

LALLA ESSAYDI

EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS /TUFTS UNIVERSITY, Boston, Massachusetts:
Master of Fine Arts (MFA) in Painting and Photography
(2003)

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:
Diploma in Photography and Installation
1999

TUFTS UNIVERSITY, Medford, Massachusetts:
Bachelor of Fine Arts (BFA); FOCUS-Women and Art
May, **1999**

L'ECOLE DES BEAUX ARTS, Paris, France:
Curriculum in Painting and in Continuing Education (1990-1991)
Certificate in Drawing; "The Model" ('1990)
Certificate in Painting; "The Portrait" ('1991)

TRAINING & INSTRUCTION

- Oumaima Soobarah-Painting (2-1/2 years)
- Raveti Kapoor-Basic Art Techniques (1-1/2 years)
- Garrett Gabrielson-Painting & Drawing (1 year)

PROFESSIONAL EXPERIENCE

2001 to 2003

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:
Instructor-painting

SOLO SHOWS

Les Femmes du Magreb, Orientalist Museum, Qatar, Arab Emirat
March 2012—June 2012

Harem, one person show, Jackson Fine Art Gallery, Atlanta,
November 3 - December 30, 2011.

Les Femmes du Maroc, a one person show, Karen Jenkins Johnson gallery in San
Francisco, October 6-December 3, 2011

Lalla Essaydi: Revisions, a Retrospective
Smithsonian African Museum of Art, DC, Mars 4 - August , 2012

Lalla Essaydi: Power of Writing, National gallery, Tanger,
Morocco, July 1 - August 30, 2011

Lalla Essaydi: Les Femmes du Maroc, National gallery, Fes
Morocco, June 5 - July 25, 2011

Lalla Essaydi: Power of Writing Bab Rouah, National gallery, Rabat,
Morocco, April 1 -May 30, 2011

Harem, Edwynn Houk Gallery, Zurich Switzerland
January 06, 2011

Harem, Atelier 21 Gallery, Casablanca, Morocco
November 9, December 30, 2010

Harem, Ewduynn Houk Gallery, NY
November 04 – December 31, 2010

Les Femmes du Maroc, Bates Museum of Art, ME
October 8 – December 15, 2010

Les Femmes du Maroc
Longyear Museum of Anthropology, Colgate University, NY
March – July 2010

Lalla Essaydi: Les Femmes du Maroc
Zimmerli Museum at Rutgers, New Brunswick, NJ
January – May 2010

Aftermath, The 25th Alexandria Biennial for Mediterranean Countries
Representing Morocco. December 17, 2009

Lalla Essaydi: Femmes du Maroc, Decordova Museum and Sculpture Park, MA. Joyce and Edward Linde gallery, September 26 – January 3, 2010

Les Femmes du Maroc, one person show, Schneider gallery, Chicago
May 1—June 30, 2009

Les Femmes du Maroc, one person show, Tindouf Gallery, Morocco
April 11- June 1, 2009

Les Femmes du Maroc, One person show, Sultan Gallery, Kuwait
January 20 -- March 5, 2009

Embodiment, Installation show, Howard Yezerski Gallery, Boston
November 7 – January 3, 1009

Lalla Essaydi: Crossroads, one person show, Waterhouse & Dodd gallery, London
(October 14—November 8, 2008)

Indelible: The Photographs of Lalla Essaydi, one person show, First Center for the Visual Arts,
Nashville, Tennessee (October 10, 2008 – January 25, 2009)

Les Femmes du Maroc, one person show, Witzenhausen Gallery
Amsterdam, The Netherlands (March 20 -- 15 April, 2008)

Les Femmes du Maroc, one person show, Anya Tish Gallery,
Houston TX (March 7 -- April 5, 2008)

Les Femmes du Maroc, One person show, Edwyn Houk Gallery
New York, New York (September 28 – November 21, 2007)

Les Femmes du Maroc, one person show, Lisa Sette gallery
Scottsdale, Arizona (May 3 – June 30, 2007)

Les Femmes du Maroc, One person show, Schneider Gallery, Chicago
(September 8 – October 21, 2006)

Converging Territories, one person show, The New Britain Museum of Art,
(August 2- October 4, 2006)

Converging Territories, One person show, Joel Soroka Gallery, Aspen Colorado.
(August 2 – September 16, 2006)

Transgressions, one person painting show, Williams College Museum, Williamstown
(January 13 -- April, 2006)

Converging Territories, One person photography show, Anya Tish Gallery, Houston, Texas (March 10 – April 15, 2006)

Converging Territories, one person photography show, Jackson Fine Arts, Atlanta
(January 6—February 5, 2006)

Converging Territories, one person photography show, Lisa Sette Gallery, Scottsdale, Arizona, (December 1 – December 31).

