

WILLIAM KLEIN

Born: 1928, New York City

CHRONOLOGY

- 1928 Born in New York City. He grows up in New York, studies sociology and serves in the American army for two years, based in France and Germany.
- 1948-51 Moves to Paris to study painting. Studies briefly with Fernand Leger and Lhote. Marries Jeanne Florin.
- 1951 Exhibits in Milan at Piccolo Teatro and paints a series of abstract murals for Italian architects.
- 1952-53 Exhibits again in Milan at the Del Milione gallery. The architect Mangiarotti commissions him to paint murals on revolving panels. Collaborates with *Domus* magazine.
- 1954 Hears about photosensitive glass being used in New York and reflects on its uses in architecture. Meets Alex Libermann, editor of *Vogue*. Travels to New York and experiments with photosensitive glass. Attempts to convince manufacturers to produce large-format glass photographs fail. Sets out to apply his artistic training to the photographic document. First project is a photo-journal of his return to New York.
- 1955 The New York journal is not accepted by American editors, but Chris Marker at *Seuil* in Paris wants to publish it.
- 1955-1965 Klein works for *Vogue* magazine to finance his films and photography projects.
- 1956 *Life is Good and Good for you in New York: Trance Witness Revels* is released. Fellini sees it and hires Klein as an assistant.
- 1957-58 Photo book of Rome is published. First film: *Broadway by Light* (possibly the first Pop film).
- 1959-60 Travels to Russia to work on photo book of Moscow.
- 1961 A Japanese editor invites him to do a book on Tokyo.
- 1962 Produces films for French television.
- 1963 Birth of his son Pierre.
- 1964-65 *Moscow* and *Tokyo* books are published. Works on films *Cassius le Grand* and *Qui êtes-vous Polly Maggoo?* (both produced by Robert Delpire).
- 1965-80 He stops photographing to direct movies.
- 1990 Begins photographing again and goes on to publish numerous books on his photographs. Continues working in films.
- 1997 Releases his film *Messiah*.
- 2003 Releases his book "Paris+Klein"

SELECTED SOLO & GROUP EXHIBITIONS

- 2007 *Prints 1955-2007*, Howard Greenberg Gallery, New York, NY
- 2005 Centre Georges Pompidou, Paris
- 2004 House of Photography, Moscow; Photography Museum, Antwerp; Locarno Film Festival, Locarno; Metropolitan Museum of Photography, Tokyo; Gropius Bau Museum, Berlin; Ludwig Museum, Budapest
- 2003 Hermes, New York; Gallery 292, New York
- 2002 Maison Européenne de la Photographie, Paris
- 2001 *Open City: Street Photographs 1950-2000*. The Museum of Modern Art, Oxford, England and Hirshhorn Museum, Washington, D.C.; Howard Greenberg Gallery, New York; Charles Cowles Gallery, New York
- 2000 Carla Sozzani Gallery, Milan
- 1999 FIAC, Paris; Grenoble Museum, Grenoble
- 1998 Jane Jackson Fine Art, Atlanta, Georgia; National Gallery of Scotland, Edinburgh; Grand Manege, Moscow
- 1997 Deichtorhallen, Hamburg; Puchkin Museum, Moscow; Palace of Exhibitions, Rome
- Italian Foundation for Photography, Torino (traveled).
- 1996 Howard Greenberg Gallery, New York; Caixa Foundation, Barcelona & Madrid; Maison Européenne de la Photographie, Paris
- 1995 Museum of Modern Art, San Francisco; Rena Bransten Gallery, San Francisco
- 1994 Galerie Zabriskie, Paris; FNAC Étoile, Paris; International Center of Photography, New York; Fahey/Klein, Los Angeles; Presidential Palace, Prague; Hamiltons Gallery, London
- 1993 Scene Nationale, Bayonne; Fondation Cartier, Printemps de la Photo, Cahors; Museum Morsbroich Leverkusen; Hamiltons Gallery, London
- 1992 Beaux Arts, Almeria, Spain; Stadtmuseum, Munich; Mosel and Tchechov, Munich; Howard Greenberg Gallery, New York
- 1990 Bayly Art Museum of the University of Virginia, Charlottesville; National Library, Torino
- 1989 Walker Art Center, Minneapolis; Museum Folkwang, Essen (traveled)
- 1988 Elysée Museum and Swiss Cinémathèque, Lausanne
- 1987 *Photography and Art 1946-1986*, Los Angeles County Museum of Art; Museum of Photographic Arts, San Diego; Printemps Ginza, Tokyo; Museum of Modern Art, Paris
- 1986 *The New York School, Photographs, 1935-1963, Part III*, Corcoran Gallery of Art, Washington, D.C., Victoria and Albert Museum, London
- 1983 Centre Beaubourg, Paris. Retrospective.
- 1982 *50 Years of VOGUE*, Musée Jacquemart André, Paris

