

HOLLY ANDRES

Born Missoula, Montana, 1977
Lives and works in Portland, Oregon

EDUCATION

2004, M.F.A. Portland State University, Oregon
2002, B.F.A. The University of Montana, Missoula
1998, The Art Institute of Seattle, Washington

SELECTED EXHIBITIONS (• indicates solo show)

December/January, 2009, *Sparrow Lane*, DNJ Gallery, Los Angeles, CA •
December, *Pulse Miami*, 2008 Miami, FL
November, *Paris Photo*, 2008, Paris, France
October/November, 2008, *Sparrow Lane*, The Robert Mann Gallery, New York City, NY •
June/July, 2008, *Sparrow Lane*, Quality Pictures Contemporary Art, Portland, OR •
February, 2008, *Stories From a Short Street*, Missoula Art Museum, Missoula MT •
February, 2008, *Age of Innocence*, DNJ Gallery, Los Angeles, CA
December, 2007, *Deep Play: Joyful Revelry and Subversive Whimsy in the MAM Collections*,
Missoula Art Museum, Missoula, MT
November, 2007, *25 Objects x 25 Photographers*, Nemo, Portland, OR
September, 2007, *Affair at the Jupiter Hotel*, Portland, OR
August 2007, *Girl Machine*, Honfluer Gallery, Washington D.C.
March 2007, *Hey, Hot Shot!* Jen Bekman Gallery, New York City, NY
February 2007, *Private Contemplations/Private Conversations*, Salem Art Association, WA
December 2006, *POW! (Pictures of Women)* Quality Pictures Contemporary Art, Portland, OR
November 2006, *Current Photography: New Directions*, Archer Gallery, Clark College, Vancouver, WA
October 2006, *Annual Faculty Juried Art Show*, The Art Institute of Portland, Portland, OR, (*Honorable Mention*)
July 2006, *Portland Art Museum Oregon Biennial*, Portland, OR
July 2006, *Annual Juried Exhibition*, Newspace Center for Photography, Portland, OR, (*Honorable Mention*)
April 2006, *History and Identity*, Alexander Gallery, Clackamas Community College, Portland, OR
April 2006, *Out of Sync*, Rake Gallery, Portland, OR
February 2006, *Stories From a Short Street*, Ogle Gallery, Portland, OR
February 2006, *Confections*, Alysia Duckler Gallery, Portland, OR
September 2005, *Affair at the Jupiter Hotel*, Jupiter Hotel, Portland, OR
July 2004, *Recent Grads 2004*, Black Fish Gallery, Portland, OR
June 2004, *You Are Now Becoming Who You Are To Be* •
MFA Thesis Exhibition, MK Gallery, Portland State University, Portland, OR
May 2004, *BFA/MFA Thesis Exhibition 2004*, The Art Gym, Marylhurst University, Portland, OR
April 2003, *Recent Occurrences*, First Year MFA Exhibition, Autzen Gallery, Portland State University, Portland, OR
March 2003, *Lewis and Clark College 23rd Annual Gender and Sexuality Symposium Art Exhibition*, Portland, OR
April 2002, *MYTH AMERICA*, BFA Exhibition, Art Annex Gallery, The University of Montana, Missoula, MT •
May 2001, *The Pink Dress*, Multimedia Performance, Eating Cake Gallery, Missoula, MT •

May 2001, *Eat Your Words*, Eating Cake Gallery, Missoula, MT

November 2000, *Her Time, My Time*, Second Thought, Missoula, MT •

FILMOGRAPHY

2008, Future Series (Director of Photography)
2008, *Eye of the Tiger* (Co-Writer/Director)
2007, *Eldorado* (Director of Photography)
2007, *Nora* (Co-Writer/Director of Photography)
2007, *Love Me Do* (Camera Operator)
2006, *Static* (Art Director/Camera Assistant)
2006, *Disconnected* (Art Director)
2005, *Dandelion* (Co-Writer/Director)
2005, *Brave New Girl* (Co-Writer/Director)
2003, *Mal* (Camera Assistant)
2003, *Getting to Know Suzy Rose* (Director/Writer)