Converging Territories, one person photography show, Columbus Museum of Art, Ohio. (July 17 – December 04, 2005)

Embodiments, one person installation show, Saltworks Gallery, Atlanta (June 11 –July 23, 2005)

Converging Territories, one person photography show. Howard Yezerki Gallery, Boston. (March 18 – April 19, 2005)

Converging Territories A one person show, Laurence Miller Gallery, NYC (January 4 – Mars 20, 2005)

Threshold, one person Painting show, Mario Diacono, Ars Libri, Boston, (September 10 –October 6, 2004)

Photographs: Behind Closed Doors – The Lives of Women in Morocco one Person Show, Schneider Gallery. Chicago, (March 5 --- April 24, 2004)

Converging Territories, Howard Yezerki Gallery, one person show, Boston (September 4 -September 30, 2003).

Photography One Show person Schneider Gallery, Chicago (December 2—October, 2001)

Selected Group Shows

Sargazers: Elizabeth Catlett In Conversation With 21 Contemporary Artists. Bronx Museum, New York, January 27 – May 29, 2011

Résonance : artistes contemporains marocains du monde
Musée privé de Marrakech (octobre 7 novembre 7, 2010)

“ Art of Today” Museum of Fine Arts, Boston. June 10 – 30, 2010

Mapping Identiti, March 19 - April 30, 2010
Haverford museum, Pennsylvania

“Out of the Box”: Photography Portfolios from the Permanent Collection, October 24,
2009 - October 2010
deCordova Sculpture Park and Museum, Lincoln, MA

Camouflage, La Casa Enciendida, Madrid, Spain
September 17 – November 1, 2009

Undercover: Performing and Transforming Black Female Identities
Spelman College Museum of Fine Art, Atlanta, GA
September 10 - December 5, 2009.

Ingres et les Modernes, Montauban's Musee Ingres, France
July 3rd –October 4th, 2009

Complex Weave, The Stedman Gallery , Rutgers, NJ
Fall 2009

Patern ID, Akron Museum of Art, January 23-May 9, 2010

Transitions. Painting at the (other) End of Art. The Moramotti collection of contemporary art. (Painting show., May 24 to October 31, 2009) Emilia, Italy

Black Womanhood: Images, Icons, and Ideologies of the African Body
San Diego Museum of Art (January 31 -- Jun 3, 2009)

Decoding Identity: I Do It for My People, Museum of The African Diaspora,
January 23, 2009 – March 8, 2009.

Timbuktu to Cape Town, Cantor Arts Center at Stanford Universty, (December 3 – March 22, 2009)

Photographic Figures, Museum of Fine Art, Boston. (November 19—2008 – May 10, 2009

Black Womanhood: Images, Icons, and Ideologies of the African Body
The Hood Museum of Art (March 28 through August 3, 2008)

Far from Home, North Carolina Museum of Art
(February 17-July 13, 2008)

Girls on the Verge: Portraits of Adolescence, Chicago Art Institute,
Chicago, Illinois (December 8, 2007 Through February 24, 2008)

Presumed Innocence: Photographic Perspectives of Children
DeCordova Museum and Sculpture Park, Lincoln, MA
(February 2 – April 27, 2008)

Contemporary, Cool and Collected, Mint Museum of Art,
Charlotte, NC (October 20 – December 30, 2007)

Byond Likeness, North Dakota Museum of Art, March 27 – May 13, 2007

“ON THE WALL: Aperture Magazine ‘05/06, Aperture Foundation
New York, NY (January 11—March 8, 2007)

“NAZAR” The National Museum, Singapore (March 27 – April 22, 2007)

“Don’t Know Much About History” Are Space, New Haven, CT
(November 18 – January 20, 2007)

“ Art That Matters: When Politics Get Personal” Lubeznik Center for the Arts,
Michigan (November 4 – December 10, 2006)

“The Silk Road and Beyond: Travel, Trade, and Transformation”
Chicago Art Institute, (September 30, 2006–June 30, 2007)

Intersections: Shifting Identity in Contemporary Art.
JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan
(October 15 -- December 30 2006)

Images of the Middle East, “Identity in the Process of Change) Denmark
Danish Center for Culture and Development (DCCD), (Summer /Fall, 2006)

