

Debbie Fleming Caffery
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SELECTED ONE PERSON EXHIBITS

Octavia Gallery, New Orleans, Southern Work, April 11-May 23, 2015
Camera Obscura Gallery, Paris, France "Fantasmas" Feb. 5-March 13,
2010 and Sept 13-Oct 28, 2000
Box Gallerie, Brussels, Belgium, Winter 2009
Gitterman Gallery, New York, May 21-June 2009, and Dec. 14, 2006-
Feb. 2007
Photo Eye Gallery, Santa Fe, June 2009, January 2005, December
2004, January 2003, December 2002
Nation Institute New York, Sept. 28, 2006-May 10, 2007
Focus Gallery, London England, March 17-April 24, 2004
Joseph Bellows Gallery, La Jolla, Calif. Nov.7-Jan.04
Chateau de Cadillac, Cadillac, France Sept. 21-Oct. 19, 2003
Robert Koch Gallery, San Francisco, California September, 10-October
1992
Ricco Maresca Gallery New York Jan 8-Feb 9, 2002
The Marion Center for Photographic Arts Santa Fe Mar 23-May 1,2000
Arthur Roger Gallery, New Orleans 2009, 1994 1998, 1991,1989,1981
Photo Eye Gallery, Santa Fe, New Mexico 2009, 2005, 2002, 2000
Revolution/April 27 - June 8, 1996
Cleveland Museum of Art Cleveland, Ohio Summer 1996
Howard Greenberg Gallery, New York, Jan- Feb 1994
Bentler Morgan Gallery Houston, Texas Sept 11-October 31, 1992
Quatrieme Triennale International De La Photographie, Palais des Beaux
Arts, Charleroi, Belgium / April-June 1990
National Museum of American History, Smithsonian, October 17-Dec
31, 1990
Museum of Photographic Arts, San Diego, California/March 7-April
30,1989
Museum of Contemporary Photography, Chicago, Illinois/April 3-May
29,1993
Duke University, Durham, North Carolina/November 1981
Photo Gallery International, Tokyo, Japan/November 1-30, 1992
Contemporary Art Center, New Orleans, La. / Oct.4-30, 1980

Jackson Fine Arts, Atlanta April 10-May 11, 1992, December 5-Jan 17, 1998

SELECTED GROUP EXHIBITS

Gitterman Gallery, Summer Exhibition, July 9-August, 2015

"Hand," Camera Obscura, Paris France Jan. 29-March 14, 2015

"Exposition Collective," Galerie Camera Obscura, Paris, France

Jan. 30-March 8, 2014

"Black Forest: A Book and An Exhibit," Nov. 7-Dec. 20, 2015

"I, You, Me," Whitney Museum of Art, New York, April 25-Sept 1, 2013

"The Story in Pictures: Social Documents from the Permanent Collection," New Orleans Museum of Art, New Orleans, May 31-Aug. 25, 2013

"Inside Out," Robert Koch Gallery, San Francisco, July 12-Sept. 1, 2012

Facing Change Documenting America, Leica Sponsored, FotoKina, Cologne, Germany, Sept. 18, 2012

"Occupy This!" Katzen Arts Center, American University Museum Washington DC, Sept. 1-Oct. 21, 2012

"Pictures By Women: A History of Modern Photography," Museum of Modern Art, New York, May 7, 2010-April 5, 2011

Recollection: Thirty Years of Photography at The New York Public Library, September 29, 2010-January 2, 2011, March 14- April 15, 2011

"Oil Spill: Information Gulf," Santa Fe Art Institute, Santa Fe, Mar 15-Spill 17, 2011

"Outlands: Land Over Time," Jennifer Schwartz Gallery, Sept 10-Oct 8, 2011

"Residents and Visitors: Twentieth-Century Photographs of La., New Orleans Museum of Art, Sept 2010-Feb 2011

Man Made, Notions of Landscape from the Lannan Foundation, New Mexico Museum of Art, Santa Fe October 9, 2009-January 3, 2010

"Moving Walls 14," Group Exhibition Open Society Institute, Washington DC Nov-2008-Oct 2009

