

WILLIAM CHRISTENBERRY

BORN: November 5, 1936. Tuscaloosa, Alabama

EDUCATION MA, University of Alabama, Tuscaloosa, Alabama 1959
BA, University of Alabama, Tuscaloosa, Alabama 1958

SELECTED INDIVIDUAL EXHIBITIONS

- 2007 William Christenberry, Marc Selwyn Fine Art, Los Angeles, CA
- 2006 Trips and Recent Sculpture, Pace/MacGill Gallery, New York; traveled to Jackson Fine Art, Atlanta, GA
Passing Time: The Art of William Christenberry, Smithsonian American Art Museum, Washington, D.C.
William Christenberry: Photographs, 1961-2005", Aperture, New York;
- 2001 Selected Works, Hemphill Fine Arts, Washington, DC
William Christenberry: Changing Landscape - The Source Revisited, The Kreeger Museum, Washington, DC
William Christenberry: Architecture/Archetype, University of Cincinnati, DAAP Galleries, Cincinnati, Ohio
William Christenberry: Sculpture, Photographs, and Drawings, Pace/MacGill Gallery, New York, New York
- 2000 Begler Art District, Kansas City, Missouri University of Missouri at Kansas City Art Gallery, Kansas City, Missouri
- 1999 Gail Gibson Gallery, Seattle, Washington
Carol Ehlers Gallery, Ltd., Chicago, Illinois
- 1998 Middendorf Gallery, Washington, D.C.
- 1997 The Phillips Collection, Washington, DC
Reconstruction, Museum of American Art at The Pennsylvania Academy of Fine Arts
PaceWildensteinMacGill, New York
- 1996 Center for Creative Photography, Tucson, Arizona
William Christenberry, The Early Years, 1954-1968, Morris Museum of Art
- 1995 Pace/MacGill Gallery, New York
- 1992 Pace/MacGill Gallery, New York
William Christenberry: Photographs and Sculptures, Yellowstone Art Center
- 1991 Thirty by Forty Photographs, Middendorf Gallery, Washington, D.C.
Millsaps College, Jackson, Mississippi
Austin College, Sherman, Texas
Philadelphia Museum of Art, Philadelphia, Pennsylvania
William Christenberry, Southern Views, Galveston Arts Center, Galveston, Texas
- 1990 Dream Buildings and Other New Work, Middendorf Gallery, Washington,

- William Christenberry, Center for Cultural Arts, Gadsden, Alabama
Southern Exposure, Cranbrook Academy of Arts
Museum, Bloomfield Hills, Michigan
- 1989 Middendorf Gallery, Washington, D.C.
- The Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1988 William Christenberry: Abstract Photographs and
Sculpture, Pace/MacGill Gallery, New York
- William Christenberry: Paintings, Photography and Sculpture, Memphis
Center of Contemporary Art, Memphis, Tennessee
- 1987 William Christenberry, Photographs, Middendorf
Gallery, Washington, D.C.
- William Christenberry, Photographs and Sculpture, Southwest Craft Center,
San Antonio, Texas
- William Christenberry, Drawings, Photographs and Sculpture, Palm Press
Gallery, Littleton, Massachusetts
- William Christenberry: A Southern Perspective,
The Columbus Museum, Columbus, Georgia
- William Christenberry, Middendorf Gallery Washington, D.C.
- 1986 William Christenberry, Photographs, Mind's Eye
Gallery, Idaho State University, Pocatello, Idaho
- William Christenberry, Photography, New Mexico
State University Art Gallery
- William Christenberry, Southern Photographs,
Ginny Williams/Photographs, Denver, Colorado
- William Christenberry, Southern Monuments,
Northlight, Arizona State University, Tempe, Arizona
- 1985 Pace/MacGill Gallery, New York
- Middendorf Gallery, Washington, D.C.
- 1984 William Christenberry, Sculpture, The James
Corcoran Gallery, Los Angeles, California
- Blue Sky Gallery, Oregon Center for the Photographic Arts, Inc., Portland,
Oregon
- 1983 William Christenberry, Southern Views, The
Corcoran Gallery of Art, Washington, D.C.
- Middendorf Lane Gallery, Washington, D.C.
- Southern Views, Huntsville Museum of Art, Huntsville, Alabama
- 1982 Morgan Gallery, Kansas City, Missouri
- Atlanta Gallery of Photography, Atlanta, Georgia
- William Christenberry, Southern Views, Rice
Museum, The Institute for the Arts, Rice University, Houston, Texas
- 1981 Middendorf Lane Gallery, Washington, D.C.
- 1980 Sander Gallery, Washington, D.C.
- 1979 The Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1977 Sander Gallery, Washington, D.C.

