

Michael Kenna

Born 1953 in Widnes, Lancashire, England
Currently lives in Seattle, Washington, USA

AWARDS:

2003

Honorary Master of Arts, Brooks Institute, Santa Barbara, California, USA

2000

Chevalier of the Order of Arts and Letters, Ministry of Culture, France

1996

Golden Saffron Award, Consuegra, Spain

1989

Institute for Aesthetic Development Award, Pasadena, California, USA

1987

Art in Public Buildings Award, California Arts Council Commission, Sacramento, California, USA

1981

Imogen Cunningham Award, San Francisco, California, USA

ONE PERSON EXHIBITIONS:

2008

Japan, New Art Centre, Roche Court, Salisbury, Wiltshire, England

Monique's Kindergarten, MiCamera Gallery, Milan, Italy

Catherine Edelman Gallery, Chicago, Illinois, USA

Japan, Galerie Troncin-Denis, Nancy, France.

Stephen Wirtz Gallery, San Francisco, California, USA

The Elkhorn Slough and Moss Landing, Monterey Museum of Art, Monterey, California, USA

Impossible to Forget, Los Angeles Valley College Art Gallery, Los Angeles, California, USA,

Nordic Light Festival, Kristiansund, Norway

Galerie 127, Marakesh, Morocco

Joseph Bellows Gallery, La Jolla, California, USA

Pobeda Gallery, Moscow, Russia

Elipsis Gallery, Istanbul, Turkey

Museum of Tbilisi History, Tbilisi, Georgia

HackelBury Gallery, London, England

Jackson Fine Art, Atlanta, Georgia, USA

G. Gibson Gallery, Seattle, Washington, USA

Craig Krull Gallery, Los Angeles, California, USA

2007

Thirty Year Retrospective, Banbury Muscum, Oxfordshire, England

The Rouge, University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Japan, Caree Amelot, LaRochelle, France
G. Gibson Gallery, Seattle, Washington, USA
Impossible to Forget, Cannon Art Gallery, Carlsbad, California, USA
Robert Klein Gallery, Boston, Massachusetts, USA
Japan. LeBon Marché, Paris, France
Fotoart Festival, Bielsko-Biala, Poland
Spiritual Places, Galerie Camera Obscura, Paris France
Frozen Landscapes, Bernheimer Gallery, Munich, Germany
Mont St. Michel, Charles A. Hardman Fine Art, Portland, Oregon, USA
New York, New York, Robery Mann Gallery, New York, New York, USA
Japan, New Art Centre, Roche Court, Salisbury, Wiltshire, England
Thirty Year Retrospective, Shanghai Art Museum, Shanghai, China

2006

Japan, Palm Beach Photo Museum, Delray Beach, Florida, USA
Ralls Collection, Washington, D.C., USA
Box Gallery, Brussels, Belgium
Impossible to Forget, Barrick Museum of Natural History, University of Las Vegas, Nevada, USA.
Festival de la Mer, Vannes, France.
Zeit Foto Salon, Tokyo, Japan
Japan, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Catherine Edelman Gallery, Chicago, Illinois, USA
Hokkaido, Artotheque, Grenoble, France
Hotel de Ville, Cholet, France

2005

Impossible to Forget, Michener Museum of Art, Doylestown, Pennsylvania, USA
Japan, Sordoni Gallery, Wilkes University, Wilkes-Barre, Pennsylvania, USA
Whitewall Gallery, Seoul, South Korea
Michael Kenna, Salle Capitulaire, Bourdeaux, France
Hackelbury Fine Art, London, England
Weston Gallery, Carmel, California, USA
Robert Mann Gallery, New York, New York, USA
Impossible to Forget, de Saisset Art Museum, Santa Clara, California, USA
Camera Obscura Gallery, Paris, France
G. Gibson Gallery, Seattle, Washington, USA
Retrospective Two, Scavi Scaligeri Museum, Verona, Italy
L'Oeil en Seyne, Villa Tamaris Centre'd'Art, France
Jackson Fine Art, Atlanta, Georgia, USA
Craig Krull Gallery, Santa Monica, California, USA
Japan. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, US

2004

Stephen Wirtz Gallery, San Francisco, California, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
Halsted Gallery, Birmingham, Michigan, USA
Robert Klein Gallery, Boston, Massachusetts, USA
Impossible to Forget, Lore Degenstein Gallery, Susquehanna University,
Selinsgrove, Pennsylvania, USA
Point Light Gallery, Sydney, New South Wales, Australia
Joseph Bellows Gallery, La Jolla, California, USA

2003

Robert Mann Gallery, New York, New York, USA.
John Cleary Gallery, Houston, Texas, USA
Impossible to Forget, Houston Holocaust Museum, Houston, Texas, USA
Il Tempo Gallery, Tokyo, Japan
Stephen Wirtz Gallery, San Francisco, California, USA.
Michael Kenna - Retrospective, Tokyo Photographic Cultural Center, Tokyo,
Japan
Catherine Edelman Gallery, Chicago, Illinois, USA
Jackson Fine Art, Atlanta, Georgia, USA
Craig Krull Gallery, Los Angeles, California, USA
Whitewall Gallery, Seoul, Korea
Japan, Museum of Glass, International Center for Contemporary Art, Tacoma,
Washington, USA
G Gibson Gallery, Seattle, Washington, USA
PDNB Gallery, Dallas, Texas, USA
Terrence Denley Gallery, Birmingham, Alabama, USA
Ralls Collection, Washington, D.C., USA
Halsted Gallery, Birmingham, Michigan, USA
Japan, Chateau d'Eau Museum, Toulouse, France

2002

Galerie Laurent Herschritt, Paris, France
Il Tempo Gallery, Tokyo, Japan
Calais Lace, Musee des Beaux Arts, Calais, France
Halsted Gallery, Birmingham, Michigan, USA
Stephen Wirtz Gallery, San Francisco, California, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
Joseph Bellows Gallery, La Jolla, California, USA
Point Light Gallery, Sydney, New South Wales, Australia
Easter Island, Center for Photographic Arts, Carmel, California, USA
Easter Island, Cornell Museum, Delray Beach, Florida, USA
SK Josefsberg Gallery, Portland, Oregon, USA