"Doubt: Optical Confusion in Modern Photography," Yale University Art Gallery, New Haven, Conn. Oct 2008-Jan 2009

"Masterworks of American Photography," Amon Carter Museum, Fort Worth, TX June-Nov 2008

"Degrees of Separation," Peer Gallery, New York, July 12- Sept 8, 2007

"Procurar Portugal," 1990-1996, cColeccao Dos Entros de Fotografia, July 14-Sep 30, 2007 Portugal

"Stories: History, Myth and Narrative," July 8-Aug 11, 2006 Santa Fe Art Institute, Santa Fe, NM

"Jerry Buchard, Debbie Fleming Caffery, Linda Foard Roberts," July 2-August 22, 2009, "Aftermath: Debbie Fleming Caffery and Larry Schwarm," Nov 29, 2007- Jan 2008 Robert Koch Gallery, San Francisco

"Photos and Phantasy: Selections from the Frederick Weisman Art Foundation, Sept. 16-Dec.10, 2006 Frederick Weisman

"Collection Selection," Marion Center for Photographic Arts, July-October, 2006, Santa Fe NM

"Some Southern Stories," Museum of Contemporary Photography, Chicago, IL. January 23-March 20, 1999

Toro! The Bull in Human History, Art and Sports April 15-Sept 2005, University of Wyoming, Laramie, Wyoming

"Common Ground," Corcoran Gallery of Art, October 23, 2004-January 31,2005

"Children in Modern Photography," Frost Center for the Visual Arts, Nashville, Tenn., Sept. 24, 04-Jan.2,05

"Preferences " Camera Obscura Gallery, Paris France, Jan.27-March 6 2004

"Visages/Portraits," Bibliotheque Nationale de France, Paris, October 28,2003 – Jan. 25,2004

"Flesh Tones: 100 Years of the Nude," Robert Mann Gallery, New York-March 7-April 9, 2003

"Southern Images," Kathleen Ewing Gallery September 5-October 11, 2003

"Concealed Identity" Robert Koch Gallery, July 3-16,2003

"Seeing" Selections from Collection Dancing Bear, The Marguerite & James Hutchins Gallery, Center of Visual Arts, Lawrenceville, N.J. April 25-June 7,2003

"Reverse," Santa Fe Art Institute, July 12-25 2003

"The Female Aim," G. Gibson Gallery, Seattle, Washington, Jan.2-Feb. 28,2003

"What's New: Recent Acquisitions in Photography," Whitney Museum of American Art/May 18 - September 22, 2002, Feb.26-May21, 2000, May 18-September 22, 2002

"Photographers, Writers, and the American Scene: Visions of Passion," Museum of Photographic Arts, San Diego,CA. March 24-June 2, 2002

"Indivisible: Stories of American Community," Terra Museum of American Art, Chicago, IL/October 5-November, 2000
"Visualizing the Blues: Images of the American South, 1862-1999," The Dixon Gallery, Memphis, TN/October 7- November, 2000
"Summer Reading," Anne Reed Gallery, Ketchum, ID/August 1-30, 2000
"Defining Eye: Women Photographers of the 20th Century," Hammer Museum of Art and Cultural Center, Los Angeles, CA/June-August, 1999
Museum of Contemporary Photography, Chicago, Ill. / "Some Southern Stories", Jan. 23-March 20, 1999
"Evicted Sentiments" - Southern Documentary Photography, SECCA, Winston-Salem, North Carolina/January 17-March 29,1998
Aperture's Fortieth Anniversary Exhibit, New York / Sept. 1993
Museum of Modern Art New York - Recent Acquisition Exhibition/May 7-June 30, 1987; "More Than One Photograph:" Work since 1980 From the Collection/May 14- Aug. 9, 1992
Southern Images, Kathleen Ewing Gallery Washington DC Sept 5-Oct 11, 2003
Center of Creative Photography, Tucson, Arizona / "Photographic Essays from the South," June-august, 1992
Grand Palais, Paris, France: "Decouvertes / March 1991
Centros Estudos Photographia, Coimbra, Portugal / "Coracao Da Ciencia" March 2- Many 1991
Los Angeles County Museum of Art, Los Angeles, Calif. / New Acquisitions/New Work/New Directions," Jan. 1991
Rencontres Internationales De La Photographies, Arles, France, "THE DEEP SOUTH" / JULY 3 - SEPT, 3, 1989