- 1981 Galerie Zabriskie, Paris; Centre Culturel Americain, Paris; Light Gallery, New York; Cinemathèque, Paris; Ikona Gallery, Venice; Light Gallery, Los Angeles; The Photographer's Gallery, London
- 1980 Museum of Modern Art, New York; *Photography of the 50's*, International Center of Photography, New York. Traveled to: Center for Creative Photography, University of Arizona, Tucson; Minneapolis Institute of Arts; California State University, Long Beach; Delaware Art Museum, Wilmington.
- 1979 Fondation Nationale de la Photographie, Lyon, France; Canon Photo Gallery, Geneva
- 1978 The Photographer's Gallery, London (traveled); Galerie Fiolet, Amsterdam; Apeldoorn Museum, Apeldoorn, Netherlands; *10 Photographers from Atget to Klein*, MIT, Cambridge
- 1977 *Fashion Photography*; International Museum of Photography at the George Eastman House, Rochester, Brooklyn Museum, New York; San Francisco Museum of Modern Art; Cincinnati Art Institute; Museum of Fine Arts, St. Petersburg, Florida
- 1961 Fuji Gallery, Tokyo.

BOOKS BY WILLIAM KLEIN

- New York*. Paris: Editions du Seuil. Milan: Feltrinelli; London: Vista Books, 1956.
- Rome*. Paris: Editions du Seuil. Milan: Feltrinelli, 1958-1959.
- Rome: The City and its People*. New York: Viking Press, 1960.
- Moscow*. Tokyo: Zokeisha; Paris: Editions Delpire; New York: Crown, 1964.
- Tokyo*. Tokyo: Zokeisha; Paris: Editions Delpire, 1964.
- Mr. Freedom*. Paris: Eric Losfeld, 1970.
- William Klein*. Alain Jouffroy, editor. Filipachi, Paris: 1978.
- William Klein*. Lyon: Fondation de la Photographie, 1979.
- William Klein: Photographs*. Klein, William and John Heilpern. Millerton, New York: Aperture; London and Paris: 1981.
- William Klein: I Grandi Fotografi*. Milan: Fabbri Bompiani, 1982.
- William Klein*. Paris: PhotoPoche, Centre National de Photographie, 1985.
- William Klein*. Tokyo: Pacific Press, 1987.
- Close up*. London, Paris, and New York: Thames and Hudson, 1989.
- Torino 90*. Milan: Federico Motta, 1990.
- William Klein*. Tokyo: PPS & Parco, 1991.
- William Klein*. Stockholm: Triangle Press, 1992.
- In and Out of Fashion*. London, New York, Random House, Inc. Paris, Le Seuil, 1994.
- New York 1954.55*. Manchester: Dewi Lewis Publishing; Heidelberg: Braus; Peliti Associati, Rome: Lunwerg Editores, Madrid: 1995

Paris+Klein. Paris: Marval, 2003

FILMS BY WILLIAM KLEIN

Broadway by Light, 1958
How to Kill a Cadillac, 1959
Cassius the Great, 1964-65
Who are you Polly Maggo?, 1965-66
Far from Vietnam, 1967
May Days, 1968-78
Mister Freedom, 1967-68
Eldridge Cleaver, Black Panther, 1970
The Big Café, 1972
Muhammad Ali the Greatest, 1969-74
The Model Couple, 1975-76
Hollywood, California, 1977
Music City, USA, 1978
The Little Richard Story, 1980
The French, 1981
Slow Motion, 1984
Mode in France, 1985
Contacts, 1986
Babilée, 1991
In & Out of Fashion, 1993
Messiah, 1997-99

SELECTED ARTICLES

Aletti, Vince. "William Klein's New York Vérité." *Village Voice* (March 26, 1996)
Aletti, Vince. "William Klein: Outsider Art." *Village Voice* (December 20, 1994)
Als, Hilton. "Film: Frutti." *Village Voice* (December 11, 1990).
Ansel, Ruth. "William Klein." *Interview* (October 1992).
Appleford, Steve. "William Klein: Images of a Lifetime." *Los Angeles Times* (December 4, 1994).
Baker, Kenneth. "New York Energy Jumps through Klein's Photos." *San Francisco Chronicle* (January 18, 1995)
Blume, Mary. "William Klein Films Messiah with an Attitude." *Herald Tribune* (December 1999).
Danto, Ginger. "William Klein: In the Thick of the Crowd." *Artnews* (March 1993).
Dieckman, Katherine. "Film: Raging Bill." *Art in America* (December 1990).
Goldberg, Vicki. "William Klein : Impolite Photographer." *New York Times* (October 18, 1992).
Grover, Jan Zitz. "Another Star is Born." *Afterimage* (January 1982).

