

## LALLA ESSAYDI

### EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS /TUFTS UNIVERSITY, Boston, Massachusetts:  
Master of Fine Arts (MFA) in Painting and Photography  
(2003)

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:  
**Diploma** in Photography and Installation  
**1999**

TUFTS UNIVERSITY, Medford, Massachusetts:  
**Bachelor of Fine Arts (BFA)**; FOCUS-Women and Art  
May, **1999**

L'ECOLE DES BEAUX ARTS, Paris, France:  
Curriculum in Painting and in Continuing Education (1990-1991)  
Certificate in Drawing; "The Model" ('1990)  
Certificate in Painting; "The Portrait" ('1991)

### TRAINING & INSTRUCTION

- Oumaima Soobarah-Painting (2-1/2 years)
- Raveti Kapoor-Basic Art Techniques (1-1/2 years)
- Garrett Gabrielson-Painting & Drawing (1 year)

### PROFESSIONAL EXPERIENCE

**2001 to 2003**

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:  
Instructor-painting

### SOLO SHOWS

**Les Femmes du Magreb, Orientalist Museum, Qatar, Arab Emirat**  
**March 2012—June 2012**

**Harem**, one person show, Jackson Fine Art Gallery, Atlanta,  
November 3 - December 30, 2011.

**Les Femmes du Maroc**, a one person show, Karen Jenkins Johnson gallery in San  
Francisco, October 6-December 3, 2011

**Lalla Essaydi: Revisions**, a Retrospective  
Smithsonian African Museum of Art, DC, Mars 4 - August , 2012

**Lalla Essaydi: Power of Writing**, National gallery, Tanger,  
Morocco, July 1 - August 30, 2011

**Lalla Essaydi: Les Femmes du Maroc**, National gallery, Fes  
Morocco, June 5 - July 25, 2011

**Lalla Essaydi: Power of Writing** Bab Rouah, National gallery, Rabat,  
Morocco, April 1 -May 30, 2011

**Harem**, Edwynn Houk Gallery, Zurich Switzerland  
January 06, 2011

**Harem**, Atelier 21 Gallery, Casablanca, Morocco

November 9, December 30, 2010

**Harem**, Ewduynn Houk Gallery, NY

November 04 – December 31, 2010

**Les Femmes du Maroc**, Bates Museum of Art, ME

October 8 – December 15, 2010

**Les Femmes du Maroc**

Longyear Museum of Anthropology, Colgate University, NY

March – July 2010

**Lalla Essaydi: Les Femmes du Maroc**

Zimmerli Museum at Rutgers, New Brunswick, NJ

January – May 2010

**Aftermath, The 25<sup>th</sup> Alexandria Biennial for Mediterranean Countries**

**Representing Morocco. December 17, 2009**

**Lalla Essaydi: Femmes du Maroc, Decordova Museum and Sculpture Park,**

**MA.** Joyce and Edward Linde gallery, September 26 – January 3, 2010

**Les Femmes du Maroc**, one person show, Schneider gallery, Chicago

May 1—June 30, 2009

**Les Femmes du Maroc**, one person show, Tindouf Gallery, Morocco

April 11- June 1, 2009

**Les Femmes du Maroc**, One person show, Sultan Gallery, Kuwait

January 20 -- March 5, 2009

**Embodiment**, Installation show, Howard Yezerski Gallery, Boston

**November 7 – January 3, 1009**

**Lalla Essaydi: Crossroads**, one person show, Waterhouse & Dodd gallery, London

**(October 14—November 8, 2008)**

**Indelible: The Photographs of Lalla Essaydi**, one person show, First Center for the Visual Arts,

Nashville, Tennessee (October 10, 2008 – January 25, 2009)

**Les Femmes du Maroc**, one person show, Witzenhausen Gallery

Amsterdam, The Netherlands (March 20 -- 15 April, 2008)

**Les Femmes du Maroc, one person show**, Anya Tish Gallery,

Houston TX (March 7 -- April 5, 2008)