- University Art Gallery, State University of New York at Albany, Albany,
New York
- The Corcoran Gallery of Art, Washington, D.C.
- 1976 University of Alabama Art Gallery, Tuscaloosa, Alabama
Weatherspoon Art Gallery, University of North Carolina
at Greensboro, Greensboro, North Carolina
- Zabriskie Gallery, New York
- 1974 Henri Gallery, Washington, D.C.
Henri II Gallery, Washington, D.C.
- 1973 Jefferson Place Gallery, Washington, D.C.
Henri Gallery, Washington, D.C.
The Corcoran Gallery of Art, Washington, D.C.
The Baltimore Museum of Art, Baltimore, Maryland
Photographs by William Christenberry, The Octagon House, American
Institute of Architects, Washington, D.C.
- 1972 University of Maryland, Baltimore County, Maryland
- 1971 Henri II Gallery, Washington, D.C.
- 1970 Henri Gallery, Washington, D.C.
- 1967 Mary Chilton Gallery, Memphis, Tennessee
- 1963 Memphis State University Gallery of Art, Memphis, Tennessee
- 1961 University of Alabama Gallery of Art, Tuscaloosa, Alabama

SELECTED COLLECTIONS

The Corcoran Gallery of Art, Washington, D.C.
The Library of Congress, Washington, D.C.
The Museum of Modern Art, New York, New York
The National Museum of American Art, Smithsonian Institution, Washington, D.C.
Baltimore Museum of Art, Baltimore, Maryland
Yale University Art Gallery, New Haven, Connecticut
The High Museum of Art, Atlanta, Georgia
Stedelijk Museum, Amsterdam, Holland
The Whitney Museum of American Art, New York, New York
The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
International Museum of Photography, George Eastman House, Rochester, New York
Milwaukee Museum of Art, Milwaukee, Wisconsin
The Coca Cola Company, Atlanta, Georgia
Menil Collection, Houston, Texas
Hallmark Cards, Inc., Kansas City, Missouri
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Center for Creative Photography, Tucson, Arizona
Chase Manhattan Bank, New York, New York

Smith College of Art, Amherst, Massachusetts
 Kemper Museum of Art, Kansas City, Missouri

COMMISSIONS

- 1995 "Coca Cola Wall," Coca Cola Corporation, Atlanta, Georgia
 1994 "Alabama Wall II," Montgomery Museum, Montgomery, Alabama
 1989 "Potomac Wall," Philip Morris Corporation, Washington, D.C.
 Hallmark Corporation
 1983 "Cola Wall," Arnold and Porter, Washington, D.C.
 1978 U.S. General Services Administration, Art-in-Architecture Program: Creation
 of a Wall Work ("Southern Wall") for the Jackson, MS Federal Building

SELECTED AWARDS AND FELLOWSHIPS

- 1998 Doctor of Humane Letters (Honorary), University of Alabama, Tuscaloosa,
 Alabama
 1996 The University of Memphis Distinguished Achievement
 Award in Memory of Elvis Presley, Memphis, Tennessee
 1994 Art Matters Grant, New York, New York
 1993 Yale University Summer School of Art and Music,
 Visiting Artist, Norfolk, Connecticut
 1991 Yale University Summer School of Art and Music
 Visiting Artist, Norfolk, Connecticut
 Eudora Welty Professor of Southern Studies, Millsaps College, Jackson,
 Mississippi
 1989 The Alabama Prize, Alabama
 1986 "Excellence in an Artistic Discipline," Mayor's Art Award, Washington, D.C.
 1985 Alabama Alumni Art Award, Society of Fine Art, University of Alabama,
 Alabama

TEACHING EXPERIENCE

- 1968-present Associate and then Professor of Art, The Corcoran School of Art,
 Washington, DC
 1962-68 Assistant and then Associate Professor of Art, Memphis State University,
 Memphis, Tennessee
 1959-61 Instructor of Art, University of Alabama, Tuscaloosa, Alabama