COLLECTIONS

Whitney Museum of American Art, New York
Museum of Modern Art New York, New York
Metropolitan Museum of Art, New York, New York
George Eastman House, Rochester, New York
Smithsonian Institute, National Museum of American History, Washington, D.C.
Lannan Foundation, Santa Fe, New Mexico
Nation Institute, New York
Harvard University, Carpenter Center for Visual Studies, Cambridge, Mass.

St. Louis Museum, St. Louis, Missouri
Tulane University, New Orleans, La.
Houston Museum of Fine Arts, Houston, Texas
Museum of Photographic Arts, San Diego, California
Elton John Collection
Center for Creative Photography, Tucson, Arizona
Cleveland Museum of Art, Cleveland, Ohio
Birmingham Museum of Art, Birmingham, Alabama
Arts Council of New Orleans, New Orleans, LA.
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
New Orleans Aquarium, New Orleans, La.
National Museum of American Art, Washington D.C.
Boston Museum of Fine Arts, Boston, Mass.
New Orleans Museum of Art, New Orleans, LA.
National Museum of American Art, Washington, D.C.
Maison Europeenne de la Photographie, Paris, France
City of Paris, "Fond Nationale D'Art Contemporain," Paris, France
Harry Ransom Humanities Research Center, University of Texas,
Austin, Texas
High Museum of Art, Atlanta Georgia
Boston Museum of Fine Arts, Boston, Massachusetts
Louisiana State Museum, New Orleans, La.
New York Public Library, New York
Los Angeles County Museum of Art, Los Angeles, Calif.
Detroit Institute of Art, Detroit, Michigan
Museum of Contemporary Photography, Chicago, Ill.
Bibliotheque Nationale, Paris, France
Museum Fur Kunst und Bewerbe , Hamburg, Germany
Dallas Museum of Art, Dallas, Texas
Lykes Steamship, New Orleans, Louisiana
Children's Hospital, New Orleans, Louisiana
Prudential Life Insurance, New York

Grant and Awards

Guggenheim Fellowship 2005
"Katrina Media Fellowship," Open Society Institute, George Soros
Foundation 2006
Museum of Photographic Arts, San Diego, Calif., "Lou Stouman Mid
Career Grant," 1996
Michael P Smith Award, Louisiana Endowment for the Humanities 2011
Governors Art Award, Louisiana / "Professional Artist of the Year" 1990

Southern Arts Federation, Regional Visual Arts Photography Fellowship
1987

Louisiana State Arts Council and Division of the Arts, Artist Fellowship
1984

Louisiana Outstanding Achievement in the Arts, Acadiana Arts Council,
Lafayette, Louisiana, 1988

PUBLISHED WORK

"Alphabet," Fall Line Press, Atlanta, Georgia

"The Spirit and The Flesh," Radius Books

"POLLY" Photographs by Debbie Fleming Caffery, Twin Palms Press

"The Shadows" Photographs by Debbie Fleming Caffery, Twin Palms
Press, Santa Fe

"Collection L'Oiseau Rare" Debbie Fleming Caffery, Filigranes
Publishing, France

"Carry Me Home" Photographs by Debbie Fleming Caffery, Smithsonian
Press, text by Anne Wilkes Tucker and Pete Daniels

"In Their Mothers Eyes" Edition Stemmler, edited by Martina Mettner
Durham, N.C., Norton and Company

"The Spirit of Family," Al and Tipper Gore

"Photographers, Writers, and the American Scene," James Enyeart

"A Thousand Hounds," Tusend Hunde Publisher, Raymond Merritt and
Miles Barth

"Portraits/Visages, 1853-2003", Bibliotheque Nationale de France,
Paris, Sons la direction de Sylvie Aubenas et Anne Biroleau