**Les Femmes du Maroc**, One person show, Edwyn Houk Gallery

New York, New York (September 28 – November 21, 2007)

**Les Femmes du Maroc**, one person show, Lisa Sette gallery

Scottsdale, Arizona (May 3 – June 30, 2007)

**Les Femmes du Maroc**, One person show, Schneider Gallery, Chicago

(September 8 – October 21, 2006)

**Converging Territories**, one person show, The New Britain Museum of Art,

(August 2- October 4, 2006)

**Converging Territories**, One person show, Joel Soroka Gallery, Aspen Colorado.

(August 2 – September 16, 2006)

**Transgressions**, one person painting show, Williams College Museum, Williamstown (January 13 -- April, 2006)

Converging Territories, One person photography show, Anya Tish Gallery, Houston, Texas ( March 10 – April 15, 2006)

**Converging Territories**, one person photography show, Jackson Fine Arts, Atlanta  
( January 6—February 5, 2006)

**Converging Territories**, one person photography show, Lisa Sette Gallery, Scottsdale, Arizona, (December 1 – December 31).

**Converging Territories**, one person photography show, Columbus Museum of Art, Ohio. (July 17 – December 04, 2005)

**Embodiments**, one person installation show, Saltworks Gallery, Atlanta (June 11 –July 23, 2005)

**Converging Territories**, one person photography show. Howard Yezerki Gallery, Boston. (March 18 – April 19, 2005)

**Converging Territories** A one person show, Laurence Miller Gallery, NYC (January 4 – Mars 20, 2005)

**Threshold**, one person Painting show, Mario Diacono, Ars Libri, Boston, (September 10 –October 6, 2004)

**Photographs: Behind Closed Doors – The Lives of Women in Morocco** one Person Show, Schneider Gallery. Chicago, (March 5 --- April 24, 2004)

**Converging Territories**, Howard Yezerki Gallery, one person show, Boston (September 4 -September 30, 2003).

**Photography** One Show person Schneider Gallery, Chicago (December 2—October, 2001)

### Selected Group Shows

**Sargazers: Elizabeth Catlett In Conversation With 21 Contemporary Artists.** Bronx Museum, New York, January 27 – May 29, 2011

**Résonance** : artistes contemporains marocains du monde  
Musée privé de Marrakech ( octobre 7 novembre 7, 2010)

**“ Art of Today”** Museum of Fine Arts, Boston. June 10 – 30, 2010

**Mapping Identiti**, March 19 - April 30, 2010  
Haverford museum, Pennsylvania

**“Out of the Box”**: Photography Portfolios from the Permanent Collection, October 24,  
2009 - October 2010  
deCordova Sculpture Park and Museum, Lincoln, MA

**Camouflage**, La Casa Enciendida, Madrid, Spain  
September 17 – November 1, 2009

**Undercover: Performing and Transforming Black Female Identities**  
Spelman College Museum of Fine Art, Atlanta, GA  
September 10 - December 5, 2009.

**Ingres et les Modernes, Montauban's Musee Ingres, France**  
July 3<sup>rd</sup> –October 4<sup>th</sup>, 2009

**Complex Weave**, The Stedman Gallery , Rutgers, NJ  
Fall 2009

**Patern ID**, Akron Museum of Art, January 23-May 9, 2010

**Transitions. Painting at the (other) End of Art.** The Moramotti collection of contemporary art. (Painting show., May 24 to October 31, 2009) Emilia, Italy

**Black Womanhood: Images, Icons, and Ideologies of the African Body**  
San Diego Museum of Art (January 31 -- Jun 3, 2009)

**Decoding Identity: I Do It for My People**, Museum of The African Diaspora,  
January 23, 2009 – March 8, 2009.

**Timbuktu to Cape Town**, Cantor Arts Center at Stanford Universty, (December 3 – March 22, 2009)

**Photographic Figures**, Museum of Fine Art, Boston. (November 19—2008 – May 10, 2009

**Black Womanhood: Images, Icons, and Ideologies of the African Body**  
The Hood Museum of Art (March 28 through August 3, 2008)