Gallery Ielassi, Ischia, Italy
Weston Gallery, Carmel, California, USA
Le Notre's Gardens, Museum of Saint-Riquier Abbey, Saint-Riquier, France
Zelda Cheatle Gallery, London, England
G. Gibson Gallery, Seattle, Washington, USA

2001

Night Work, Friends of Photography, San Francisco, California, USA
Galerie Laurent Herschritt, Paris, France
Michael Kenna: Photographs, Albright-Knox Art Gallery, Buffalo, New York, USA
G. Gibson Gallery, Seattle, Washington, USA
Anne Reed Gallery, Ketchum, Idaho, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
John Cleary Gallery, Houston, Texas, USA
Jackson Fine Art, Atlanta, Georgia, USA
Craig Krull Gallery, Santa Monica, California, USA
The Ralls Collection, Washington, D.C., USA
Halsted Gallery, Birmingham, Michigan, USA

2000

Il Tempo Gallery, Tokyo, Japan
Candace Perich Gallery, Katonah, New York, USA
Stephen Wirtz Gallery, San Francisco, California, USA
Zur Stockeregg Gallery, Zurich, Switzerland
Halsted Gallery, Birmingham, Michigan, USA
Weston Gallery, Carmel, California, USA
Point Light Gallery, Sydney, New South Wales, Australia
Craig Krull Gallery, Los Angeles, California, USA
Monique's Kindergarten, FNAC, Lyon, France
G. Gibson Gallery, Seattle, Washington, USA
Robert Mann Gallery, New York, New York, USA

1999

Michael Kenna, Aspen Art Museum, Aspen, Colorado, USA
Homage a Le Notre, Musee Jean de la Fontaine, Chateau Thierry, France
Zelda Cheatle Gallery, London, England
The Ralls Collection, Washington, D.C, USA.
Monique's Kindergarten, FNAC, Metz, France
Monique's Kindergarten, FNAC, Marseille, France
Weston Gallery, Carmel, California, USA
Il Tempo Gallery, Tokyo, Japan
John Cleary Gallery, Houston, Texas, USA
Robert Klein Gallery, Boston, Massachusetts, USA
Catherine Edelman Gallery, Chicago, Illinois, USA

Halsted Gallery, Birmingham, Michigan, USA
Stephen Wirtz Gallery, San Francisco, California, USA

1998

Michael Kenna, Braga Photography Festival, Braga, Portugal
Le Notre's Gardens, Art Associates Gallery, Lake Charles, Louisiana, USA
Michael Kenna, Longview Museum of Fine Arts, Longview, Texas, USA
Le Notre's Garden, Fred Jones Jr. Museum of Art, University of Oklahoma,
Norman, Oklahoma, USA
John Cleary Gallery, Houston, Texas, USA
A Gallery for Fine Photography, New Orleans, USA
Galerie L'Imagerie, Lannion, France
Weston Gallery, Carmel, California, USA
Craig Krull Gallery, Los Angeles, California, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
Michael Kenna, University of Kentucky Art Museum, Lexington, Kentucky, USA

1997

Le Notre's Gardens, Virginia Steele Scott Gallery, The Huntington Library, Art
Collections and Botanical Gardens, San Marino, California, USA
Esprit de Le Notre, Musee Promenade de Marly-le-Roi, Louveciennes, France
Privileged Precincts: The Pavilions and Gardens of Marly, Clark Humanities
Museum, Claremont, California, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
Stephen Wirtz Gallery, San Francisco, California, USA
G. Gibson Gallery, Seattle, Washington, USA
Robert Mann Gallery, New York, USA
Robert Klein Gallery, Boston, Massachusetts, USA
Halsted Gallery, Birmingham, Michigan, USA
Candace Perich Gallery, Katonah, New York, USA
Garden and Kindergarten, Parco Gallery, Tokyo, Japan
Silent Elegance, Prague House of Photography, Prague, Czech Republic
Andrew Smith Gallery, Santa Fe, New Mexico, USA

1996

Zelda Cheatle Gallery, London, England
Gallery JM, Tokyo, Japan
Craig Krull Gallery, Los Angeles, California, USA
G. Gibson Gallery, Seattle, Washington, USA
Candace Perich Gallery, Ridgefield, Connecticut, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
Afterimage Gallery, Dallas, Texas, USA
The Rouge, The Monterey Peninsula Museum of Art, Monterey, California, USA
Weston Gallery, Carmel, California, USA

Halsted Gallery, Birmingham, Michigan, USA
Camera Obscura Gallery, Denver, Colorado, USA
A Twenty Year Retrospective, Mois de la Photographie, Musee Duffy, Nice,
France
John Cleary Gallery, Houston, Texas, USA
Jackson Fine Art, Atlanta, Georgia, USA

1995

Industrial Revelations - The Rouge and other sites, The Detroit Institute of Arts,
Detroit, Michigan, USA
A Twenty Year Retrospective, The Niepce Museum, Chalon-sur-
Saone, France
A Twenty Year Retrospective, Palm Beach Photographic Museum, Florida, USA
Halsted Gallery, Birmingham, Michigan, USA
The Rouge, Stephen Wirtz Gallery, San Francisco, California, USA
G. Gibson Gallery, Seattle, Washington, USA
Il Tempo Gallery, Tokyo, Japan
Weston Gallery, Carmel, California, USA
Craig Krull Gallery, Los Angeles, California, USA
Spectrum Gallery, Rochester, New York, USA
Finch Gallery, Phoenix, Arizona, USA
Catherine Edelman Gallery, Chicago, Illinois, USA

1994

G. Gibson Gallery, Seattle, Washington, USA
Galerie Zur Stockeregg, Zurich, Switzerland
Stephen Wirtz Gallery, San Francisco, California, USA
AOI Gallery, Santa Fe, New Mexico, USA
Michael Kenna, CLC Gallery, Bethel College, St Paul, Minnesota, USA
Michael Kenna, University of Florida, Gainesville, Florida, USA
Jackson Fine Art, Atlanta, Georgia, USA
Weston Gallery, Carmel, California, USA
Halsted Gallery, Birmingham, Michigan, USA
Photo Picture Space, Osaka, Japan

