

KATY GRANNAN

Born 1969, Arlington, MA

EDUCATION

1999 Yale University, New Haven, CT, M.F.A.

1991 University of Pennsylvania, Philadelphia, PA, B.A.

SOLO EXHIBITIONS

- 2009-2008 The Photographers' Gallery, London, *The Westerns*
Greenberg Van Doren Gallery, New York, NY, *Another Woman Who Died in Her Sleep*
Salon 94 Freemans, New York, NY, *Lady into Fox*
Fraenkel Gallery, San Francisco, CA, *The Westerns*
- 2006 Greenberg Van Doren Gallery, New York, NY, *Mystic Lake*
Fraenkel Gallery, San Francisco, CA, *Mystic Lake*
- 2005 Greenberg Van Doren, St. Louis, MO, *Pictures*
Fifty One Fine Art Photography, Antwerp, Belgium, *Mystic Lake*
Jackson Fine Art, Atlanta, GA, *Sugar Camp Road / Morning Call*
- 2004 Arles, France, *Arles Photography Festival*
Michael Kohn Gallery, Los Angeles, *Sugar Camp Road/Morning Call*
- 2003 Fifty One Fine Art Photography, Antwerp, Belgium, *Sugar Camp Road / Morning Call*
Artemis Greenberg Van Doren Gallery, New York, NY, *Sugar Camp Road*
Salon 94, New York, NY, *Morning Call*
- 2001 Fifty One Fine Art Photography, Antwerp, Belgium, *Dream America*
- 2000 Lawrence Rubin Greenberg Van Doren, New York, NY, *Dream America*
Kohn Turner Gallery, Los Angeles, CA, *Dream America*

GROUP EXHIBITIONS

- 2009 *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, NY (upcoming) (catalogue)
- 2009-2008 *Signs of the Time*, Whitney Museum of American Art, New York, NY
- Role Models: Feminine Identity in Contemporary American Photography*, National Museum of Women in the Arts, Washington, DC
- Excerpt: Selections from the Collection of Jeanne Greenberg Rohatyn*,
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2008 *Several Exceptionally Good Recently Acquired Pictures XX*, Fraenkel Gallery, San Francisco
- 2007 *A New Reality: Black-and-White Photography in Contemporary Art*, Thomas J. Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT (catalogue)
- A New Reality: Black-and-White Photography in Contemporary Art*, Center for the Arts – Stedman Art Gallery, Rutgers, The State University of New Jersey, Camden, NJ (catalogue)
- A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ (catalogue)
- Double X: Women Representing Women*, The University of Alabama at Birmingham Visual Arts Gallery, Birmingham, AL

- Prints*, Nelson Hancock Gallery, Brooklyn, NY
- Figure It! The Human Factor in Contemporary Art*, The Clay Center,
Charleston, WV
- 2006 *Several Exceptionally Good Recently Acquired Pictures XVIII*,
Fraenkel Gallery, San Francisco, CA
- Tina b.: The Prague Contemporary Art Festival*, Prague, Czech
Republic
- 2005 *Several Exceptionally Good Recently Acquired Pictures XVII*
Fraenkel Gallery, San Francisco, CA
- Sad Songs*, Curated by Bill Conger, University Gallery, Illinois State
University, Normal, IL
- Recent Acquisitions, International Center for Photography,
New York, NY
- This Must Be the Place*, Center for Curatorial Studies, Bard
College, Annandale-on-Hudson, NY
- Some Body - Not Mine. The Beauty and Pain of Puberty*,
Rudolfinum, Centre of Contemporary Art, Prague
- Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA;
Addison Gallery of American Art, Phillips Academy, Andover, MA;
Aspen
Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer
Gallery, Art Museum of the University of Houston, Houston, TX
- 2004 *The Baum: Award for Emerging American Photographers*,
University of California, Berkeley Art Museum, CA
- Black & White*, Greenberg Van Doren Gallery, New York, NY
- Fifty One Celebrates Four Years*, Fifty One Fine Art Photography,
Antwerp, Belgium
- Land of the Free*, Jack Hanley Gallery, San Francisco, CA
- From New York with Love*, Covivant Gallery, Tampa, FL
- Whitney Biennial*, Whitney Museum of American Art, New York, NY

Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
Girls Night Out, The Orange County Museum of Art, Los Angeles,
CA;

Addison Gallery of American Art, Phillips Academy, Andover, MA;
Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;
Blaffer Gallery, Art Museum of the University of Houston, Houston,
TX

2003 *Moving Pictures*, Guggenheim Museum Bilbao

Frankenstein, Tanya Bonakdar Gallery, New York, NY

Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium

Imperfect Innocence: The Debra & Dennis Scholl Collection,
Contemporary Museum, Baltimore, MD; Palm Beach Institute of
Contemporary Art, FL

Girls Night Out, The Orange County Museum of Art, Los Angeles,
CA;

Addison Gallery of American Art, Phillips Academy, Andover, MA;
Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;
Blaffer Gallery, Art Museum of the University of Houston, Houston,
TX

2002 *True Blue*, Jackson Fine Art, Atlanta, GA

The Norman Dubrow Biennial, Kagan Martos Gallery, New York,
NY

Women by Women, Cook Fine Art, New York, NY

2001 *Boomerang: Collector's Choice II*, Exit Art, New York, NY,
curated by Meredith Verona

Casino 2001, Stedelijk Museum Voor Actuel Kunst Gent, Belgium
Installed Collections / Collections Installed, Mason Gross School of the
Arts, Rutgers University, New Brunswick, NJ

Legitimate Theater, Los Angeles County Museum of Art, CA,
curated by Howard Fox

- Tell It Like It Is*, Diehl Vorderwuelbecke, Berlin, Germany
- Dreaming in Print: Visionaire 10-Year Anniversary Exhibition*, Fashion Institute of Technology, New York, NY
- Smile, Here*, New York, NY
- 2000 *Reflections Through A Glass Eye*, International Center for Photography, New York
- Bluer*, Carrie Secrist Gallery, Chicago, IL
- Kohn Turner Gallery, Los Angeles, CA
- 1999 *Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- Female*, Wessel + O'Connor Gallery, New York, NY, curated by Vince Aletti
- P.S.1 Contemporary Art Center, Long Island City, NY
- 1998 DFN Gallery, New York, NY
- A&A Gallery, New Haven, CT
- ArtSpace, New Haven, CT

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- Klimek, Chris, "The Eye: Katy Grannan," *dcexaminer.com*, December 21.
- Coomer, Martin, "Katy Grannan," *Time Out London*, December 19.
- "Katy Grannan at the Photographers' Gallery," *The 405*, December 15.
- "Portraiture Now: Feature Photography @ National Portrait Gallery," *dcist.com*, December 15.
- Steward, Sue, "Katy Grannan goes way out West," *This is London*, August 12.
- James, Ryon, "The Westerns," *photo-eye Magazine*, September 11.
- Grannan, Katy, "Diaries of a Young Artist," *Art on Paper*, Vol. 12,

No. 6, July/August, p. 38-39.

Yablonsky, Lisa, "Trannies Huddle, Pigeons Coo, Cadaver Kiss:

Lower East Side Art," *Bloomberg.com*, February 19.

"Katy Grannan," *The New Yorker*, February 11 & 18, p. 29.

Roberts, Bryony, "Katy Grannan: The Westerns," February 6.

The New Yorker, February 4, p. 9.

McClemont, Doug, "Doug McClemont on Katy Grannan at Salon 94,

New York," *The Saatchi Gallery Daily Magazine*, February 2.

DeCarlo, Tessa, "Katy Grannan The Westerns," *The Brooklyn Rail*,

February.

O'Neill-Butler, Lauren, "Katy Grannan," *Time Out New York*,

January 31 - February 6, p. 63.

Cohen, David, "Lonely Planet," *The New York Sun*, January 24, p.

15, 19.

Baker, R.C., "The Grand Delusion," *The Village Voice*, January 22.

Helfand, Glen, "Katy Grannan: Fraenkel Gallery," *Artforum.com*,

January.

"California Dreaming," *New York Magazine*, January 14, p. 75.

Slenske, Michael, "Want to see more of the blonde below?"