"History of Women in Photography," Naomi Rosenblum, New York

"Southern Photography: Between Myth and Reality," Aperture
Magazine

"Close to Home" - Friends of Photography

"A Century of Vision: Louisiana Photography" - 1884-1984

Photoblatter, Frankfurt, Germany

Photographies Magazine, Paris, France

"Children in Photography": 150 Years, Jane Corkin, Firefly Books

"Field and Foundry: A Working Contrast," Museum of Our National
Heritage, Lexington, Massachusetts

"Women Photographers", Connie Sullivan, Harry N. Abrams, Publisher

"Les Photographies Dans Les Collection de la Maison de la Culture,"
Amiens, France

"O'Coracao da Ciencia," Centro de Estudos de Fotografia, Coimbra,
Portugal

“Ouatrieme Triennale Internationale de la Photographie” Charleroi,
Belgium
“Vale do Mondeao,” Coimbre, Portugal
“Photography’s Multiple Roll,” Museum of Contemporary Photography,
Chicago, Ill.
Encontros De Fotografia, Coimbra, Portugal
“Aperture 40 Years,” New York, New York
“Ergens. Thuis,” Groningen, Holland
“Delirium” Bill Hunt, Aperture, New York
“Defining Eve: Women Photographers of the 20th Century” St. Louis
Art Museum
“Fine Art Photography” Graphics, New York
“Manifest Visions:An International Collection,”Black and
White Photography, James Luciana, Rockport Publishers
“Wooden Churches,A Celebration,” Algonquin Press
“The Site and the Sign,” Alfandega Nova, Museum dos Ransportes E
Commnicas Porto, Portugal
“Tendres Baisers,” Abbeville Press, New York
“L’Insense Photo-Femmes and Photographie,” Paris
Doubletake Magazine
Life Magazine
Elle Magazine
People Magazine
Time Magazine
U.S. News and World Report, Washington D.C.
Oxford American Magazine
PDN, New York
Die Weltwoche Magazine
Camera Arts
Georgia Review

Television

CNN
CBS

Guest Lecturer

National Geographic Seminar, Washington DC
Nation Institute, New York
Palm Springs Photo Festival, Palm Springs, Ca.
International Center of Photography, New York

Yale University, New Haven, Ct.
Santa Fe Art Institute, Santa Fe, NM
Photo L.A., Los Angeles, Ca.
Calumet Institute, Chicago, Ill.
Columbia College, Chicago, Ill.
San Francisco Art Institute, Calif.
Marion Center of Photographic Arts, College of Santa Fe, New Mexico
Bard College
University of Kentucky
University of Central Arkansas
University of Minnesota
Contemporary Art Museum New Orleans
Center Of Photography, Woodstock, New York
Project Basho, Philadelphia
Louisiana State University, Baton Rouge, La.
Santa Fe Project Symposium, Santa Fe
New Orleans Museum of Art
Center of Creative Photography, Tucson
School of Photography, Arles, France
Lacoste Summer Program, Savannah School of Design, France

Freelance Educator:

National Young Arts Foundation, Miami
Philbrook Museum of Art, Tulsa, Oka., Photography Workshop for
12/13 yrs olds
Visiting Artist and Instructor, Masters Apprentice Class, Black and
White Documentary Photography, Spring 2000: Artistic Director and
Instructor, Photography Summer Institute for High School Students
2000: Advanced Photography Class, Winter 2008 for the Marion
Center for Photographic Arts, College of Santa Fe, NM
Woodstock Center for Photography, Woodstock, New York, workshops
in Louisiana and Mexico
Boureige Photography Retreat, Boureige, France , summer program
Lacoste Summer Program in Photography, Savannah School of Design,
Lacoste, France
Louisiana State University
Calumet Institute, Salisbury State, Maryland, summer Program
Maine Photography Workshops
Santa Fe Photography Workshops
Project Basho, Philadelphia Advanced Photography
Fotofusion, Del Ray Beach, Fl.

Palm Spring Photo Festival, Palms Springs, Ca.
Filter Foto Festival, Columbia College, Chicago

Freelance

Editorial and Documentary Commissions
Portraits