“NAZAR” in Berlin , IFA Gallery, (January 2006 to March 2006)
“NAZAR”, The IFA Gallery, Stuttgart (November 2005 to January 2006),
Only Skin Deep: Changing Visions of the American Self, Museum of
 Photographic ARTS, San Diego, CA (October 1 – December 31, 2005)
The Painted Word, Lafayette College, Williams Center for the Arts Museum
 PA, October 28 – December 18, 2005
“NAZAR” Aperture Foundation, Chelsea, New York (September 8, 2005)
“NAZAR” In Prague, Langhans Gallery (May 25—July 31, 2005)
“Surface” Laurence Miller Gallery, New York (May 5- June 30, 2005)
“The 2005 DeCordova Museum Annual Exhibitions. April 30 – July 31, 2005
“NAZAR” show at Houston Fotofestival, March 15 – 15 June, 2005
“Rewind/Re-Cast/Review, Photography show, The Ramapo College Art Galleries,
 New Jersey, (February 15 – through Mars 18, 2005)
“In the Company of Women” Williams College Museum of Art
 (October 30 – April 17, 2005)
“About Face: Photographic Portraits from the Collection” Chicago Art Institute.
 (October 9, 2004–January 16, 2005)
8th INTERNATIONAL PHOTOGRAPHY GATHERING, Le Pont Gallery_ Aleppo
 Syria, (September 24th to October 9th, 2004)
**“Nazar –Photographs from the Arab Wold” Noorderlicht 2005 Photographic
 Festival**,Fries Museum: Through Arab eyes.Leewarden, Netherlands. (5 September
 through January, 2005)
“Some of Their Parts” Howard Yezerski Gallery, Boston,(July 15-September 4, 2004).
“The Melting: An Evolution of American Culture.” A Group Show, Rockefeller Art
 Center Department of Visual Arts and New Media, Fredonia, (February 13 – March 14, 2004
“Sustaining Vision” 8th Annual Photography Competition Exhibition. Juror: Ann Wilkes Tucker,
 Photography Center Northwest , Seattle (August 1 – September 28, 2003)
“Young Photography: Multiple Expressions, Nation’s Top Graduate Photography. Visual
 Studies Workshop Galleries I Projects. Rochester, NY (July 07 –July 31, 2003)
“Young Photography: Multiple Expressions” 2002 National Graduate Seminar. Fellows
 show, UB Anderson Gallery, University of Buffalo (March 27 – April 19, 2003)
“Images As Projections” Work by The National Graduate Seminar Fellows, Warren
 Robbins Gallery, Ann Arbor (February 7 –February 21, 2003)
“Sheherazade: Risking the Passage” Annual Juried Group Show, The El Colegio
 Gallery, Minneapolis College of Art, (February 12 – April 12, 2003)
MFA Thesis Exhibition, Koppelman Gallery, Aidekman Arts Center Tuft University,
 Medford. (January 16 – February 2,2003).
 Boston, (January 16 February 16, 2003) Group Photography Show, Museum of Fine
 Arts, Boston (November 5 – Mars 1, 2003)
“Young Photography: Multiple Expressions” 2002 National Graduate Fellows Show,
 Grossman Gallery, School of the Museum of Fine Arts Boston. (January 16 February 16,
 2003)
“A Polish Princess In America” Show of Private Art Collection Of Princess Sophia Solar
 Michalski. McQuade Library Art Gallery,Merrimack Gollege, North Endover,
 (December 4, 2002—January 29, 2003)
“ The Projected Image: Visual to Political” 2002 National Graduate Seminar Fellows,
 “The Gallery”, At the J. Wayne Reitz Union University of Florida,

(October 21 November 02, 2002)

"Silence and Invisibility" Two Persons Photography Exhibition, Photographic Resource Center, Boston (October 18—November 18, 2002).