1993

Germans Van Eck Gallery, New York, New York, USA
Catherine Edelman Gallery, Chicago, Illinois, USA
Robert Klein Gallery, Boston, Massachusetts, USA
Michael Kenna, International Center for Photography, New York, New York, USA
Folio Gallery, Calgary, Alberta, Canada
Le Desert de Retz, School of Architecture, University of Virginia, USA
Le Desert de Retz, Ursus Rare Books, New York, New York, USA
Le Desert de Retz, Scripps College, Claremont, California, USA

AOI Gallery, Santa Fe, New Mexico, USA
G. Gibson Gallery, Seattle, Washington, USA
Silence, Shands Cancer Center, University of Florida, Gainesville, Florida, USA
Stephen Wirtz Gallery, San Francisco, California, USA

1992

Michael Kenna - Photographs of England, Cleveland Art Museum, Cleveland, Ohio, USA
Camera Obscura Gallery, Denver, Colorado, USA
Michael Kenna, Center for Photographic Arts, Carmel, California, USA
Turner-Krull Gallery, Los Angeles, California, USA
Weston Gallery, Carmel, California, USA
The Cultivated Image - Michael Kenna, University Art Museum, Ann Arbor, Michigan, USA
Rewdex Contemporary Art, Kyoto, Japan
Catherine Edelman Gallery, Chicago, Illinois, USA
Michael Kenna, Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
Robert Klein Gallery, Boston, Massachusetts, USA
Halsted Gallery, Birmingham, Michigan, USA
Hamiltons Gallery, London, England

1991

Le Desert de Retz, Palace of the Legion of Honor, San Francisco, California, USA
Galerie Michele Chomette, Paris, France
Images Gallery, Cincinnati, Ohio, USA
Jackson Fine Art, Atlanta, Georgia, USA
Stephen Wirtz Gallery, San Francisco, California, USA
Germans Van Eck Gallery, New York, New York, USA
G. Gibson Gallery, Seattle, Washington, USA
Le Desert de Retz, Heinz Gallery, London, England
Weston Gallery, Carmel, California, USA
Photographic Image Gallery, Portland, Oregon, USA
Hanson Fine Arts, Fresno, California, USA
Catherine Edelman Gallery, Chicago, Illinois, USA

1990

Halsted Gallery, Birmingham, Michigan, USA
Stephen Wirtz Gallery, San Francisco, California, USA
Gallery Min, Tokyo, Japan
Fuerte Gallery, Tokyo, Japan
Catherine Edelman Gallery, Chicago, Illinois, USA

1989

Michael Kenna, Festival de l'Image, Grand Hall, Le Mans, France
Germans Van Eck Gallery, New York, USA
Picture Photo Space Gallery, Osaka, Japan
Folio Gallery, Calgary, Canada
Michael Kenna, Visual Arts Center, Anchorage, Alaska, USA
Hamiltons Gallery, London, England

1988

Photofind Gallery, New York, USA
Angela Flowers Gallery, London, England
Halsted Gallery, Birmingham, Michigan, USA
Michael Kenna - Evocative Landscapes, J.B. Speed Museum, Louisville, Kentucky, USA
Ginny Willaims Gallery, Denver, Colorado, USA
Afterimage Gallery, Dallas, Texas, USA
The Hound of the Baskervilles, National Center for Photography, Bath, England
Silver Image Gallery, Seattle, Washington, USA
Weston Gallery, Carmel, California, USA
Michael Kenna, University of the Pacific Museum, Stockton, California, USA
Michael Kenna, Long Beach Museum of Art, California, USA
Michael Kenna, Tampa Museum of Art, Tampa, Florida, USA

1987

Gallery Min, Tokyo, Japan
Michael Kenna, Center for Fine Arts, Osaka, Japan
Stephen Wirtz Gallery, San Francisco, California, USA
Michael Kenna - Landscape Photographs, Fox Talbot Museum, Lacock, England
Galerie Michele Chomette, Paris, France

1986

Galerie Zur Stockeregg, Zurich, Switzerland
Michael Kenna, California State University at Stanislaus, Stanislaus, California, USA
Michael Kenna, California State University at Chico, Chico, California, USA
Himovitz-Saloman Gallery, Sacramento, California, USA
Smith-Anderson Gallery, Palo Alto, California, USA

1985

Dalsheimer Gallery, Baltimore, Maryland, USA
Halsted Gallery, Birmingham, Michigan, USA
XVI Rencontres Internationales de la Photographie, Galerie Rue Baize, Arles, France
Michael Kenna, Madison Arts Center, Madison, Wisconsin, USA
Weston Gallery, Carmel, California, USA

LoHo Gallery, Louisville, Kentucky, USA
The Hounds of the Baskervilles, Stephen Wirtz Gallery, San Francisco,
California, USA

1984

Halsted Gallery, Birmingham, Michigan, USA
Afterimage Gallery, Dallas, Texas, USA
Himovitz-Soloman Gallery, Sacramento, California, USA
Images Gallery, Cincinnati, Ohio, USA
Michael Kenna, The Bampton Arts Center, Bampton, Oxfordshire, England
Stephen Wirtz Gallery, San Francisco, California, USA

1983

Michael Kenna, Fox Talbot Museum, Lacock, England
Etherton Gallery, Tucson, Arizona, USA
Equivalent Gallery, Seattle, Washington, USA

1982

Contrasts Gallery, London, England
Michael Kenna, Infinity Gallery, Governors State Park University, Park Forest
South, Illinois, USA
JEB Gallery, Providence, Rhode Island, USA

1981

Images Gallery, Cincinnati, Ohio, USA
Imogen Cunningham Award Winners, Focus Gallery, San Francisco, California,
USA
Stephen Wirtz Gallery, San Francisco, California, USA
Equivalent Gallery, Seattle, Washington, USA

1980

Fotogalerie 48, Richmond, Surrey, England
Michael Kenna, Theatre Gallery, Chipping Norton, Oxfordshire, England
Michael Kenna, Oxford Polytechnic Gallery, Oxford, England
Gallery Exposures, Coral Gables, Florida, USA
Print Gallery, Carmel, California, USA

1979

Banbury School of Art, Banbury, Oxfordshire, England
Equivalent Gallery, Seattle, Washington, USA

GROUP EXHIBITIONS:

2008

Water, l'Arsenal, Metz, France

Avec vue sur la mer, Bibliotheque Nationale, Site François Mitterrand, Paris, France