**Far from Home**, North Carolina Museum of Art  
(February 17-July 13, 2008)

**Girls on the Verge: Portraits of Adolescence**, Chicago Art Institute,  
Chicago, Illinois (December 8, 2007 Through February 24, 2008)

**Presumed Innocence: Photographic Perspectives of Children**  
DeCordova Museum and Sculpture Park, Lincoln, MA  
(February 2 – April 27, 2008)

**Contemporary, Cool and Collected**, Mint Museum of Art,  
Charlotte, NC (October 20 – December 30, 2007)

**Byond Likeness**, North Dakota Museum of Art, March 27 – May 13, 2007

**“ON THE WALL: Aperture Magazine ‘05/06**, Aperture Foundation  
New York, NY (January 11—March 8, 2007)

**“NAZAR”** The National Museum, Singapore (March 27 – April 22, 2007)

**“Don’t Know Much About History” Are Space, New Haven, CT**  
(November 18 – January 20, 2007)

**“ Art That Matters: When Politics Get Personal”** Lubeznik Center for the Arts,  
Michigan ( November 4 – December 10, 2006)

**“The Silk Road and Beyond: Travel, Trade, and Transformation”**  
Chicago Art Institute, (September 30, 2006–June 30, 2007)

**Intersections: Shifting Identity in Contemporary Art.**  
JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan  
(October 15 -- December 30 2006)

**Images of the Middle East, “Identity in the Process of Change) Denmark**  
Danish Center for Culture and Development (DCCD), (Summer /Fall, 2006)

**“NAZAR”** in Berlin , IFA Gallery, (January 2006 to March 2006 )  
**“NAZAR”**, The IFA Gallery, Stuttgart (November 2005 to January 2006),  
**Only Skin Deep: Changing Visions of the American Self**, Museum of  
 Photographic ARTS, San Diego, CA (October 1 – December 31, 2005)  
**The Painted Word**, Lafayette College, Williams Center for the Arts Museum  
 PA, October 28 – December 18, 2005  
**“NAZAR” Aperture Foundation**, Chelsea, New York (September 8, 2005)  
**“NAZAR”** In Prague, Langhans Gallery (May 25—July 31, 2005)  
**“Surface”** Laurence Miller Gallery, New York (May 5- June 30, 2005)  
**“The 2005 DeCordova Museum Annual Exhibitions.** April 30 – July 31, 2005  
**“NAZAR”** show at Houston Fotofestival, March 15 – 15 June, 2005  
**“Rewind/Re-Cast/Review**, Photography show, The Ramapo College Art Galleries,  
 New Jersey, (February 15 – through Mars 18, 2005)  
**“In the Company of Women”** Williams College Museum of Art  
 (October 30 – April 17, 2005)  
**“About Face: Photographic Portraits from the Collection” Chicago Art Institute.**  
 (October 9, 2004–January 16, 2005)  
**8th INTERNATIONAL PHOTOGRAPHY GATHERING**, Le Pont Gallery\_ Aleppo  
 Syria, (September 24th to October 9th, 2004)  
**“Nazar –Photographs from the Arab Wold” Noorderlicht 2005 Photographic  
 Festival**,Fries Museum: Through Arab eyes.Leewarden, Netherlands. (5 September  
 through January, 2005)  
**“Some of Their Parts”** Howard Yezerski Gallery, Boston,(July 15-September 4, 2004).  
**“The Melting: An Evolution of American Culture.”** A Group Show, Rockefeller Art  
 Center Department of Visual Arts and New Media, Fredonia, (February 13 – March 14, 2004  
**“Sustaining Vision”** 8<sup>th</sup> Annual Photography Competition Exhibition. Juror: Ann Wilkes Tucker,  
 Photography Center Northwest , Seattle (August 1 – September 28, 2003)  
**“Young Photography: Multiple Expressions**, Nation’s Top Graduate Photography. Visual  
 Studies Workshop Galleries I Projects. Rochester, NY (July 07 –July 31, 2003)  
**“Young Photography: Multiple Expressions”** 2002 National Graduate Seminar. Fellows  
 show, UB Anderson Gallery, University of Buffalo (March 27 – April 19, 2003)  
**“Images As Projections”** Work by The National Graduate Seminar Fellows, Warren  
 Robbins Gallery, Ann Arbor (February 7 –February 21, 2003)  
**“Sheherazade: Risking the Passage”** Annual Juried Group Show, The El Colegio  
 Gallery, Minneapolis College of Art, (February 12 – April 12, 2003)  
**MFA Thesis Exhibition**, Koppelman Gallery, Aidekman Arts Center Tuft University,  
 Medford. (January 16 – February 2,2003).  
 Boston, (January 16 February 16, 2003) Group Photography Show, Museum of Fine  
 Arts, Boston (November 5 – Mars 1, 2003)  
**“Young Photography: Multiple Expressions”** 2002 National Graduate Fellows Show,  
 Grossman Gallery, School of the Museum of Fine Arts Boston. (January 16 February 16,  
 2003)  
**“A Polish Princess In America”** Show of Private Art Collection Of Princess Sophia Solar  
 Michalski. McQuade Library Art Gallery,Merrimack College, North Endover,  
 (December 4, 2002—January 29, 2003)  
**“ The Projected Image: Visual to Political”** 2002 National Graduate Seminar Fellows,  
 “The Gallery”, At the J. Wayne Reitz Union University of Florida,