Guégen, P. "Art Photographique: Rome par William Klein." *Aujourd'hui* (April 1960).

Halpert, Peter Hay. "William Klein: Timelessness in Fashion." *American PHOTO* (January/February 1995).

Harris, Mark. "William Klein in Your Face." *Camera & Darkroom* (August 1995).

Hoberman, J. "After the Bell." *Village Voice* (November 21, 1990)

Hoberman, J. "Innocents Abroad." *Village Voice* (December 8, 1990).

Jouffroy, Alain. William Klein." *Zoom* (July/August 1973).

Kozloff, Max. "William Klein and the Radioactive Fifties." *Artforum* (May 1981).

Lane, Anthony. "The Shutterbug...William Klein is Back in Town." *New Yorker* (May 21, 2001).

Marker, C. "Painter/Photographer/Film-Maker." *Graphis* (1977-1978).

Porter, Alan. "William Klein: Apocalypse." *Camera* (May 1981).

Senft, Bret. "William Klein: Living Legend." *Photo District News* (July 1996).

Woodward, Rick. "An American Skeptic in Paris." *New York Times:Arts and Leisure* (April 6, 2003)

SELECTED BOOKS

Bayer, Jonathan, et al. *Concerning Photography*. London: The Photographer's Gallery, 1977.

Beaton, Cecil, and Gail Buckland, *The Magic Image*. Boston: Little Brown, 1975.
London: Pavilion Books, 1989.

Borhan, Pierre, ed. *Voyons Voir: 8 Photographers*. Paris: Centre National de la Photographie, 1985.

Caujolle, Christian. *PhotoPoche: William Klein*. Paris: Centre National de la Photographie, 1985.

Davis, Keith F. *An American Century of Photography : The Hallmark Photographic Collection*. Kansas City : Hallmark Cards, Inc. Harry N. Abrams, Inc., 1999.

Gee, Helen. *Photography of the 50's: An American Perspective*. Tucson, Arizona: Center for Creative Photography, 1980.

Gruber, Fritz, ed. *Beauty: Variations on the Theme of Women by Masters of the Camera-Past and Present*. London and New York: Focal Press, 1965.

Guimond, James. *American Photography and the American Dream*. Chapel Hill and London: University of North Carolina, 1991.

Harrison, Martin. *Appearances: Fashion Photography Since 1945*. London: Jonathan Cape, 1991.

Jouffroy, Alain. *William Klein*. Milan Fabri (I Grandi Fotografi). Paris: Editions Filipacchi, 1982.

Lemagny, Jean-Claude, and André Rouillé *A History of Photography*. Cambridge University Press, 1987.

Lyons, Nathan, ed. *Photography in the 20th Century*: New York: Horizon Press, 1967.

Naggar, Carol. *William Klein*. Paris: Centre national d'art et culture Georges Pompidou, Editions Herscher, 1983.

Rosenblum, Naomi. *A World History of Photography*. New York: Abbeville Press, 1984.

Tausk, Petr. *Photography in the 20th Century*. Cologne: 1977. London: 1980.

Turner, Peter, and John Benton-Harris. *American Images: Photography 1945-1980*. London: 1985.

Tweedie, Katherine, *William Klein: Photographer, Filmmaker*. New York: 1982.

RECENT AWARDS

Millenium Medal, Royal Photographic Society, Great Britain, 1999

Agfa Bayer, Germany, 1993

International Prize Hasselblad Foundation, Sweden, 1990

Commander of Arts and Letters, France, 1989

Guggenheim, USA, 1988

Kultur Preis, Germany, 1987

Grand Prix National de la Photographie, France, 1986

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris

Corcoran Gallery of Art, D.C.

Guggenheim Museum, New York

International Center for Photography, New York

J. Paul Getty Museum, Los Angeles

Maison Européenne de la Photographie, Paris

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Modern Art, San Francisco

Staatliche Museum, Berlin

Whitney Museum of American Art, New York