Nippon - 100 years of integration, Brazil - Japan, Centro Cultural Banco de Brazil, Rio de Janeiro, Brazil; ,Centro Cultural Banco de Brazil, Brasilia, Brazil (traveling)

2007

Spirit of Place, De Saisset Museum, Santa Clara, California, USA

Pas mois sans eux. Pierre Bonhomme Collection, Hotel de Fontfreyde, Clermont-Ferrand, France;

Sala Parpallo, Valencia, Spain. (traveling)

Objectif Paris, Musee des Beaux Arts, Ho Chi Minh Vity, Vietnam; Centre Culturel Francais, Hanoi, Vietnam;

Ayala Museum, Manilla, Phillipines; City Hall, Singapore City, Singapore; Jogja Gallery, Yogyakarta, Indonesia;

Galerie CCCL, Surabaya, Indonesia; National Gallery of Indonesia, Jakarta, Indonesia. (traveling)

The Great Out Doors, G Gibson Gallery, Seattle, Washington, USA

Private Collections, Jackson Fine Art, Atlanta, Georgia, USA

An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, Arizona, USA.

Picturing Eden, Museum of Photographic Arts, San Diego, California, USA. (traveling)

China seen by... Fine Arts Center Galleries, University of Rhode Island, Providence, Rhode Island, USA

Both Sides of the Camera: Photographs from the Collection of Judith Ellis, Portland Museum of Art, Portland, Oregon, USA

20/20 Vision, Center for Photographic Art, Carmel, California, USA.

2006

La Seine des photographes, La Conciergerie, Paris, France.

Waves, Box Gallery, Brussels, Belgium

Picturing Eden, George Eastman Museum of International Photography, Rochester, New York, USA

The Snow. 19th & 20th Century Fine Art Photography, Zurich, Switzerland

Objectif Paris, National Gallery of Yervan, Yerevan, Armenia. (traveling)

2005

Studies in Meditation, Candace Perich Gallery, Katonah, New York, USA

Reflecting Buddha, San Francisco Arts Commission Gallery, San Francisco, California, USA.

Objectif Paris, (traveling exhibition). National Gallery of Art, Bombay, India; CIMA Gallery, Calcutta, India; Capital Library, Peking, China; San Paolo, Rio de Janeiro, Bellem, etc, Brazil;

"Pas Moi san Eux" Fundacio Foto Colectania, Barcelona, Spain.

La Nuit et aussi un soleil, l'Espace Lezard, Colmar, France.

Rrose Selavy, Stephen Wirtz Gallery, San Francisco California, USA

Selections from the Permanent Collection, Portland Art Museum, Portland, Oregon, USA

2004

Vagues 2 - Hommages et Digressions, Musee Malraux, Le Havre, France

Recent Acquisitions, Amon Carter Museum, Fort Worth, Texas, USA

Nancy and Russell Carlson Collection of American Landscape Photography, Everson Museum of Art, Syracuse, New York, USA

Homage aux Donateurs, Musee Carnavalet, Paris, France

A Collector's Eye, Photographic Center NorthWest, Seattle, Washington, USA

Objectif Paris, (Traveling exhibition); National Council for Culture, Kuwait City, Kuwait; Amman Town Hall, Amman, Jordan; Khan Assad Pachaa, Damascus, Syria; Saint Joseph Crypt, Beirut, Lebanon; French Cultural Center, Sana'a, Yemen; Alliance francaise, Delhi, India.

2003

The Changing Garden: Four Centuries of European and American Art, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California, USA

Paris sur l'Objectif, Weimar, Germany

Twelfth Anniversary Show, Ralls Collection, Washington D.C., USA

Reflecting Buddha, Pasadena Museum for California Art, Pasadena, California, USA.

Nazraeli Artists, Hemphill Fine Arts, Washington D.C., USA

Sylva: A Tree Show, Ariel Meyerowitz Gallery, New York, New York, USA

Wait Until Dark: Night Photography from the Collection of Jay Richard DiBioso, Williams College Museum of Art, Williamstown, Massachusetts, USA

Enchanted Evening, Yancey Richardson Gallery, New York, New York, USA

Artists of Nazraeli Press, Whitewall Gallery, Seoul, Korea

Go On Being, Our Blue Star!, (Traveling exhibition); Tanabe City Art Museum, Tanabe, Japan

What were you thinking?, Catherine Edelman Gallery, Chicago, Illinois, USA

Paysage Normand, Musées des Beaux-Arts de Caen, Honfleur, Le Havre, Lyon, et les collections Japonaises, (Traveling exhibition); Onomichi City Art Museum, Onomichi, Japan

2002

Memoire des Camps; (Traveling exhibition); Palazzo Magnani, Reggio Emilia, Italy; Museu Nacional d'Art de Catalunya, Barcelona, Spain; International Museum of the Red Cross and Red Crescent, Geneva, Switzerland
Paris sur l'Objectif, (Traveling exhibition); Teheran, Iran
Go On Being, Our Blue Star!, (Traveling exhibition); Tokyo Fuji Art Museum, Tokyo, Japan; Hiroshima Prefectural Museum, Hiroshima, Japan; Redbrick Warehouse No1, Yokohama, Japan
Paysage Normand, Musées des Beaux-Arts de Caen, Honfleur, Le Havre, Lyon, et les collections Japonaises, (Traveling exhibition); Hamamatsu Municipal Museum of Art, Hamamatsu, Japan; Shimonoseki City Art Museum, Shimonoseki, Japan
Ce qui a ete, Museum of Modern Art, Liege, Belgium
Eye Contact: Photographs from the Permanent Collection, San Jose Museum of Art, San Jose, California, USA

2001

Albert Kahn - Inspiration for the Modern, University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Paris sur l'Objectif, (Traveling exhibition); Grande Galerie, Prague, Czech Republic
Echo de Sideration, (Traveling exhibition); Mediatheque Louis Aragon, Le Mans, France
Memoire des Camps, (Traveling exhibition); Patrimoine Photographique, Hotel de Sully, Paris, France; Fotomuseum Winterthur, Winterthur, Switzerland
The Wild West, Arken Museum of Modern Art, Ishoj, Denmark
Chorus of Light, High Museum of Art, Atlanta, Georgia, USA
Beyond Boundaries, (Traveling exhibition); Ansel Adams Center, San Francisco, California, USA
The Diverse Square, Stephen F. Austin State University, Nacogdoches, Texas, USA
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, San Jose, California, USA
Between Light and Shadow: Photographs and Prints from the Gary Bettis Collection, Boise Art Museum, Idaho, USA
Follies: Fantasy in the Landscape, Parrish Art Museum, Southampton, New York, USA