(October 21 November 02, 2002)

**"Silence and Invisibility"** Two Persons Photography Exhibition, Photographic Resource Center, Boston (October 18—November 18, 2002).

**"Regarding Beauty"**, Annual Juried Joyce Elaine Grant Photography Exhibition (Juried by Deborah Willis), West Gallery, Texas Women's University (August 1 – September 30, 2002)

**"2002 National Graduate Seminar Fellows Exhibition"** LeRoy Neiman Gallery, Columbia University, New York, NY (June 2002)

**"Exposure"** Two person Photography exhibition, (with Luis Gonzales Palma), Rockford Art Gallery, Rockford IL (September, 2002)

**"Almost Home"** Group photography show, Fuller Museum of Art (June September, 2002)

**Group Photography Show**, The Museum of Fine Arts, Boston (October 2001—April 2002)

**"Input Output"** Three Women Painting artists show, Lillian Immig Gallery, Emmanuel College, Boston (2002)

**Annual Juried Painting Exhibition show**, School of the Museum of Fine Arts, (2001)

**"Two Women"** Group Photography Show with Magda Compos- Pond, Weinstein Gallery, Minneapolis, (March—May, 2000)

**Invitational show** – Karsh Photography Exhibition, MFA (Spring 2002) ARTS, (2000)

**Annual Juried Painting Exhibition**, The School of the Museum of Fine

**Annual Juried Photography Exhibition**, the School of the Museum of Fine Arts, Boston. (2000)

**Group Juried Photography Show**, WGBH, Boston (2000)

**"The Boit"** Exhibition, Grossman Gallery, The School of the Museum of Fine Arts, Boston, (2002)

**WBZTV** Gallery—WBZTV show Boston (2000)

## Art Fairs

**San Francisco Art Fair**, San Francisco, July, 2005, Laurence Miller gallery, New York.

**Basel Art Fair**, Basel, Switzerland, June 2005, Laurence Miller Gallery, New York  
**AIPAD**, photography show, New York Art Fair, NYC, February 2005, Laurence Miller Gallery, New York

**The Art Show 2005**, New York, February 24-28, 2005, Laurence Miller gallery, New York

**Basel Art Fair**, Basel, Switzerland, June 2004, Laurence Miller gallery, New York  
Art 36 Basel, Basel, Switzerland Jun 15 - Jun 20, 2005, Laurence Miller Gallery, New York