SELECTED FILM / VIDEO FESTIVALS

2009, *Portland Documentary and Experimental Film Festival*, Portland, OR
2008, *Baltimore Women's Film Festival*, Baltimore, MD
2008, *Urban Nomad Film Fest, Taipei Biennial*, Taipei, Taiwan
2008, *Portland Documentary and Experimental Film Festival*, Portland, OR
2008, *Portland Women's Film Festival*, Portland, OR
2007, *Perpetual Art Machine*, New York, NY
2007, *Male Gaze / Female Gaze*, Portland State University, Portland, OR
2007, *Affair at the Jupiter Hotel*, Portland, OR
2007, *Poetry Project* – Accompanying reading by fiction writer/feminist critic, Marsha Tupitsyn, New York City, NY
2007, *Milepost # 5*, Portland, OR
2007, *Video Banquet – Super 8 Side Show*, Rake Art Gallery, Portland, OR
2007, *Experimental Film and Narratology Symposium*, Portland, OR
2007, *Portland Documentary and Experimental Film Festival*, Portland, OR (*Nora's* International Premiere)
2006, *29th Portland International Film Festival*, Portland, OR
2006, *Best of the NW Film and Video Festival*, touring the US
2006, *Northwest Edge III: The End of Reality Release Party at Disjecta*, Portland, OR
2006, *Portland Documentary and Experimental Film Festival*, Portland, OR
2006, *Odds and Ends*, Homeland Gallery, Portland, OR
2005, *32nd Annual NW Film and Video Festival*, Portland, OR, (*Honorable Mention*)
2005, *Performance Works Northwest*, Portland, OR
2005, *I Can't Believe It's Not My Produce*, Peripheral Produce Screening, DOCKS & FROCKS Festival, Eugene, OR
2005, *WIT (Women In Transition) Film Festival*, Portland State University, Portland, OR (*Audience Choice Award*)
2005, *Visual 05 Film & Video Festival*, 5th Ave Cinema, Portland State University, Portland, OR

COMPILATIONS

Odds and Ends II DVD Compilation (*Nora*)
Odds and Ends I DVD Compilation (*Brave New Girl*)
Best of the 32nd Northwest Film & Video Festival (*Dandelion*)
Stumptown Girls: Lady-made Movies from Portland, Oregon (*Dandelion*)
Northwest Edge iii: The End of Reality / Anthology and DVD Compilation (*Dandelion*)

LECTURES

2009, Art Beat, Portland Community College
2008, Visiting Artist, Lewis and Clark College
2007, Visiting Artist, The University of Montana
2007, Experimental Film and Narratology Symposium, Portland, OR
2007, Portland State University, Portland, OR
2006, Pacific Northwest College of Art, Portland, OR
2006, Clackamas Community College, Clackamas, OR
2006, Portland State University, Portland, OR

2006, Northwest Film Center, Portland, OR
2006, Rake Gallery, Portland, OR
2005, Pacific Northwest College of Art, Portland, OR

BIBLIOGRAPHY – Print and Online

- Darrin Little, "Holly Andres: Sparrow Lane" *THE Magazine*, Vo.1 No.7, April, 2009
- Martha Langford, "Down the Rabbit-Hole Redux" *Exit Magazine*, No.33, Madrid, Spain, December, 2009
- Sue Taylor, "Holly Andres, Quality Pictures" *Art in America*, No.11, New York, NY, December, 2008
- Ray Zone, "Holly Andres" *ARTScene*, Vol.28 No.4, Los Angeles CA, December, 2008
- Emma Pearse, "Artist Holly Andres Apparently the Victim of 'Milk' Viral Marketing" *New York Magazine*,
New York, NY, November 19, 2008
- John Coakley, "Sparrow Lane at Robert Mann Gallery" *SoHo Journal*, November 3, 2008
- "Holly Andres: *Sparrow Lane* the Best in Photography" *Time Out New York*, October 30, 2008
- Rebekah Drysdale, "Holly Andres" Daily Serving: An International Forum for the Exposure of Contemporary Art,
www.dailyserving.com, June 27, 2008
- John Motley, "Holly Andres: Sparrow Lane" *Portland Mercury*, June 12, 2008
- Chas Bowie, "Holly Andres @ Quality Pictures" www.thatsanegative.wordpress.com, June 7, 2008
- Heather McLendon, "Holly Andres: Quality Pictures" *PDX Magazine*, Portland, OR, June 2008
- Richard Speer, "Young At Art: 15 Artists Under 35" *Art Ltd.*, CA, May 2008
- Leah Olman, "Not Your Usual Kid Pictures" *Los Angeles Times*, CA, March 7, 2008
- Mary Miller, "Leak" *The Oxford American: New Fiction*, Conway AR, January – March, 2008
- Joe Nickell, "Still Life Moving: Photographer Peers into her Psyche with Series of Childhood-Inspired Shots"
Missoulian, Missoula, MT, March 6-12, 2008
- Skylar Browning, "Haunting homecoming: Holly Andres makes her MAM debut with a lasting look back"
Missoula Independent, Missoula MT, February 7, 2008
- Karen Rae Merkle, "Erie's Photomedia Center Opened the Door to the Digital Gallery, but with Insight, it
Strikingly Returns to the Magazine Page" *Erie Times News*, Erie, PA, January 10, 2008
- Pat Boas, "*Stories From a Short Street*" *INSIGHT, Photomedia Center's Annual Publication*, Erie, PA, December,
2007
- Mark Jenkins, "At Area Galleries, Singularly Focused Groups" *Washington Post*, Washington D.C., August 24,
2007
- Nicole Berrie, "Portland Pops Off" *Elle Magazine*, New York, NY, July 2007
- Alice Wells, "An Interview With Hot Shot Holly Andres" *Heyhotshot.com*, New York, NY, March 9, 2007
- Victor Maldanando "Fine Young Things: Ten Artists Who Have Caught Our Eye For 2007" *PDX Magazine*,
Portland, OR, January, 2007
- Ron Cowan, "Delivering the Message" *Statesman Journal*, Salem, OR, January 27, 2007
- Brian Libby, "Quality" *The Oregonian*, Portland, OR, December 22, 2006
- Chas Bowie, "Current Photography: New Directions" *The Portland Mercury*, Portland, OR, November 23, 2006
- Amy Bernstein, "Archer Gallery's 'New Directions'" Portlandart.net, Portland, OR, November 15, 2006
- Skylar Browning, "Up Close and Personal" *The Independent*, Missoula, MT, November 11, 2006
- Daniel Duford, "2006 Oregon Biennial at the Portland Art Museum" *Artweek*, San Jose, CA, October, 2006

