

SAUL LEITER

Born: 1923, Brooklyn, NY

CHRONOLOGY

- 1923 Born Pittsburgh, Pennsylvania
- 1930s Attends Talmudical Academy in New York City
- 1935(circa) Is given a Detrola camera by mother and begins photographing sporadically.
- 1940s Attends Telshe Yeshiva Rabbinical College in Cleveland
- 1944 Paintings exhibited at Ten Thirty Gallery, Cleveland.
- 1945 Paintings exhibited at The Outlines Gallery, Pittsburgh.
Paintings exhibited at Gump's department store in San Francisco.
- 1946 Leaves theological college in Cleveland and moves to New York. Meets Abstract Expressionist painter Richard Pousse-Dart who influences his interest in photography.
Resides at 99 Perry Street (c.1946-1952).
- 1947 Attends Henri Cartier-Bresson's exhibition at the Museum of Modern Art; one of his paintings is included in *Abstract and Surrealist American Art* at the Art Institute of Chicago; meets and befriends W. Eugene Smith who gives him Alexey Brodovitch's book *Ballet*; paintings exhibited at the Butler Institute of American Art, Youngstown, OH.
- 1948(circa) Begins working with color slide film. Works primarily with three cameras, Argosy C3, Auto Graflex Junior and an early Rolleiflex.
- 1951 *LIFE* publishes his black-and-white series "The Wedding as a Funeral" September 3 issue.
- 1952 Moves to East Tenth Street; founding of the co-operative Tanager Gallery. Works in studio behind Tanager Gallery.
- 1953 Black-and-white photographs are included in *Always the Young Strangers* at the Museum of Modern Art and in *Contemporary Photography* at the Tokyo Museum.
- 1956 One-person exhibition at the Tanager Gallery.
- 1950s(late) Gives slide talk about his color work at "The Club," an art space in the East Village. Exhibits color work at Samuel Kootz Gallery, New York.
- 1957 Steichen includes twenty of Leiter's color photographs in his slide talk, "Experimental Photography in Color" at the Museum of Modern Art, New York. Henry Wolf, art director at *Esquire*, publishes some of Leiter's fashion photographs.
- 1958 Begins to photograph for *Harper's Bazaar* when Henry Wolf becomes art director.

- 1959 Travels to Europe on assignment for *Esquire* to photograph Gina Lollobrigida during the making of *Solomon and Sheba* in Madrid.
- 1960-1980s Continues to take fashion photographs and other commercial work. His fashion work is published in *Harper's Bazaar*, *Elle*, *Show*, *British Vogue*, *Queen*, and *Nova*. His photographs are also included in *LIFE*, *US Camera*, *Photography Annual*, and *Infinity* magazines.
- 1981 Closes commercial studio at 156 5th Avenue.
- 1991 Fashion work included in the exhibition at the Victoria and Albert Museum with accompanying book by Martin Harrison.
- 1992 Black-and-white work included in the book *The New York School: Photographs 1936-1963*.
- 1993,1994 Black-and-white photographs exhibited at Howard Greenberg Gallery, New York
- 1994(circa) Receives funding from Ilford Paper Company to begin printing color work as Cibachromes with Laumont Labs in New York.
- 1997, 2005 Exhibitions of color photographs at Howard Greenberg Gallery, New York
- 2006 Color monograph is published. First solo museum exhibition at the Milwaukee Art Museum.
- Present Continues to live, photograph and paint in New York.

SELECTED SOLO EXHIBITIONS

- 2008 *Saul Leiter*, Foundation Henri Cartier-Bresson, Paris
Saul Leiter, Galleria Carla Sozzani, Milan
Saul Leiter, Jackson Fine Art, Atlanta
Saul Leiter, Howard Greenberg Gallery, New York
Saul Leiter, Faggionato Fine Arts, London
Saul Leiter, Galerie Camera Obscura, Paris
Saul Leiter, Fifty One Fine Art Photography, Antwerp
- 2007 *Saul Leiter: Early Color*, University of Maine Museum of Art, Bangor
- 2006 *In Living Color: Photographs by Saul Leiter*, Milwaukee Art Museum
Saul Leiter: Color, Fifty One Fine Art Photography, Antwerp
The Fashion Photographs of Saul Leiter, Festival of Fashion Photography, Hyères, France
- 2005 *Saul Leiter: Early Color*. Howard Greenberg Gallery, New York
- 2004 *Saul Leiter: In Color*. Staton Greenberg Gallery, Santa Barbara
- 1997 *Saul Leiter: In Color*. Howard Greenberg Gallery, New York
Saul Leiter: In Color. Martha Schneider Gallery, Chicago
- 1994 Howard Greenberg Gallery, New York

- 1993 Howard Greenberg Gallery, New York
 1985 Gallery Lafayette, New York
 1984 Gallery Lafayette, New York
 1972 Midtown Y, New York
 1954 *Emerging Talent*. Curated by Clement Greenberg. Samuel Koontz Gallery, New York
 1950s Tanager Gallery, New York
 1947 Butler Institute of American Art, Youngstown, OH
 1945 The Outlines Gallery, Pittsburgh
 1944 Ten Thirty Gallery, Cleveland