2000

Echo de Sideration, (Traveling exhibition); Ecole Superiore des Arts Decoratifs de Strasbourg, Strasbourg, France; Galerie du Caue, Limoges, France; La Galerie Vrais, Reves, Lyon, France
Objectif Paris, Espace Commines, Paris, France
Photographies/Histoires Paralleles, Nicephore Niepce Museum, Chalon-sur-Saone, France

A Century in Paris, Jackson Fine Art, Atlanta, Georgia, USA
Celebration of the Permanent Collection, Longview Museum of Art, Longview, Texas, USA
Beyond Boundaries; (Traveling exhibition); University Art Museum, California State University, Long Beach, California, USA; Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA
Desirs de Rivages, Musee National de la Marine, Paris, France
Intimate Landscapes, Tacoma Art Museum, Tacoma, Washington, USA
Places and Perceptions, UC Berkeley Art Museum, Berkeley, California, USA
The Enduring Landscape, Detroit Institute of Art, Detroit, Michigan, USA
Chorus of Light, High Museum of Art, Atlanta, Georgia, USA

1999

Hope Photographs, University of Oregon Museum of Art, Eugene, Oregon, USA
Echo de Sideration, (Traveling exhibition); Galerie du Quai, Mulhouse, France
Paris sur l'Objectif, (Traveling exhibition); Grande Bibliothèque de Russie, St Petersburg, Russia
Le desir du Maroc, Patrimoine Photographique, Hotel Sully, Paris, France
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California, USA
Ten Years, Center for Photography, Carmel, California, USA
The Industrial Landscape: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California, USA

1998

Intimates Objects, The Ralls Collection, Washington, D.C., USA
California Landscapes: An Urban/Rural Dialogue, Triton Museum of Art, Santa Clara, California, USA
Celebrating the American Farm, American Farmland Trust, Washington D.C., USA
Fountains, Cooper-Hewitt, National Design Museum, Smithsonian Institute, New York, New York, USA
Elkhorn Observed: Paintings, Photographs, Drawings and Prints of Elkhorn Slough, Elkhorn Slough Foundation, Moss Landing, California, USA
Nice, FNAC Gallery, Montparnasse, Paris, France
Paris sous l'Objectif, (Traveling Exhibition); Villa Medici, Rome, Italy

1997

Regards sur Nice, Musee Matisse, Nice, France
Intrusion - The Contemporary Landscape, G. Gibson Gallery, Seattle, Washington, USA
Points de vue europeens a travers la collection de la MEP, Maison Europeenne de la Photographie, Paris, France
Urban/Sub/Urban, Louis Stern Fine Arts, Los Angeles, California, USA

1996

Le Notre's gardens, Galerie du Petit Chateau, Sceaux, France
Holding Patterns, San Jose Museum of Art, San Jose, California, USA
Comme des ronds dans l'O, Espace Lezard, Colmar, France
The Landscape, Bentley Gallery, Scottsdale, Arizona, USA
Fifth Anniversary Show, G. Gibson Gallery, Seattle, Washington, USA
Collector's Choice, Halsted Gallery, Birmingham, Michigan, USA
Selections, Candace Perich Gallery, Katonah, New York, USA
Four Bay Area Photographers, Shasta College Gallery, Redding, California, USA
Water, Photo Metro Gallery, San Francisco, California, USA
Then and Now - The First Eight Years, Catherine Edelman Gallery, Chicago, Illinois, USA
La Lune, L'Espace Lezard, Colmar, France
A Centennial Exposed, Jackson Fine Art, Atlanta, Georgia, USA

1995

Facing Eden: 100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, California, USA
Latent August: The Legacy of Hiroshima and Nagasaki, Fort Mason Center, San Francisco, California, USA
Picturing Paris, The Detroit Institute of Arts, Detroit, Michigan, USA
French Ideas, G. Gibson Gallery, Seattle, Washington, USA
Gallery Artists, Stephen Wirtz Gallery, San Francisco, California, USA
Trees, Galerie Zur Stockeregg, Zurich, Switzerland
Gallery Artists, Stephen Wirtz Gallery, San Francisco, California, USA
Water, Robert Klein Gallery, Boston, Massachusetts, USA
100th Birthday Exhibition, Denver Art Museum, Denver, Colorado, USA
Contemporary Photographs from the Museum Collection, The Art Museum, Princeton, New Jersey, USA

1994

Paris de l'Antiquite a nos jours, Carnavalet Museum, Paris, France
Le desert de Retz, Graham Foundation, Chicago, Illinois, USA
Tradition and the Unpredictable, The Alan Chasanoff Collection, Museum of Fine Arts, Houston, Texas, USA
San Francisco: A City Landscape, Mills Building, San Francisco, California, USA
Past, Present, Future, Halsted Gallery, Birmingham, Michigan, USA
Selenographie, Espace Graslin, Nantes, France
Crossing Territories, Museum of Fine Arts, Santa Fe, New Mexico, USA
Flower Studies, Michael Shapiro Gallery, San Francisco, California, USA
Sites/Fragile Ecologies, (Traveling exhibition from the Smithsonian Institution);
De Cordova Museum, Lincoln, Massachusetts, USA; Center for the Fine Arts,
Miami, Florida, USA; Laguna Art Museum, Laguna Beach, California, USA

1993

Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California, USA

Sites/Fragile Ecologies, (Traveling exhibition from the Smithsonian Institution); Madison Art Center, Madison, Wisconsin, USA; San Jose Museum of Art, San Jose, California, USA; Whatcom Museum of History and Art, Bellingham, Washington, USA

Foreign Affairs, Gibson Gallery, Seattle, Washington, USA

The Tree, Scheinbaum and Russeck Gallery, Santa Fe, New Mexico, USA

Photographs from the Collection of Carlton Willers, University of Iowa Museum of Art, Iowa City, Iowa, USA

Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California, USA

Gallery Artists 1993, Catherine Edelman Gallery, Chicago, Illinois, USA

Photographic Image Gallery, Portland, Oregon, USA

Visionary Meditations, AOI Gallery, Santa Fe, New Mexico, USA

1992

Double Vision - Photographs from the Strauss Collection, Museum of Photographic Arts, San Diego, California, USA

Les Collections du Fonds Regional d'Art Contemporain des Pays de la Loire, Musee des Beaux-Arts, Nantes, France

Mois de la Photo, Pavillon des Arts, Paris, France

Collector's Annual: 20th Century Photography, Boca Raton Museum of Art, Boca Raton, Florida, USA

Portraits d'Une Capitale, Carnavalet Museum, Paris, France

Der Europäische Ausbruch/L'Echappée Européenne, (Traveling exhibition); Le Département Culturel de Bayer. Leverkusen, Germany; Le Mois de la Photographie 1992, Pavillon des Arts, Paris, France

Sites/Fragile Ecologies, (Traveling exhibition from Smithsonian Institution);

Queens Museum, Queens, New York, USA

New Jersey Collects Photography, New Jersey Center for the Visual Arts, Summit, New Jersey, USA

Les Tresors du Musee Niepce, Nicephore Niepce Museum, Chalon sur Saone, France

Memory and Desire, Gallery of the University High School, San Francisco, California, USA

1991

En Bateau, Palais de Tokyo, Paris, France

Selenographie, Observatoire Astronomique, Strasbourg, France

Night Light, (Traveling exhibition from the Hallmark Photographic Collection);

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah, USA;

Museum of Photographic Arts, San Diego, California, USA; Mississippi Museum of Arts, Jackson, Mississippi, USA;
Picturing California: A Century of Photographic Genius, (Traveling exhibition from the Oakland Museum); Museum of Photographic Arts, San Diego, California, USA

1990

La Conversation, Strasbourg Museum of Art, Strasbourg, France
De Bayard a Nos Jours, Picto Bastille, Paris, France
Night Light, (Traveling exhibition from the Hallmark Photographic Collection);
Roanoke Museum of Fine Arts, Roanoke, Virginia, USA; Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA; Danville Museum of Fine Arts, Danville, Virginia, USA; The Snite Museum of Art, Notre Dame, Indiana, USA
Le Desert de Retz, OCO, Paris, France

1989

The Landscape at Risk, Houston Center for Photography, Houston, Texas, USA
Picturing California - A Century of Photographic Genius, (Traveling exhibition from the Oakland Museum); Oakland Museum, Oakland, California, USA; Detroit Institute of Arts, Detroit, Michigan, USA
Art in Public Buildings, 1978-88, (California Arts Council Traveling Exhibition);
California State University, Fresno, California, USA; Merced City Hall, Merced, California, USA; Cunningham Gallery, Bakersfield, California, USA; Lincoln Plaza Gallery, Sacramento, California, USA; California Arts Council Gallery, Sacramento, California, USA
Nature and Conflict- Conflict and Reconciliation in Recent Photography, Ansel Adams Center, San Francisco, California, USA
Silent Dramas: The Landscape, Catherine Edelman Gallery, Chicago, Illinois, USA
The Reflective Lens - 150 Years of Photography, University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Parcs et Jardins, Grand Hall, Chambre de Commerce, Le Mans, France
Les Jardins, Palais des Congres, Le Mans, France
Summer Show, Stephen Wirtz Gallery, San Francisco, California, USA
Hamiltons Now, Hamiltons Gallery, London, England
Night Light, (Traveling exhibition): Nelson-Atkins Museum of Art, Kansas City, Missouri, USA; Fine Arts Center, Nashville, Tennessee, USA; Evansville Museum of Arts, Evansville, Indiana, USA; Mississippi Museum of Arts, Jackson, Mississippi, USA; Lowe Art Museum, Coral Gables, Florida, USA
Curator's Choice, Fox Talbot Museum, Lacock, England

1988

La Recitation bloque du temps, du XX au XIX, Strasbourg Museum of Modern Art, Strasbourg, France

Children of Our Time, Stephen Wirtz Gallery, San Francisco, California, USA
Cross Currents / Cross Country. (Traveling exhibition); Photographic Resource Center, Boston, Massachusetts, USA; Eye Gallery, San Francisco, California, USA

Creativity, Thomas Fine Arts, Pasadena, California, USA

Silver Image Exhibition, Min Gallery, Tokyo, Japan

The Vacant Chair, Bank of America Gallery, San Francisco, California, USA

1987

In spite of everything, Yes. (traveling exhibition curated by Ralph Steiner); Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA

Vom Landschaftsbild zur Spurensicherung, Museum Ludwig, Koln, West Germany

Multiple Originals, Photographers Gallery, London, England

Zzyzzyva, Bank of America Gallery, San Francisco, California, USA

Contemporary Portfolios, Min Gallery, Tokyo, Japan

1986

Museotrain: Les Collections Photographique des F.R.A.C., (Traveling exhibition), Paris, France

In spite of everything, Yes. (traveling exhibition curated by Ralph Steiner); Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA; Meridian House International, Washington, D.C., USA

The Animal in Photography 1843-1985, Photographers Gallery, London, England

Photo Environments: Real or Imagined, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, USA

1985

The Window, Fox Talbot Museum, Lacock, Wiltshire, England

The Last Picture Show, San Jose Museum of Art, San Jose, California, USA

Lay of the Land, (Traveling exhibition): Palo Alto Cultural Center, Palo Alto, California, USA; Lightwork Gallery, Sacramento, California, USA. Fond Regional d'Art Contemporain, Haute Normandie, France

Faculty Exhibition, U.C. Berkeley Extension, San Francisco, California, USA

A Sense of Place, Bank of California Gallery, Seattle, Washington, USA

Recent Landscape Photographs, Baker Gallery, Kansas City, Kansas, USA

Oakland Museum of Art, Oakland, California, USA

Natural Wonders, Natural Forms, San Jose Museum of Art, San Jose, California, USA

With the Land, Sonoma State University, Rohnert Park, California, USA

1984

Photographs from the Permanent Collection, San Jose Museum of Art, San Jose, California, USA

