "Romance of the Taj Mahal"
- 1989 Cultural Palace, Canton, China, "Contemporary American Photography,"
- 1988
- 1987 Museum of Modern Art, NYC, "Color Photographs: Recent Acquisitions,"
- SELECTED
GROUP
EXHIBITIONS**
- International Center of Photography, New York, NY "High Light: The Mountain
in Photography from 1840 to the Present,"
- International Museum of Photography at George Eastman House, Rochester,
NY, "Color as Form/History of Color Photography" (traveling exhibition) 1982
- International Center of Photography, New York, NY, "The New Color," 1981
- Institute of Contemporary Art, London, UK, "New American Colour
Photography" 1981
- Castelli Graphics, New York, NY "Love is Blind" 1981
- C.A.P.S. Photography 1980, New York (Nikon House traveling exhibition)
- 1980
- Corcoran Gallery of Art, Washington DC, "Recent Acquisitions Exhibition,"
- 1980
- Museum of Fine Arts, Boston, MA, "Recent Acquisitions Exhibition," spring
- 1980
- Addison Gallery of American Art, Phillips Academy, Andover, MA,
Contemporary Urban Color" 1980
- Arles Photography Seminar, Arles, France, "Contemporary Frontiers in Color"
1979
- Santa Barbara Museum of Art, CA, "Attitudes; Photography in the 1970s" 1979
- Light Gallery, New York, NY, "Summer Show" 1978
- Creative Photography Gallery, M.I.T., Cambridge, MA, "Color Photography,"

1977

Light Gallery, New York, NY, "New Artists," summer 1979
Castelli Graphics, New York, NY, "Some Color Photographs," summer 1977
Harvard University, Cambridge, MA, "After the Fact," spring 1977

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
J. Paul Getty Museum at the Getty Center, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, CA
Art Institute of Chicago, IL
Philadelphia Museum of Art, PA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Corcoran Gallery of Art, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
Bibliothèque Nationale, Paris, France
Tokyo Metropolitan Museum of Photography, Japan
Museum of Contemporary Art, Mexico City, Mexico
Australian National Gallery, Canberra, Australia
Brooklyn Museum of Art, Brooklyn, NY
Santa Barbara Museum of Art, Santa Barbara, CA
St. Louis Museum of Art, St Louis, MO
Vassar College Art Museum, Poughkeepsie, NY
Gilman Paper Collection, New York, NY
LaSalle Bank Photography Collection, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Nelson Atkins Museum of Art, Kansas City, MO
Equitable Life Assurance Society, NY
Henry Art Gallery, University of Washington, Seattle, WA
Chase Manhattan Art Program, New York, NY
Citibank, New York, NY
Morgan Guaranty, New York, NY
Goldman Sachs, New York, NY

SELECTED PUBLICATIONS

Authored Books:

MITCH EPSTEIN: WORK, Mitch Epstein, Steidl, Germany, spring 2007
FRATERNITY, Text by Siddhartha Deb inspired by photographs by Mitch Epstein
designed by
Pierre Charpin & Olivier Andreotti, Toluca Editions, fall 2006
RECREATION: AMERICAN PHOTOGRAPHS 1973-1988, Mitch Epstein, Steidl,
Germany, spring 2005
FAMILY BUSINESS, Mitch Epstein, Steidl, Germany, fall 2003
THE CITY, Mitch Epstein, powerHouse, NY, spring 2001
VIETNAM: A BOOK OF CHANGES, Mitch Epstein, W.W. Norton/DoubleTake, NY,
FIRE WATER WIND: PHOTOGRAPHS FROM TENRI, Mitch Epstein, Doyusha, Tenri,

Japan 1995
IN PURSUIT OF INDIA, Mitch Epstein, Aperture, NY 1987

Anthologies:

THE PHOTOGRAPH AS CONTEMPRARY ART, Charlotte Cotton, Thames&Hudson,
London 2004

THE OPEN BOOK, A HISTORY OF THE PHOTOGRAPHIC BOOK FROM 1878 TO THE
PRESENT

edited by Andrew Roth, Hasselblad Center, 2004

VISIONS FROM AMERICA, PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF
AMERICAN ART 1940-2001, edited by Sylvia Wolf, Prestel 2002

TO SEDUCE, edited by Gregory Leroy, Coromandel Press, Paris 2002

INDIA: A CELEBRATION OF INDEPENDENCE, edited by Michael Hoffman and Anne
D'Harnoncourt, Aperture, New York 1997