"Regarding Beauty", Annual Juried Joyce Elaine Grant Photography Exhibition (Juried by Deborah Willis), West Gallery, Texas Women's University (August 1 – September 30, 2002)

"2002 National Graduate Seminar Fellows Exhibition" LeRoy Neiman Gallery, Columbia University, New York, NY (June 2002)

"Exposure" Two person Photography exhibition, (with Luis Gonzales Palma), Rockford Art Gallery, Rockford IL (September, 2002)

"Almost Home" Group photography show, Fuller Museum of Art (June September, 2002)

Group Photography Show, The Museum of Fine Arts, Boston (October 2001—April 2002)

"Input Output" Three Women Painting artists show, Lillian Immig Gallery, Emmanuel College, Boston (2002)

Annual Juried Painting Exhibition show, School of the Museum of Fine Arts, (2001)

"Two Women" Group Photography Show with Magda Compos- Pond, Weinstein Gallery, Minneapolis, (March—May, 2000)

Invitational show – Karsh Photography Exhibition, MFA (Spring 2002) ARTS, (2000)

Annual Juried Painting Exhibition, The School of the Museum of Fine

Annual Juried Photography Exhibition, the School of the Museum of Fine Arts, Boston. (2000)

Group Juried Photography Show, WGBH, Boston (2000)

"The Boit" Exhibition, Grossman Gallery, The School of the Museum of Fine Arts, Boston, (2002)

WBZTV Gallery—WBZTV show Boston (2000)

Art Fairs

San Francisco Art Fair, San Francisco, July, 2005, Laurence Miller gallery, New York.

Basel Art Fair, Basel, Switzerland, June 2005, Laurence Miller Gallery, New York
AIPAD, photography show, New York Art Fair, NYC, February 2005, Laurence Miller Gallery, New York

The Art Show 2005, New York, February 24-28, 2005, Laurence Miller gallery, New York

Basel Art Fair, Basel, Switzerland, June 2004, Laurence Miller gallery, New York
Art 36 Basel, Basel, Switzerland Jun 15 - Jun 20, 2005, Laurence Miller Gallery, New York

ADAA The Art Show, New York, NY Feb 24 - Feb 28, 2005, Laurence Miller Gallery, New York

Basel Art Fair, Basel, Switzerland, June 2006, Edwynn Houk gallery, New York

The Art Show, New York, February 22 –26, 2007, Edwynn Houk gallery, New York

The Photography Show 07, April 12 to April 15, 2007, New York, NY, Edwynn Houk gallery, New York

Art Basel, Switzerland, June 4—8, 2007, Edwynn Houk gallery, New York

Paris Photo Art Fair, November 15—18, 2007, Edwynn Gallery, New York

Contemporary Istanbul Art Fair, November 29 – December 2, 2007 (Witzenhausen Gallery, Amsterdam)

Art Basel Miami Beach, December 4—7, 2007 (Edwynn Houk gallery, New York)

Contemporary Art Fair Dubai, Dubai, Madinat Jumeirah, Dubai, United Arab Emirates, March 19 –22, 2008, (Kashya Hilderbrand gallery, Zurich)

Art Beijing Contemporary, May 2008.

Art Cologne, 42nd International Fair For Modern and Contemporary Art
16 – 20 April 2008 (Kashya Hilderbrand gallery, Zurich)

Hong Kong International Art Fair, 14 – 18 May, 2008 (Kashya Hilderbrand gallery, Zurich)

PARIS PHOTO ART FAIR, November 13, 2008, (Edwynn Houk Gallery, New York)

ART PARIS ABU DHABI: Modern + Contemporary Art Fair Emirates Palace

November 17 – 21, 2008 (Waterhouse & Dodd gallery, London, Kashya Hilderbrand Gallery, Zurich)

Art Basel Miami Beach, 4 –7/12/08 (Edwynn Houk Gallery, New York)

Art Paris, Paris France, March 10 – 23, 2009 (Protee gallery, Paris)

Art Dubai, March 18 – 21, 2009 (Edwynn Houk Gallery, NY)

AIPAD, photography show, New York Art Fair, NYC, March 2009. Edwynn Houk gallery

AIPAD, Photography show, New York Art Fir, March 2010, Edwynn Houk gallery

Art Basel, Switzerland, June 4—8, 2010, Edwynn Houk gallery, New York

Paris Photo Art Fair, November 15—18, 2010, Edwynn Gallery, New York

Art Basel Miami Beach, December 4—7, 2010 (Edwynn Houk gallery, New York)

Art Basel Miami Beach, 4 –7/12/2010 (Waterhouse & Dodd Gallery, London))

ART PARIS ABU DHABI: Modern + Contemporary Art Fair Emirates Palace, 2010

Art Dubai, March 18 – 21, 2010 (Waterhouse & Dodd Gallery, London)

Los Angeles Art Fair, Karen Jenkins Johnson Gallery, in May 2011

Apsen Art Fair, August 2011, Karen Jenkins Johnson Gallery.

