

SALLY MANN

Born Lexington, Virginia, 1951

EDUCATION

Attended Putney School, Bennington College and Friends World College 1966-1972

Received BA degree, Summa Cum Laude, Hollins College, 1974

Received MA degree in Writing, Hollins College, 1975

Studied photography at Praestegaard Film School, 1971, Aegean School of Fine Arts, 1972, Apeiron, 1973, the Ansel Adams Yosemite Workshop, 1973

EXHIBITIONS

Selected One Person Exhibitions:

- 2007 "Sally Mann," Stenersen Museum, Oslo
"Sally Mann," Galerie Karsten Greve, Paris
- 2005 "Battlefields," Galerie Karsten Greve, Cologne
- 2004 "Last Measure," Galerie Karsten Greve: Paris
"What Remains: Selections," Jackson Fine Art, Atlanta, GA
"What Remains," Corcoran Gallery of Art, Washington, D.C.
"Last Measure," Hemphill Fine Arts, Washington, D.C.
"Last Measure" Reynolds Gallery, Richmond, VA
"Tracing the Sublime," Addison Gallery of American Art, Andover, MA
- 2003 "Last Measure," Edwynn Houk Gallery, NY
- 2002 "Deep South," Galerie Karsten Greve: Cologne
"Sally Mann: Yucatan", Catherine Edelman Gallery, Chicago, IL
- 2001 "Deep South," Galerie Karsten Greve: Paris/Milan/St. Moritz
"Immediate Family," Byron Mapp Gallery, Sydney, Australia
"Immediate Family," Andre Simeons Gallery, Brussels, Belgium
"Family and The Land," Reynolds Gallery, Richmond, VA
"Deep South and Mother Land," Cheekwood Museum, Nashville, TN
- 1999 "Deep South: Louisiana & Mississippi," Edwynn Houk Gallery, New York
"Mother Land," Jane Jackson Fine Art, Atlanta, GA
"Still Time," Mount Holyoke College Art Museum, Massachusetts
- 1998 "Still Time," PhotoEspaña '98, Madrid, Spain
"Still Time," University of Texas, Austin, TX
"Still Time," Bowdoin College Museum of Art, Maine
- 1997 "Sally Mann: Mother Land," Edwynn Houk Gallery, New York, NY
"Sally Mann: Mother Land," Gagolian Gallery, Los Angeles, CA
"Sally Mann: Recent Work," Photo Gallery International, Tokyo, Japan
"Sally Mann: Immediate Family," Galerie Bodo Niemann, Berlin Germany
"Still Time," Kunsthal Rotterdam, Amsterdam
- 1996 "Sally Mann: Recent Work," Catherine Edelman Gallery, Chicago, IL
"Sally Mann: Immediate Family," Christian Larsen, Stockholm, Sweden
"Sally Mann: Recent Work," Greg Kucera Gallery, Seattle, WA
"Sally Mann: Recent Work," Jane Jackson Fine Art, Atlanta, GA

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- 1995 "Sally Mann: Recent Work," Houk Friedman, New York
 "Sally Mann: At Twelve and Color Work," Picture Photo Space, Japan
- 1994 Selections from "Immediate Family," Bratislava, Slovakia
- 1994 "Still Time," Sweet Briar College, Sweet Briar, VA
 "Immediate Family," Contemporary Museum, Honolulu, Hawaii
 Selections from "Immediate Family," Hollins College, Hollins, VA
 "Still Time," Tampa Museum of Art, Tampa, FL
 "Still Time," Washington and Lee University, Lexington, VA
- 1993 "Still Time," Museum of Contemporary Photography, Chicago, IL
 Selections from "Immediate Family," The Center for Creative
 Photography, Carmel, CA
 Selections from "Immediate Family," Photo Gallery International, Tokyo
- 1992 "Immediate Family," Houk Friedman, New York, NY
- 1992 "Immediate Family," Institute of Contemporary Art, Philadelphia, PA
 "At Twelve," Edwynn Houk Gallery, Chicago, IL
- 1991 Maryland Art Place, Baltimore, Maryland
- 1990 The Tartt Gallery, Washington, DC
 Edwynn Houk Gallery, Chicago, IL
 Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 Museum of Photographic Art, San Diego, CA
- 1988 Marcuse Pfeiffer Gallery, New York City
 Southeastern Center of Contemporary Art, Winston-Salem, NC