Architecture: Subject, Object or Pretext, (Traveling exhibition): Palais des
Congres et de la Culture, Le Mans, France; French Cultural Center, Naples, Italy
Contemporary Photographs from the Permanent Collection of the Bibliotheque
Nationale, Bibliotheque Nationale Gallery, Paris, France
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah, USA
Steinman Collection, Santa Barbara Museum of Art, Santa Barbara, California,
USA
Twentieth Century Photographs from Hawaiian Collections, Honolulu Academy of
Arts, Honolulu, Hawaii, USA
Gallery Selections, Halsted Gallery, Birmingham, Michigan, USA
Ocean, Photography Gallery, La Jolla, California, USA
Tenth Anniversary Exhibition, Cameraworks, San Francisco, California, USA

1983

Arbres, Georges Pompidou Centre, Paris, France
Architecture: Subject, Object or Pretext, (Traveling exhibition): Musee des Beaux-
Arts, Agen, France; Musee Bonnat, Bayonne, France; Galerie des Beaux-Arts,
Bordeaux, France
Imogen Cunningham Award Winners, (Traveling exhibition): Trans-America
Pyramid Gallery, San Francisco, California, USA; UPB Gallery, Berkeley,
California, USA. Milwaukee Center for Photography, Milwaukee, Wisconsin, USA
Members Exhibition, Friends of Photography, Carmel, California, USA. Fox
Talbot Museum, Lacock, Wiltshire, England
Fifth Anniversary Exhibition, Equivalent Gallery, Seattle, Washington, USA
Existe-t-il une photographie d'architecture?, Salle Albert Mallat, Bourdeaux,
France

1982

Form, Freud, and Feeling, San Francisco Museum of Modern Art, San Francisco,
California, USA
Arbres, Palais des Beaux-Arts, Charleroi, Belgium
Rencontres Internationales, Arles, France
Imogen Cunningham Award Winners, Trans America Pyramid, San Francisco,
California, USA
Stephen White Gallery, Los Angeles, California, USA
Members Exhibition, Friends of Photography, Carmel, California, USA.
Contrasts Gallery, London, England,
Michael Himovitz Gallery, Sacramento, California, USA.
Brent Sikkema Gallery, Boston, Massachusetts, USA

1981

Portraits d'Arbres, Boulogne-Billancourt Cultural Centre, Paris, France.
Stephen White Gallery, Los Angeles, California, USA
En Arles, Galerie Michele Chomette, Arles, France.

Camerawork Gallery, San Francisco, California, USA
Kathleen Ewing Gallery, Washington, D.C., USA
Third Infinte Forum, Pro Arts Gallery, California, USA
Portrait and Figure, Josephus Daniels gallery, Carmel, California, USA
Galleries North West, East Washington University, Spokane, Washington, USA
Fifth Avenue Gallery, Scottsdale, Arizona, USA

1980

Funny Photographs, Marcuse Pfeifer Gallery, New York, New York, USA
Stephen White Gallery, Los Angeles, California, USA

1979

Australian National Gallery, Canberra, New South Wales, Australia
California Contemporaries, Stephen White Gallery, Los Angeles, California, USA
Coos Art Museum, Coos Bay, Oregon, USA
Reflections Gallery, Tlaquepaque, Arizona, USA
Kemper Gallery, Kansas City, Missouri, USA

1978

Images Gallery, New York City, New York, USA
Gallery Plus, Los Angeles, California, USA
Print Gallery, Carmel, California, USA

1976

London College of Printing, London, England

1974

Vidi III, London College of Printing, London, England
Polaroid, Photographers Gallery, London, England

PUBLISHED BOOKS AND CATALOGS:

2006 Hokkaido. Publishers: Nazraeli Press, USA. (English edition) and Shuppan Kyodosha (Japan edition). Text by Daido Moriyama. 84 photographs.

2006 In Japan. Publisher: RAM, Japan. Text by Ryuichi Kaneko. 53 photographs.

2004 Retrospective Two. Publisher: Nazraeli Press, USA. Text by Anne W. Tucker. 130 photographs

2004 Ratcliffe Power Station. Publisher: Nazraeli Press, USA. Introduction by Jeremy Reed. 49 Photographs

2003 Boarding School. Publisher: Nazraeli Press, USA. Text by Michael Kenna. Limited edition. 8 Photographs.

2003 En Quete d'Horizon. Publisher: Chateau d'Eau Museum, France. Text by Jerome Bel. 18 Photographs

2003 Et la Dentelle? Publishers: Marval, France (French edition) and Calais Lace, Nazraeli Press, USA (English edition). Preface by Frederic Mathieu. Text by Noel Jouenne. 50 Photographs

2002 Japan. Publishers: Nazraeli Press, USA (English edition) and Editions Treville, Japan (Japanese edition). Introduction by Kohtaro Iizawa. 95 Photographs

2002 A Twenty Year Retrospective. Publishers: Nazraeli Press, USA (English edition) and Editions Treville, Japan (Japanese edition). Reprint of 1994 Treville book. Essay by Ruth Bernhard. Introduction by Peter C. Bunnell. 130 photographs

2001 Easter Island. Publisher: Nazraeli Press, USA. Text by Michael Kenna. 44 Photographs

2001 L'Impossible Oubli. Publishers: Marval, France (French edition) and Impossible to Forget. Nazraeli Press, USA (English edition). Texts by Pierre Borhan and Clement Cheroux. 110 Photographs

2000 Night Work. Publisher: Nazraeli Press, USA. Preface by Debra Klochko. Text by Bill Jay, Tim Baskerville and Michael Kenna. 80 photographs

1999 Le Notre's Gardens. Publishers: The Huntington Library, Art Collections and Library, USA and Ram, USA. Text by Eric T. Haskell. Reprint with 60 photographs

1997 Monique's Kindergarten. Publisher: Nazraeli Press, USA. Text by John Bloom and Monique Grund. 63 photographs.

1997 Le Notre's Gardens. Publishers: The Huntington Library, Art Collections and Library, USA and Ram, USA. Text by Eric T. Haskell. 40 photographs

1996 The Silverado Squatters by Robert Louis Stevenson. Publisher: Arion Press, USA. Limited Edition. Illustrated with 16 photographs.