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Blasberg, Derek, "Double Duty," *Style.com*, January 8.

2007 Koenig, Wendy, "Double X: Women Representing Women," *Art*

Papers, November, December, p. 60 - 61.

Corbett, Sara, "The Women's War," *The New York Times*

Magazine, March 18, p.40 – 55.

2006 Laster, Paul, "Interview: Katy Grannan," *Artkrush*, August 9.

Spaid, Sue, "Girls' Night Out," *ArtUS*, issue 13, May-June, p. 61.

"Katy Grannan: Mystic Lake," *Modern Painters*, April, p. 111.

Jana, Reena, "Katy Grannan," *Tema Celeste*, issue 114, p. 79.

"Katy Grannan," *The New Yorker*, February 6, p. 21.

- Cavouras, Krissa Corbett, "What Lies Within," *American Photo*, January/February, pages 70-1.
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- Baker, Kenneth, "Who are these people showing so much, and why do they feel the need to be seen?" *San Francisco Chronicle*, January 7.
- "Katy Grannan," *Time Out New York*, December 29, p. 70.
- 2005 Golden, Michelle, "'Katy Grannan: Model American,'" *Photo District News*, December.
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- Artner, Alan, "Model American," *Chicago Tribune*, December 4.
- Lin, Maria, "Not-so Model-American," *Picture*, November/December, pages 18-22.
- Miller, Brian, "Framed for the Holidays: A photo book roundup," *Seattle Weekly*, November 30-December 6.
- Aletti, Vince, "Photo Books," *Photograph*, November/December, p. 58.
- Smyth, Diane, "Portrait of a Lady," *British Journal of Photography*, November 16, pages 21-24.
- Denes, Melissa, "Our Little Secret," *The Guardian*, November 5, pages 30-38.
- "Required Reading," *Harper's & Queen*, November 1, p. 128.
- "Katy Grannan: Model American," *Hotshoe*, October/November.
- Martin, Penny, "Three of a Kind: A trio of talented young female photographers is quietly conquering the male-biased domain of art photography, says Penny Martin," *Vogue (British)*, October issue.
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issue.

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Gefter, Philip, "Embalming the American Dreamer," *The New York Times*, August 21, 2005.

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Schneider, Erik, "Weekend Recap - Katy Grannan & Matthew Pillsbury," *The View from the Edge of the Universe - Visual Arts in Atlanta*, January 16.

2004 "Wednesday Picks from Time Out New York," *Metro*, August, pg. 14.

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- Glueck, Grace, "Art in Review: Katy Grannan," *The New York Times*, September 19.
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- Saltz, Jerry, "At Two Locations, Photographer Katy Grannan Returns With Richer, Riskier New Work, Only the Lonely," *Village Voice*, September 12.
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- 2002 Tuchman, Phyllis, "Variety Photoplays," *Art in America*, June.
- Brink, Bob, "Honing in on Art," *Palm Beach Illustrated*, January.
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- Peter, "Collecting," *American Photo*, May / June.
- Peers, Alexandra, "Contemporary Art's New Look," *The Wall Street Journal*, March 9.
- Vincent, Steven, "Alice in Levittown," *Art & Auction*, February.
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- 2000 Pagel, David, "Art Reviews," *Los Angeles Times*, November 17.
- Honigman, Ana, "Katy Grannan: Dream America," *Contemporary Visual Arts*, November.
- Aletti, Vince, "Voice Choices," *The Village Voice*, September 19.
- Hughes, Robert J, "Future Legends of the Fall," *The Wall Street Journal*, September 15.
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- Finch, Charlie, "The Revolution Begins in the Nude," *artnet.com*, September 9.
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- Williams, Rynn, "The Art of Identity from the Women of Yale," *American Photo*, July/August.
- Remy, Patrick, "Planète femme," *Numéro*, May.
- Cotter, Holland, "Art in Review," *The New York Times*, Feb 25.
- Homes, A. M., "Hot Shots," *Harper's Bazaar*, February.
- Deutsch Vogue*, "Manner Die Es Ahnen," January.
- 1999 Siegal, Katy, "Another Girl, Another Planet," *ArtForum*, September.
- Henry, Max, "Gotham Dispatch," *artnet.com*, May 18.
- Johnson, Ken, "Art In Review: Another Girl, Another Planet," *The New York Times*, April 16.
- Arning, Bill, "The Sisters from Another Planet," *Time Out New York*, April 8-15.
- Aletti, Vince, "Imitation of Life," *Village Voice*, April 6.
- "Critics' Picks: Pretty in Pink," *Time Out New York*, March 25-April 1.