Television

Art Through Time: A Global View, Documentary series by Thirteen Annenberg documentary series

Publications

“Harem”, Goings On About Town: Art, The New Yorker, January 2011
Letters of Intent: Lalla Essaydi Profile. Canvas magazine , Art and Culture
From the Middle East and Arab World. Summer Issue. 2010

Reviving the Exotic to Critique Exoticism, The New York Times, March 4, 2010

Les Femmes Du Maroc, book by Power House Publishers

Encyclopedia of African American Artists: Artists of the American Mosaic

Library of Congress Cataloguing-in-Publication Data

Jegede, dele, 1945

Lalla Essaydi: An Interview, NKA: Journal of Contemporary African Art #24

Indiana University Press

Regard de Femmes sure l’orientalisme,

Maison du Maroc Magazine Mars-Avril 2009

Cover of Art + Aucion magazine, Russia, Mars-April 2009

Lalla Essaydi, catalogue of show in Marrakech, Mars- May, 2009

L’Economist , Morccan newspaper, 6 April 2009

La Femme Musulmane en Poesie Visuelle, Le Soir, Moroccan Newspaper 6 April 2009

Les Femmes du Maroc, Next Level Magazine, 02/2008

Art.es: International Contemporary art, N _ 23_www.art-es.es

January 2008 issue

GEO Wissen magazine, Nr. 40 Sprache

Presumed Innocence: Photographic Perspective of Children catalogue

Decordova Museum and Sculpture Park

The New Yorker magazine, November 29, 2007

The New York Time, December 31, 2006

The New York Time, October 21, 2005

Newsweek International, May 2, 2005

Vitamin PH: New Perspectives in Photographic, Phaidon Press

Harvard College Expository Writing Program, cover of annual magazine, 2005

Brookline: Adule & Community Education magazine, magazine cover, 2005

Photo District News, Photo Annual 2005, magazine, May 2005

Aperture, Photography Magazine, January 2005 issue

NKA: Journal of Contemporary African Art, Issue 20, November 2004

NAZAR: Photography from the Arab World, Catalogue, Aurora Borealis 2004

SHEHERAZADE RISKING THE PASSAGE, Contemporary Art By Muslim Women

Catalogue, February 12, 2003

Shots Magazine, Shots 80, The Photographs, June 2003 Issue

Public Collections

The Williams College Museum of Art

The Chicago Art Institute, Chicago, IL
George Eastman House, International Museum of Photography and Film,
Rochester, NY
The Fries Museum, The Netherlands
The Museum of Fine Arts Houston
The Columbus Museum Of Art, Ohio
The Kresge Art Museum, Michigan
The Museum of Fine Arts, Boston
The Santa Barbara Museum of Art, California
The Colorado Museum of Art, Colorado
The Brooks Museum of Art, Memphis
Longwood Center for the Visual Arts, Virginia
The Ackland Art Museum , Chapel Hill, North Carolina
The New Britain Museum of American Art, Connecticut
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Mead art Museum, Amherst, MA
The Lowe Art Museum, Miami
Neuberger Museum of Art, New York
The North Carolina Museum of Art, NC
the Museum of Contemporary Photography, Chicago
The British National Museum, London, UK
Private collection of HRH. Sheikh Mohammed Bin Zayed Al Nahyan
Private collection of HRH. Princess Sibilla of Luxembourg
Jordan National Museum of Art, Jordan
Cantor Arts Center, Stanford University Museum, Stanford, CA
Private collection of HRH Shaikha Bint Hamdan Al Nahyan, Dubai.
Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy.
The Colby Museum of Art, Maine
Private collection of Catherine Woloch Lavergne, Directeur General of Europe
and Middle East. Christian Dior Couture
Asian Civilisations Museum, Singapore.
Harvard Art Museum, Cambridge, MA
The Fogg Art Museum, Cambridge, MA
The RISD Museum of Art, Rhode Island School of Design, Providence, RI
DeCodova Sculpture Park and Museum, Lincoln, MA
Addison Gallery of American Art, Endover, MA
Bank Al-Maghrib Collection, Rabat, Morocco
The LOUVRE Museum, Paris, France
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Arab Museum of Modern Art, Qatar
Toledo Museum of Art, Toledo, OH
Newark Museum of Art, Newark, NJ
Sheldon Museum of Art, Lincoln, NE
The Spelman Museum of Art, Atlanta, Georgia
the Hearst Corporation, New York, US

Bates Museum of Art, Lewiston, Maine
Fondation Carmignac Gestion, Paris, France