Selected GROUP Exhibitions

- 2008 "Faces," Galerie Karsten Greve, Cologne
- 2007 "Battlefields/Deep South," Kunstsammlung im Stadtmuseum, Städtisches
 Museen, Jena
 "Sally Mann/Juhana Blomstedt," Helsinki City Art Museum
- 2004 "About Face: Photography and the Death of the Portrait," Hayward Gallery, London
 "Animals & Us: The Animal in Contemporary Art," Galerie St. Etienne, New York
- 2003 "30 Years at Second Street," Second Street Gallery, Charlottesville, VA
 "The New Sublime," Northlight Gallery at Arizona State University, Tempe, AZ
 "Ghosts: Curated by Alison Ferris," Bowdoin College Museum of Art, Maine
 "The Family," The Gallery at Windsor, Vero Beach, FL
 "Flesh Tones: Curated by Vince Aletti," Robert Mann Gallery, New York
- 2002 "Visions from America: Photographs from the Whitney Museum of American Art
 1940-2001," New York
 "The Antiquarian Avant-Garde," Sarah Morthland Gallery, New York
 "Aquaria: The Fascinating World of Man and Water," Landesmuseum, Linz, and
 Kunstsammlungen Chemnitz
 "True Colors: Meditations on the American Spirit," Meridian International
 Center, Washington, DC
 "Curious Terrain," Elizabeth Harris Gallery, New York
 "Fictions in Wonderland," Beverly Reynolds Gallery, Roanoke, Virginia

- “Contemporary Photography in Virginia,” Art Museum of Western Virginia, Roanoke, VA
- 2001 “Forever Young: Children in Photographs,” Eaton Fine Art, West Palm Beach, FL
- “In Response to Place: The Nature Conservancy’s Last Great Places,” The Corcoran Museum of Art, Washington, DC (traveling nationally)
- “The Crafted Image: 19th Century Techniques in Contemporary Photography,” Museum of Fine Arts, Boston, MA
- “Christopher James Alternative Processes,” Art Institute of Chicago
- “Re-Thought/Re-Seen,” University of Missouri-Kansas City, Kansas City, MO
- 2000 “The Swamp: On the Edge of Eden,” Samuel P. Harn Museum, University of Florida, Gainesville, FL
- “Watchful Eyes,” Catherine Edelman Gallery, Chicago
- “Visualizing the Blues,” The Dixon Gallery & Gardens, Memphis, TN
- “Photography Now: An International Survey of Contemporary Photography,” Contemporary Arts Center, New Orleans, LA
- “The Portrait in Contemporary Photography,” Hood Museum of Art, Dartmouth College, Hanover, NH
- 2000 “Children of the Twentieth Century,” Galerie Jesuitenkirche de Stadt Aschaffenburg; Mitterlrhein Museum Koblenz
- “Southern Exposure,” Contemporary Art Center of Virginia, Virginia Beach, VA
- “The Virginia Landscape,” Virginia Historical Society, Richmond, VA
- “Focus on Regional Photography,” Marshall University, Huntington, WV
- 1999 “The Full Monty,” Edwynn Houk Gallery, New York
- “American Pictorialism: From Stieglitz To Today,” Catherine Edelman Gallery, Chicago
- “Pink for Boys; Blue for Girls,” Neue Gesellschaft fur bildedede Kunst, Berlin, Germany
- “Assumed Identity,” Wake Forest University, Winston-Salem, North Carolina
- “New in the Nineties II,” curated by Rick Wester, Katonah Museum of Art, Katonah, New York
- “Some Southern Stories,” The Museum of Contemporary Photography, Chicago
- “Three American Women,” Baudoin Lebon Gallery, Paris
- “The Body and the Lens,” The Newcomb Art Gallery, New Orleans, LA
- “Through the Looking Glass,” Newhouse Center for Contemporary Art, New York
- “Year of Globalization and Diversity-Conflict or Harmony?” Wake Forest University, Winston-Salem, NC
- “Dreamworks: Artistic and Psychological Perspectives,” Binghamton University Art Museum, NY
- 1998 “COLOR,” Edwynn Houk Gallery, New York City
- “Secret Victorians: Contemporary Artist and a 19th Century Vision,” Hayward Gallery, London, and traveling to The Armand Hammer Gallery in 2000.
- “Knowing Children,” curated by Anne Higonnet, David Beitzel Gallery, NYC
- “Summer”, Lennon, Weinberg, Inc., NYC
- “From the Heart: The Power of Photography,” selections from the Sondra Gilman collection, Art Museum of South Texas, Corpus Christi, TX

