

JACKSON FINE ART ATLANTA

JODY FAUSETT

EDUCATION

1994 - 1996 Art Institute of Atlanta, Atlanta, Georgia

EXHIBITIONS

- 2013 Atlanta Preservation Center; Atlanta, Georgia; "Decennial Phoenix Flies"
- 2012 The Contemporary; Atlanta, Georgia; "Day Job"
Atlanta Preservation Center; Atlanta, Georgia; "Re-Placing Atlanta"
- 2011 whitespace gallery; Atlanta, Georgia; "Unfinished Business;" Solo Exhibition
Museum of Contemporary Art Georgia; Atlanta, Georgia; "Movers and Shakers"
- 2010 Flanders Gallery; Raleigh, North Carolina; "Open Season"
The Contemporary; Atlanta, Georgia; "Supernatural Conductor"
Collaborative project with Shana Robbins
Jackson Fine Art; Atlanta, Georgia; "Post Her"
- 2009 El Cosmico; Marfa, Texas; "Monofonus Video Collection #1:
INSIDE/OUTSIDE, Trans-Pecos Festival of Music and Love"
Abernathy Arts Center; Atlanta, Georgia; "Georgia Artists"
Art House; Rhode Robinson Estate; Atlanta, Georgia
- 2008 Bush Antiques; New Orleans Louisiana; "Entr'acte"
A Satellite Exhibition of Prospect 1
whitespace gallery; Atlanta, Georgia; "Snake Eyes" Solo Exhibition
Gertrude Herbert Institute of Art; Augusta, Georgia; "A Sense of Place"
Madison-Morgan Cultural Center; Madison, Georgia; "National Juried Show"
The Columbus Museum; Columbus, Georgia; "Biennial"
I Heart, New York, NY "Book Show"
- 2007 whitespace gallery; Atlanta, Georgia; "The December Show"
whitespace gallery; Atlanta, Georgia; "Viva La Frida"
Studio Swan; Serenbe, Georgia; "Dreams, Bright and Dark"
whitespace gallery; Atlanta, Georgia; "Smoke from Another Fire" Solo Exhibition
- 2006 Timothy Tew; Atlanta, Georgia; "Dark Whimsy"
- 2005 Limelight Gallery; Atlanta, Georgia
"KRYSTLE: A performance by Shana Robbins with Jody Fausett"
Aurora; Atlanta, Georgia; "Photography Exhibit"
No Space; Seattle, Washington; "Haut Grafix"
Saved Gallery of Art and Craft; Brooklyn, New York
"March Winds and April Showers"
- 2004 No Space; Seattle, Washington; "Animal Instinct"

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- Museum of Contemporary Art of Georgia; Atlanta, Georgia; "Pin-up Show"
Disjecta; Portland, Oregon; "...Because Cynicism Left Yesterday"
No Space; Seattle, Washington; "Diamonds and Pearlz"
No Space; Seattle, Washington; "Teen People"
- 2003 St. Helen; Brooklyn, New York; "Still Life and Portraits" Solo Exhibition
- 2001 Scout; Atlanta, Georgia; "New Work" Solo Exhibition
- 2000 Surface; New York, Chicago, Los Angeles, San Francisco
"AvantGuardian Exhibition"
The Contemporary; Atlanta, Georgia;
"Precious: The Pathos and Pleasure of Kitsch"
- 1999 Slop Brand Art; Kansas City, Missouri; "Supermarket Biennial"
The Contemporary; Atlanta, Georgia; "Biennial"
University of Southern Illinois, Department of Motion Picture and Film;
Chicago, Illinois; "Niceville" Solo Exhibition
Art Institute of Atlanta; Atlanta, Georgia; "Invitational"
City Gallery East; Atlanta, Georgia; "Young Eyes"
Stare Mesto; New York, New York; "The Five and Dime Show"

PUBLISHED WORK

- 2012 The Chattahoochee Review
- 2008 *Surface*
Contemporary
Oxford American
- 2003 *Elemental*
Tokion
- 2002 *Contents*
- 2001 *Contents*
Photo District News
Surface
- 2000 *Surface*
- 1998 *The Photo Review*
Applied Arts
- 1997 *Contents*
- 1996 *Photographers Forum*

BOOKS

- 2011 Possible Futures Inc: *Noplaceness: Art in a Post-Urban Landscape* by Jerry Cullum, Catherine Fox, and Cinqué Hicks
- 2007 GHava (Press); New York, New York; *Second Place*

LECTURES

- 2000 High Museum of Art; Atlanta, Georgia; "Out of the Ordinary:
A Survey of Photographic Work by Atlanta-based Artists"

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PRESS

- 2012 Oxford American, "The New Superstars of Southern Art"
South by Southeast, "Tamed" by John A. Bennette
Burnaway, "Dayjob at ACAC" by Lilly Lampe
AJC, "Contemporary Artist Dust Off Hidden Gems" by Felicia Feaster
- 2011 ArtsCriticATL, "Surreal New Direction" by Jerry Cullum
ArtsCriticATL, Noplace review by Christine Cotter
Oxford American, Review by Carol Ann Fitzgerald
Creative Loafing, "Jody Fausett takes care of Business" by Felicia Feaster
Luxe Crush, "The Place Makers" by Nancy Staab
Atlanta Homes and Lifestyles, Must List by Sejal Bhima
- 2010 ArtsCriticATL, Review of "Movers & Shakers" by Catherine Fox
ArtsCriticATL, "Subversive Portraits at Jackson Fine Art" by Rebecca Cochran
- 2009 Atlanta Homes and Lifestyles, "Top Tastemakers in 2009" by Sejal Bhima
Vanity Fair, "How Bound South Epitomizes Southern Living" by Rebecca Sacks
- 2008 Art Papers, Review by Felicia Feaster
Art Voices, Review by Jeremy Abernathy
Creative Loafing, "Cultural Surfing" by Cinque Hicks
The Atlanta Journal-Constitution, "Visual Arts" by Catherine Fox
The Atlantian, "Rader" by Felicia Feaster
Flagpole, "Art Notes" by Rebecca Brantley
- 2007 Creative Loafing, "The Year in Art and Theater"
by Felicia Feaster and Curt Holman
Creative Loafing, "Home Again" by Felicia Feaster
Creative Loafing, "Best of Atlanta Critic's Pick, Best Photographer: Jody Fausett"
Atlanta Homes and Lifestyles, "Smoke from Another Fire"
by Angie Bennett Mosier
The Atlanta Journal-Constitution, "Country life gets a surreal tweak"
by Jerry Cullum
Creative Loafing, "Home Bodies" by Felicia Feaster
The Atlanta Journal-Constitution, "World of Good" by Catherine Fox
- 2006 The Atlanta Journal-Constitution, "A Gently Biting Wit" by Jerry Cullum
- 2004 The Daily Vanguard, Portland State University
"Art Wednesday; Cynicism Left Yesterday" by Eva Lake
Non-Starving Artist, "Disjecta Blackmail Party Favors"
- 2003 Seattle Magazine, "Yume Nakajima and Jody Fausett" by Sarah Greenbaum
- 2002 Surface Magazine, "Where are they now?"
- 2001 BABY #2001 MGZN FOR MEDIA MODERN ARTS DESIGN, "What's up?"
- 1999 Art Papers, "1999 Atlanta Biennial" by Jerry Cullum

OTHER PROJECTS

- 2004 Saint Cecilia's Catholic School; Brooklyn, New York; "The Light Bright Project"