Hogrefe, Jeffrey, "Art Diary," *The New York Observer*, February 22.

PUBLICATIONS

Role Models: Feminine Identity in Contemporary American Photography, exhibition catalogue, National Museum of Women in the Arts, Washington, D.C., 2008.

Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, exhibition catalogue, interview with Jeanne Greenberg Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 2008.

The Westerns, exhibition catalogue, Fraenkel Gallery, Greenberg Van Doren Gallery, Salon 94 Freemans, 2007.

America: Three Hundred Years of Innovation, exhibition catalogue, Shanghai Museum of Art, Shanghai, 2007.

Vitamin Ph: New Perspectives in Photography, Phaidon, 2006.

Model American, essay by Jan Avgikos, Aperture, DAP, New York, 2005.

Art Photography Now, text by Susan Bright, Aperture, DAP, New York, 2005.

Book No. 1, edited by Matthew Rosenzweig, Aperture, DAP, New York, Spring 2005.

The Photograph as Contemporary Art, edited by Charlotte Cotton, Thames & Hudson Publishing, London, 2004.

Because I'm Worth It, book, poem by Paula Bennett, text by Carol Hamilton et. al., Assouline Publishing, December 2004.

Open House: Working in Brooklyn, exhibition catalogue, Brooklyn Museum of Art, April 16 - August 15, 2004.

2004 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York, March 11 - May 30, 2004.

Curve: The Female Nude Now, David Ebony, Jane Harris, Frances Richard, Martha Schwendener & Sarah Valdez, foreword by Linda Yablonsky, Universe Press, New York, NY, 2003.

Sensation, edited by Patrick Remy, Steidl Publishing, 2003.

Girls Night Out, exhibition catalogue, The Orange County Museum of Art,

Los Angeles, CA, 2003.

The Fourth Sex: Adolescent Extremes, Francesco Bonami, editor, and Raf Simons, Fondazione Pitti Immagine Discovery, Florence, Italy, 2003.

Imperfect Innocence: The Debra & Dennis Scholl Collection, exhibition catalogue, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL, 2003.

Casino 2001: 1st Quadrennial of Contemporary Art, exhibition catalogue, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium; text by Jan Hoet, Jeanne Greenberg Rohatyn, Lars Bang Larsen and others, 2001.

Dormir/Sleep, edited by Alexis Fabry, Celine Fribourg and Gregory Leroy, Coromandel Press, Paris, 2000.

Katy Grannan: Dream America, exhibition catalogue, Lawrence Rubin Greenberg Van Doren Fine Art, NY; text by Jeanne Greenberg Rohatyn, 2000.

Another Girl, Another Planet, exhibition catalogue, text by A.M. Homes, introduction by Jeanne Greenberg Rohatyn, Lawrence Rubin Greenberg Van Doren Fine Art, NY, 1999.

PUBLIC COLLECTIONS

Bard College, Annandale on Hudson, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

International Center of Photography, New York

The Metropolitan Museum of Art, New York

The Museum of Modern Art, New York

The National Museum of Women in the Arts, Washington DC

The National Portrait Gallery, Washington DC

The Orange County Museum of Art, California

San Francisco Museum of Modern Art, San Francisco, CA

The Solomon R. Guggenheim Museum, New York

The Whitney Museum of American Art, New York

University of California, Berkeley Art Museum, CA

FELLOWSHIPS AND GRANTS

2009 Lightborne Resident Artist, Cincinnati Art Museum and Art Academy of Cincinnati

2005 Aperture Award to an Emerging Artist

2004 The Baum: Award for Emerging American Photographers

1999 Rema Hort Mann Foundation Grant