A NEW LIFE: STORIES AND PHOTOGRAPHS FROM THE SUBURBAN SOUTH, ed. by
Alex Harris and Alice George, W.W. Norton/DoubleTake, NY, fall 1996

ITALY OBSERVED, ed. by Luigi Ballerini & Charles Traub, Rizzoli, NYC 1988

WANDERLUST: EIGHT CONTEMPORARY PHOTOGRAPHERS FROM THE HALLMARK
COLLECTION, ed. by Keith Davis, U. of New Mexico Press, Albuquerque 1987

AMERICAN INDEPENDENTS, Sally Eauc Claire, Abbeville Press, New York, NY 1984

NEW COLOR/NEW WORK, Sally Eauc Claire, Abbeville Press, New York, NY 1984

LA PHOTOGRAPHIE CREATIVE, edited by Jean-Claude Lemagny, Bibliotheque
nationale, Paris, France 1984

24-HOURS IN THE LIFE OF LOS ANGELES, edited by Klaus Fabricius & Red
Saunders, Alfred Van Der Marck Editions, New York, NY 1984

A WORLD HISTORY OF PHOTOGRAPHY, Naomi Rosenblum, Abbeville, NYC 1984

ANNIE ON CAMERA, edited by Ann Hoy, Abbeville, New York, NY 1982

THE NEW COLOR, Sally Eauc Claire, Abbeville, New York, NY 1981

SELECTED
ARTICLES

Magazines Features:

Número, Issue 76, September 2006 *Outside, It's America* by Jonatahan
Wingfield

Draft spring 2005 *Red States, Blue States*

The Guardian March 2005 *Recreation: American Photographs 1973-1988*
Caroline Roux.

Contemporary, *Special Issue on Photography*, Clare Grafik, Issue 67,
November 2004

The New York Times Arts and Leisure, *Family Business: A Town, a Father
and a Fire*, _ Mia Fineman, November 2003

The New York Times Magazine, *Closeout*, June 2003 Issue, #6, fall 2001

Photographic District News, *Mitch Epstein: The Art of Surveillance*,
Edgar Allen Beem, fall 2001

Bomb, *Editor's Choice: Mitch Epstein's The City*, Marvin Heiferman, fall 2001

Blind Spot, issue #17, spring 2001, #9: *Coming of Age*, May 1997

Nest, *Through a Glass Darkly*, spring 1999

The New York Times Magazine, *Special Photography Issue: Times Square*,
May 1997

DoubleTake *In Vietnam and Versailles*, fall 1995

Aperture #105: *India, The Ritual and the River* 1987

The New York Times Magazine, *Art and the life of India*, John Russell, May 1985
George, *Stills in Saigon*, Jim Lewis, October 1996
Modern Photography, *Color Now*, Andy Grundberg, July 1981
Modern Photography, *Current American Photography Today*, Andy Grundberg and Julia Scully, June 1980

Reviews

Aperture, Issue 184, Fall 2006, *Ecotopia: The Second ICP Triennial Exhibition of Photography and Video* by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squires and Joanna Lehan
USA Today, *Public Art Project Documents Urban Change* by Charisse Jones, Sept 2006
The New York Times, *The Natural World, in Peril and in Its Full Glory* by Roberta Smith September 2006
New York Magazine, *Earth in the Balance* by Mark Stevens, October 2006
Photo District News, *Recreation: American Photographs 1973-1988*, Joanna Lehan, Sept 2005
Photograph, *Recreation: American Photographs 1973-1988*, Vince Aletti, July/August 2005
The Guardian *Recreation: American Photographs 1973-1988*, Caroline Roux, March 2005
Art News, *Mitch Epstein at Yancey Richardson*, Barbara Pollack, January 2005
Art in America, *Going Home Again*, Nancy Princenthal, November 2004
Art & Auction, *Family Business*, Jean Dykstra, January 2004
Village Voice, *Best Photo Books of 2003*, Vince Aletti, January 2004
New York Times Book Review, *Family Business*, Andy Grundberg, December 2003
The Village Voice, *Eyes Wide Open: The Best Photography Books of 2001*, Vince Aletti, January 22, 2002
The New Yorker, *Mitch Epstein*, April 19, 2001
The Village Voice, *Voice Choices, Mitch Epstein at Brent Sikkema: Recreation*, Vince Aletti, May 1, 2001
The New York Times, *Photography Review*, Vicki Goldberg, August 25, 2000
Art in America, *Mitch Epstein at Brent Sikkema*, Calvin Reid, February 2000
Art on Paper, *Mitch Epstein at Brent Sikkema*, Jean Dykstra, January 2000
The New Yorker, *Mitch Epstein*, October 11, 1999
The Village Voice, *Best of NYC: Photo*, Vince Aletti, October 5, 1999
The New York Times, *Mitch Epstein at Brent Sikkema*, Ken Johnson, September 24, 1999
Hungry Mind Review, *The Infinite Present*, Robert Warde, spring 1997
The New York Times Book Review, *Best Photography Books of 1996*, Andy Grundberg, December 1996
The Village Voice: *Ten best books of the year*, Vince Aletti, December 1996
Art in America, *Mitch Epstein at Julie Saul*, Peter Von Ziegesar, July 1994
The New York Times, *Art in Review: Mitch Epstein, Julie Saul Gallery*, Charles Hagen, April 1, 1994