**ADAA The Art Show, New York, NY Feb 24 - Feb 28, 2005**, Laurence Miller Gallery, New York

**Basel Art Fair**, Basel, Switzerland, June 2006, Edwynn Houk gallery, New York

**The Art Show**, New York, February 22 –26, 2007, Edwynn Houk gallery, New York

**The Photography Show 07**, April 12 to April 15, 2007, New York, NY, Edwynn Houk gallery, New York

**Art Basel, Switzerland, June 4—8, 2007, Edwynn Houk gallery, New York**

**Paris Photo Art Fair**, November 15—18, 2007, Edwynn Gallery, New York

**Contemporary Istanbul Art Fair**, November 29 – December 2, 2007 (Witzenhausen Gallery, Amsterdam)

**Art Basel Miami Beach**, December 4—7, 2007 (Edwynn Houk gallery, New York)

**Contemporary Art Fair Dubai**, Dubai, Madinat Jumeirah, Dubai, United Arab Emirates, March 19 –22, 2008, (Kashya Hilderbrand gallery, Zurich)

**Art Beijing Contemporary, May 2008.**

**Art Cologne, 42<sup>nd</sup> International Fair For Modern and Contemporary Art**  
16 – 20 April 2008 (Kashya Hilderbrand gallery, Zurich)

**Hong Kong International Art Fair**, 14 – 18 May, 2008 (Kashya Hilderbrand gallery, Zurich)

**PARIS PHOTO ART FAIR**, November 13, 2008, (Edwynn Houk Gallery, New York)

**ART PARIS ABU DHABI**: Modern + Contemporary Art Fair Emirates Palace

**November 17 – 21, 2008** (Waterhouse & Dodd gallery, London, Kashya Hilderbrand Gallery, Zurich)

**Art Basel Miami Beach**, 4 –7/12/08 (Edwynn Houk Gallery, New York)

**Art Paris, Paris France**, March 10 – 23, 2009 (Protee gallery, Paris)

**Art Dubai, March 18 – 21, 2009 (Edwynn Houk Gallery, NY)**

**AIPAD**, photography show, New York Art Fair, NYC, March 2009. Edwynn Houk gallery

**AIPAD**, Photography show, New York Art Fir, March 2010, Edwynn Houk gallery

**Art Basel, Switzerland, June 4—8, 2010, Edwynn Houk gallery, New York**

**Paris Photo Art Fair**, November 15—18, 2010, Edwynn Gallery, New York

**Art Basel Miami Beach**, December 4—7, 2010 (Edwynn Houk gallery, New York)

**Art Basel Miami Beach**, 4 –7/12/2010 (Waterhouse & Dodd Gallery, London))

**ART PARIS ABU DHABI**: Modern + Contemporary Art Fair Emirates Palace, 2010

**Art Dubai, March 18 – 21, 2010 (Waterhouse & Dodd Gallery, London)**

Los Angeles Art Fair, Karen Jenkins Johnson Gallery, in May 2011

Apsen Art Fair, August 2011, Karen Jenkins Johnson Gallery.

### **Television**

Art Through Time: A Global View, Documentary series by Thirteen Annenberg documentary series

### **Publications**

**“Harem”, Goings On About Town: Art, The New Yorker, January 2011**  
**Letters of Intent: Lalla Essaydi Profile.** Canvas magazine , Art and Culture  
From the Middle East and Arab World. Summer Issue. 2010