1995 The Rouge. Publisher: Ram, USA. Preface by Ellen Sharp. Text by Lee R. Kollins.

50 photographs

1994 Michael Kenna - A Twenty Year Retrospective. Publisher: Treville, Japan. Preface by Ruth Bernhard. Introduction by Peter C. Bunnell. 130 photographs.

1991 The Elkhorn Slough and Moss Landing. Publisher: The Elkhorn Slough Foundation, USA. Introduction by Mark Silberstein. 30 photographs.

1990 Le Desert de Retz. Publisher: Arion Press, USA. Preface by Olivier Choppin de Janvry. Introduction by Diana Ketcham. Limited edition. 37 photographs.

1990 Michael Kenna. Publisher: Min Gallery, Japan. Preface by Mayumi Shinohara. Introduction by Kohtaro Iizawa. 37 photographs.

1989 The Hound of the Baskervilles. by Arthur Conan Doyle. Publisher: Northpoint Press, USA. Reprint of 1985 Arion Press book. Illustrated with 53 photographs

1988 Night Walk. Publisher: Friends of Photography, USA. Preface by David Featherstone. Introduction by Jerome Tarshis. 44 photographs.

1987 Michael Kenna 1977-1987. Publisher: Min Gallery, Japan. Preface by Robert Lassam. Introduction by Mark Johnstone. 37 photographs.

1985 The Hound of the Baskervilles. by Arthur Conan Doyle. Publisher: Arion Press, USA. Limited edition. Illustrated with 53 photographs.

1984 Michael Kenna Photographs. Publisher: Stephen Wirtz Gallery and Weston Gallery, USA. Introduction by Jean Francois Chevrier. 18 photographs.

WORKS IN SELECTED COLLECTIONS:

Abbey St Riquier Museum, St Riquier, France
Alexander Kieller Museum, Avebury, Wiltshire, England
Amon Carter Museum, Forth Worth, Texas, USA
Art Institute of Chicago, Chicago, Illinois, USA
Australian National Gallery, Canberra, New South Wales, Australia
Bank des Caisses d'Epargne du Luxembourg, Luxembourg
Bank of America Collection, San Francisco, California, USA
Bank of Boston Collection, Boston, Massachusetts, USA
Bibliotheque Nationale, Paris, France
Birmingham Museum of Art, Birmingham, Alabama, USA
Boca Raton Museum of Art, Boca Raton, Florida, USA

Boise Art Museum, Boise, Idaho, USA
California State University Museum of Art, Long Beach, California, USA
Carnavalet Museum, Paris, France
Center for Creative Photography, Tucson, Arizona, USA
Centre Municipal de la Photographie, Nice, France
Chateau d'Eau Museum, Toulouse, France
Cincinnati Art Museum, Cincinnati, Ohio, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Columbus Museum of Art, Columbus, Ohio, USA
De Saisset Museum, Santa Clara, California, USA
Denver Art Museum, Denver, Colorado, USA
Detroit Institute of Arts, Detroit, Michigan, USA
Everson Museum of Art, Syracuse, New York, USA
Fine Arts Museums, San Francisco, California, USA
First Bank of Minneapolis Collection, Minneapolis, Minnesota, USA
FNAC Collection, Paris, France
Fonds National d'Art Contemporain, Puteaux, France
Fonds Regional d'Art Contemporain de Haute Normandie, France
Fonds Regional d'Art Contemporain de Pays de Loire, France
Fox Talbot Museum, Lacock, Wiltshire, England
George Eastman House, Rochester, New York, USA
Grand Rapids Art Museum, Grand Rapids, Michigan, USA
Hallmark Collection, Kansas City, Kansas, USA
Hewlett Packard Collection, Palo Alto, California, USA
High Museum of Art, Atlanta, Georgia, USA
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey, USA
J. B. Speed Art Museum, Louisville, Kentucky, USA
JGS Collection, New York, USA
Jane Voorhees Zimmerli Art Museum, New Jersey, USA
Kalamazoo Art Institute, Kalamazoo, Michigan, USA
London College of Printing, London, England
Longview Museum of Art, Longview, Texas, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
Madison Art Center, Madison, Wisconsin, USA
Maison Europeenne de la Photographie, Paris, France
Memorial de Caen, Caen, France
Memphis Brooks Museum of Art, Memphis, Tennessee, USA
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Musee des Beaux Arts, Calais, France
Musee National d'Art Moderne, Paris, France
Musee Promenade de Marly le Roi, Louveciennes, France
Minneapolis Institute of Arts, Minnesota, USA
Monterey Peninsula Museum of Art, Monterey, California, USA
Museum of Fine Arts, Houston, Texas, USA

Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Decorative Arts, Prague, Czech Republic
Museum of Modern Art, Strasbourg, France
National Gallery, Washington D.C., USA
National Museum of American Art, Smithsonian Institution, Washington, DC, USA
New Orleans Museum of Art, New Orleans, Louisiana, USA
Nicephore Niepce Museum, Chalon-sur-Saone, France
Norton Museum, West Palm Beach, Florida, USA
NYNEX Collection, New York, New York, USA
Oakland Museum, Oakland, California, USA
Patrimoine photographique, Paris, France
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Portland Art Museum, Portland, Oregon, USA
Preus Photography Museum, Horten, Norway
Princeton University Art Museum, Princeton, New Jersey, USA
Prudential Insurance Company of America Collection, Newark, New Jersey, USA
Rayovac Corporation Collection, Los Angeles, California, USA
Rijksmuseum, Amsterdam, Holland
Saint Louis Art Museum, Saint Louis, Missouri, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
San Jose Museum of Art, San Jose, California, USA
Santa Barbara Museum of Art, Santa Barbara, California, USA
Seattle Art Museum, Seattle, Washington, USA
Snite Museum, University of Notre Dame, Notre Dame, Indiana, USA
Stanford Museum of Art, Stanford, California, USA
Stanley Morgan Collection, New York, New York, USA
Tokyo Fuji Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, Ohio, USA
University Art Museum, Berkeley, California, USA
University of Iowa Museum of Art, Iowa City, Iowa, USA
University of Kentucky Art Museum, Lexington, Kentucky, USA
University of Michigan Museum, Ann Arbor, Michigan, USA
Victoria and Albert Museum, London, England
Yale University Art Gallery, New Haven, Connecticut, USA