DK Row, "Surveying the Scene" *The Oregonian*, Portland, OR, July 31, 2006

John Motley, "Two Views on the 2006 Oregon Biennial" *The Portland Mercury*, Portland, OR, August 3, 2006

Richard Speer, "A Biennial That Breathes" *Willamette Week*, Portland, OR, August 2, 2006

TJ Norris, "(T)ART: Oregon Biennial" Oregonlive.com, Portland, OR, July 31, 2006

Joseph Gallivan, "Many Artist Called, Few Were Chosen" *The Portland Tribune*, Portland, OR, July 28, 2006

Jeff Jahn, "Your Insider's Guide to the Oregon Biennial" *Portlandart.net*, Portland, OR, July 27, 2006

John Maynard, "Oregon: Time of the Biennial" *The Washington Post*, Washington DC, July 14, 2006

Cover Photo, *Portland Mercury*, May 11-17, Portland, OR, 2006

John Motley, "History & Identity" *The Portland Mercury*, Portland, OR, May 4, 2006

Bob Keefer, "Now That's A Narrow Definition of 'Oregon'" *Register-Guard*, Eugene, OR, March 30, 2006

D.K. Row, "Biennial Choices Paint Multifaceted Show" *The Oregonian*, Portland, OR, March 20, 2006

Victoria Blake, "Honoring Photographic Artistry" *The Oregonian*, Portland, OR, February 24, 2006

Mark Brandau, *Portland Modern*, no. 3, curated by Pat Boas, Portland, OR, Winter 2006

GRANTS / AWARDS

2006, *Gearhead Filmmaker's Grant*, \$2000. The Portland Experimental Film Festival, OR

2006, *Regional Arts & Culture Council, Professional Development Grant*, \$3700. Portland, OR

2005, *Honorable Mention*, 32nd Annual NW Film and Video Festival, Portland, OR

2005, *Viewer's Choice Award for Best Film*, *WIT Film Festival*, Portland, OR

2004, *Suma Cum Laude*, Portland State University Fine and Performing Arts, Portland, OR

2003, *Laurels Graduate Full Tuition Scholarship*, Portland State University, Portland, OR

2001, *Isabelle Haynes Scholarship*, \$1000. The University of Montana, Missoula, MT

2001, *Wallace Fine Arts Memorial Scholarship*, \$1000. Fine Art Department,
The University of Montana, Missoula, MT

2001, *Thomas Wickes Fine Art Memorial Scholarship*, \$1000. Fine Art Department,
The University of Montana, Missoula, MT

2000, *Isabelle Haynes Scholarship*, \$1000. The University of Montana, Missoula, MT

1998, *The Art Institute of Seattle's Full Tuition Scholarship*, \$40,000. The Art Institute of Seattle, WA

1998, *Fernando Botero International Board of Advisors Scholarship*, The Arts Institutes International