SELECTED GROUP EXHIBITIONS

- 2008 *Life is Stranger Than Fiction: Masterpieces from the Collection Albertin* Innsbruck
First Doubt. Yale University Art Gallery, New Haven, Connecticut
 2007 *Pieces of a City*. Tibor de Nagy Gallery, New York
Mapping the City. Stedelijk Museum, Amsterdam
When Color Was New, Art Institute of Chicago
 2006 *Color Photography*, Amon Carter Museum, Texas
The Streets of New York, National Gallery of Art, Washington, D.C.
 2002 *New York: Capital of Photography*. The Jewish Museum, New York
New York Scene: Ted Croner, Sid Grossman, Saul Leiter and Leon Levinstein. Howard Greenberg Gallery, New York.
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001.
 The Whitney Museum of American Art, June 27-September 22.
 1998 *Look at Me, Fashion and Photography in Britain 1960 to the Present* British Council European Touring Exhibition.
 1996 *Delirium*. Ricco/Maresca Gallery, New York
 1995 *By Night*. Cartier Foundation, Paris
 1994 *The New York School*. Dean Jensen Gallery, Milwaukee
 1991 *Appearances: Fashion Photography Since 1945*. Victoria and Albert Museum, London
 1980 *Fashion Photographers*. Hastings/Rinhart Galleries, New York.
 1958 *Photographs from the Museum Collection*. Museum of Modern Art, New York
 1953 *Contemporary Photography*. Tokyo Museum, Tokyo
Always the Young Stranger. Museum of Modern Art, New York
 1947 *Abstract and Surrealist Art*. Art Institute of Chicago, Chicago

MONOGRAPHS

Harrison, Martin. *Saul Leiter, Early Color*, Steidl Publishers, Göttingen, Germany, 2006

Delpire, Robert. *Saul Leiter*, Photo Poche, Paris, 2007

Harrison, Martin. *Saul Leiter, Early Black and White*, Steidl Publishers, Göttingen, Germany, 2008

Sire, Agnès. *Saul Leiter*, Steidl Publishers, Göttingen, Germany 2008

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover

Albertina Museum, Vienna

Amon Carter Museum, Fort Worth

Art Institute of Chicago

Art Collection of Agnès B. (Private)

Baltimore Museum of Art, Baltimore

Nelson-Atkins Museum of Art, Kansas City (Hallmark Photographic Collection)

Milwaukee Museum of Art

Museum of Contemporary Photography, Chicago

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Museum of Modern Art, New York

National Gallery of Art, Washington, D.C.

St. Louis Art Museum

Staatliche Museen Zu Berlin

The Victoria & Albert Museum, London

The Whitney Museum of American Arts, New York

Yale University Art Gallery, New Haven

SELECTED BIBLIOGRAPHY

Alleti, Vince. "Shadows and Fog," *The Village Voice*. February 9, 1993, p.79.

Best, Isabel. "Saul Man," *British Journal of Photography*. August 2006, pp.13-15.

Coleman, A.D. "Letter From: New York, No.41," *PhotoMetro*. April, 1993, p.28.

Coleman, A.D. "Focusing on a Lesser-Known Cohort of Avedon and Arbus," *The New York Observer*. February 8, 1993.

Cowley, Rob. "Saul Leiter's World," *Infinity*. September 1961, pp.13-15.

Gottlieb, Jane. "In Living Color, The unassuming Saul Leiter finally and reluctantly, steps into the limelight," *Photo District News*, January 2007, pp.37-39.

Harrison, Martin. *Appearances: Fashion Photography Since 1945*. London: Rizzoli, 1991.

Harrison, Martin. "Saul Leiter Rediscovered," *The Correspondent Magazine*. November 12, 1989, pp.14-20.

Hostetler, Lisa. "In Living Color: Photographs by Saul Leiter," 2006, Milwaukee Art Museum. Exhibition Gallery Guide.

Koetzle, Michael. "Saul Leiter: Color has its own Qualities," *Leica World*. January, 2000.

Kozloff, Max. "Saul Leiter's Elegance," *Matador*. Volume J. Spring 2007.

Livingston, Jane. *The New York School: Photographs 1936-1963*. New York: Stuart, Tabori and Chang, 1992.

Loke, Margaret. "Saul Leiter, Howard Greenberg Gallery," *Artnews*. September, 1993, p.174.

Maine, Stephen. "Color Pioneer," *Art in America*. April, 2006, pp.78-79

Meyers, William. "When the World Stopped Being Black & White," *The New York Sun*. December 22, 2005.

Roberts, Pamela. "A Century of Colour Photography: From the Autochrome to the Digital Age," Andre Deutsch, London, 2007.

Smith, Roberta. "Saul Leiter: Early Color," *The New York Times*. December 30, 2005. Weekend Arts.

Tallmer, Jerry. "Still Time to Develop," *The New York Post*. January 29, 1993

Woodward, Richard B. "Ten Undervalued Masters of Photography," *Art&Auction*. February 2006.