The Village Voice, *Photo: Mitch Epstein*, Vince Aletti, April 12, 1994
The New York Times, *Mitch Epstein*, Tenri Cultural Institute, Charles Hagen,
 November 6, 1992
The New York Times, *Critic's Choices: Photography*, Andy Grundberg,
 November 29, 1987
American Photographer, *In Pursuit of India by Mitch Epstein*, Schonauer,
 July 1988
The Village Voice, *Mitch Epstein: In Pursuit of India*, Vince Aletti,
 December 29, 1987
The Village Voice, *Photo Choices: Mitch Epstein*, Vince Aletti, December 1987
USA Today, *Glimpses into India's Heart*, Geoffrey C. Ward, December 4, 1987
Art in America, *Photography Raising a Hue: The New Color*, Pepe Karmel,
 January 1982
Art in America, *Mitch Epstein at Light*, Sally Eauclaire, October 1981
Afterimage, *Trips of the Shutter*, Sally Eauclaire, summer 1979
The Village Voice, *Americans Abroad*, Ben Lifson, April 23, 1978
The Village Voice, *Dark Days at Summer Light*, Ben Lifson, August 1, 1977

**SELECTED
PUBLIC LECTURES**

International Center of Photography, New York, NY, fall 2005
 The Photographer's Gallery, London, spring 2005
 University of Texas, Austin, Graduate Art Program, Austin, TX, fall 2004
 Rencontres de la Photographie, Arles, France, summer 2004
 Yale University, Graduate Photo Program, New Haven, CT, spring 2004, fall
 2001
 The New School, New York, NY, fall 2003
 Bard College, Annandale-on-Hudson, NY, fall 2002, spring 1998
 Syracuse University, Syracuse, NY, spring 2000
 Lacoste School of the Arts, Lacoste, France, summer 1999
 Center for Documentary Studies, Duke University, fall 1998
 International Center of Photography, New York, NY, spring 1997, spring 1994,
 winter 1985, fall 1979
 Columbia College, Chicago, winter 1996
 Gallery of Contemporary Photography, Santa Monica, CA, winter 1996
 Union College, Schenectady, NY, winter 1995
 Washington Center for Photography, spring 1993
 Kansas City Institute of the Arts, MO, winter 1988
 Metropolitan Museum of Art, New York, NY, fall 1985
 Smithsonian Institute, Washington D.C., fall 1985
 Hampshire College, Amherst, MA, winter 1983
 SUNY at Albany, NY, spring 1981
 Columbia University, New York, NY, winter 1981
 Massachusetts College of Art, Boston, MA, fall 1981
 School of Visual Arts, New York, NY, spring 1979

FILMOGRAPHY

Dad, Producer and Director, Short 2003
Mississippi Masala, Production Designer and Cinematographer. Feature 1992
Salaam Bombay!, Production Designer and Cinematographer. Feature 1988
India Cabaret, Director of Photography. Documentary 1985
So Far From India, Director of Photography. Documentary 1982

SELECTED GRANTS/AWARDS

American Academy in Berlin, Guna S. Mundheim Fellow/6-month residency 2008

Kraszna-Krausz Photography Book Award, *Family Business* 2004

John Simon Guggenheim Memorial Foundation Fellowship 2002-2003

Camera Works, Inc. 1996-97

American Institute of Graphic Artists, 50 Best Books of the Year 1997

Pinewood Foundation 1994

New York State Council for the Arts 1980

National Endowment for the Arts, Individual Grant 1978

TEACHING

School of Visual Arts, Graduate Photography Program, Visiting Lecturer 2004

Bard College, School of the Arts, Assoc. Professor of Photography 2001, 1999, 1997

School of Visual Arts, Graduate Student Advisor 1998, 2002

Lacoste School of the Arts, Professor of Photography 1999

Harvard University, Instructor of Photography 1977