**Reviving the Exotic to Critique Exoticism, The New York Times, March 4, 2010**

**Les Femmes Du Maroc, book by Power House Publishers**

**Encyclopedia of African American Artists: Artists of the American Mosaic**

**Library of Congress Cataloguing-in-Publication Data**

**Jegede, dele, 1945**

**Lalla Essaydi: An Interview, NKA: Journal of Contemporary African Art #24**

**Indiana University Press**

**Regard de Femmes sure l’orientalisme,**

Maison du Maroc Magazine Mars-Avril 2009

**Cover of Art + Aucion magazine, Russia, Mars-April 2009**

**Lalla Essaydi, catalogue of show in Marrakech, Mars- May, 2009**

**L’Economist , Morccan newspaper, 6 April 2009**

**La Femme Musulmane en Poesie Visuelle, Le Soir, Moroccan Newspaper 6 April 2009**

**Les Femmes du Maroc, Next Level Magazine, 02/2008**

**Art.es: International Contemporary art, N \_ 23\_www.art-es.es**

January 2008 issue

**GEO Wissen magazine, Nr. 40 Sprache**

**Presumed Innocence: Photographic Perspective of Children catalogue**

Decordova Museum and Sculpture Park

**The New Yorker magazine, November 29, 2007**

**The New York Time, December 31, 2006**

**The New York Time, October 21, 2005**

**Newsweek International, May 2, 2005**

**Vitamin PH: New Perspectives in Photographic, Phaidon Press**

**Harvard College Expository Writing Program, cover of annual magazine, 2005**

**Brookline: Adule & Community Education magazine, magazine cover, 2005**

**Photo District News, Photo Annual 2005, magazine, May 2005**

**Aperture, Photography Magazine, January 2005 issue**

**NKA: Journal of Contemporary African Art, Issue 20, November 2004**

**NAZAR: Photography from the Arab World, Catalogue, Aurora Borealis 2004**

**SHEHERAZADE RISKING THE PASSAGE, Contemporary Art By Muslim Women**

Catalogue, February 12, 2003

**Shots Magazine, Shots 80, The Photographs, June 2003 Issue**

## **Public Collections**

The Williams College Museum of Art

The Chicago Art Institute, Chicago, IL  
George Eastman House, International Museum of Photography and Film,  
Rochester, NY  
The Fries Museum, The Netherlands  
The Museum of Fine Arts Houston  
The Columbus Museum Of Art, Ohio  
The Kresge Art Museum, Michigan  
The Museum of Fine Arts, Boston  
The Santa Barbara Museum of Art, California  
The Colorado Museum of Art, Colorado  
The Brooks Museum of Art, Memphis  
Longwood Center for the Visual Arts, Virginia  
The Ackland Art Museum , Chapel Hill, North Carolina  
The New Britain Museum of American Art, Connecticut  
The Hood Museum of Art, Dartmouth College, Hanover, NH  
The Mead art Museum, Amherst, MA  
The Lowe Art Museum, Miami  
Neuberger Museum of Art, New York  
The North Carolina Museum of Art, NC  
the Museum of Contemporary Photography, Chicago  
The British National Museum, London, UK  
Private collection of HRH. Sheikh Mohammed Bin Zayed Al Nahyan  
Private collection of HRH. Princess Sibilla of Luxembourg  
Jordan National Museum of Art, Jordan  
Cantor Arts Center, Stanford University Museum, Stanford, CA  
Private collection of HRH Shaikha Bint Hamdan Al Nahyan, Dubai.  
Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy.  
The Colby Museum of Art, Maine  
Private collection of Catherine Woloch Lavergne, Directeur General of Europe  
and Middle East. Christian Dior Couture  
Asian Civilisations Museum, Singapore.  
Harvard Art Museum, Cambridge, MA  
The Fogg Art Museum, Cambridge, MA  
The RISD Museum of Art, Rhode Island School of Design, Providence, RI  
DeCodova Sculpture Park and Museum, Lincoln, MA  
Addison Gallery of American Art, Endover, MA  
Bank Al-Maghrib Collection, Rabat, Morocco  
The LOUVRE Museum, Paris, France  
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
The Arab Museum of Modern Art, Qatar  
Toledo Museum of Art, Toledo, OH  
Newark Museum of Art, Newark, NJ  
Sheldon Museum of Art, Lincoln, NE  
The Spelman Museum of Art, Atlanta, Georgia  
the Hearst Corporation, New York, US

Bates Museum of Art, Lewiston, Maine  
Fondation Carmignac Gestion, Paris, France