- "Sacred Sites, Then & Now: The American Civil War," The Chrysler Museum of Art, Norfolk, VA
- "Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie, Nell Blaine, Jack Beal," Longwood Center for the Visual Arts, Farmville, VA
- "Presumed Innocence," Anderson Gallery, Richmond, VA
- "Male," Wessel+O'Conner, New York, NY
- "Waterproof," EXPO'98, Centro Cultural de Belém, Lisbon, Portugal
- "C'est la Vie," Centre d'Art Contemporain, Brussels, Belgium
- 1997 "Under the Dark Cloth," Museum of Photographic Arts, San Diego, CA
- "Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art," Cleveland, OH
- 1996 "From My Window," Libreria Foto Galeria Railowsky, Valencia, Spain
- "Hospice: A Photographic Inquiry," The Corcoran Gallery, Washington, D.C.
- "Virginia Invitational '97 Photography," Longwood Center, Farmville, VA
- "Homeland of the Imagination," NationsBank Plaza, Atlanta, GA
- "Picturing the South," High Museum, Atlanta, GA
- 1995 "100 Years/100 Images," Frankfurter Kunstverein, Germany
- "Visions of Childhood," Bard College, NY
- "Imagined Children, Desired Images," Wellesley College, MA
- 1994 "Who's Looking at the Family?" Barbican Art Gallery, London
- "Pro Femina," Southeast Museum of Photography, Daytona Beach, FL
- 1994 "The Magic of Play," Los Angeles, CA
- "A Sense of Place," Elizabeth Leach Gallery, Portland, OR
- "Around the House," Frumpkin Adams Gallery, New York, NY
- "Embody-The Photograph and the Figure," Bard College, MA
- "Hidden Faces," Paul Kopeiken Gallery, Los Angeles, CA
- "Photography Today: Facts and Fantasies," The Rye Arts Center, NY
- "ieder kind is van marmer," Bloom Gallery, Amsterdam
- "Family Matters," Northlight Gallery, Tempe, Arizona
- "Elegant Intimacy," The Retretti Museum, Finland
- 1993 "Prospect 93," Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany.
- "Flora Photographica: The Flower in Photography from 1835 to the Present," Vancouver Art Gallery, Vancouver, British Columbia.
- 1992 "The Invention of Childhood," John Michael Kohler Arts Center, Sheboygan
- 1991 "Contemporary Color Photography, Selections from the Collection," The Metropolitan Museum of Art, NY
- "Biennial Exhibition," Whitney Museum of American Art, New York, NY
- "Blood Relatives: The Family in Contemporary Photography," Milwaukee Museum of Art, WI
- "Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, New York, NY
- "The Body in Question", Burden Gallery, Aperture Foundation, Inc., NY
- 1990 "Family Photos", La Grande Halle, la Villette, Paris, France
- "Awards in the Visual Arts 9", New Orleans Museum of Art, LA

- "Indomitable Spirit: Photographers and Friends United Against AIDS,"
International Center of Photography, New York, NY
- 1989 "The Hand that Rocks the Cradle," San Francisco Cameraworks, CA
"Popular and Preferred Imagery," Boca Museum of Art, Boca Raton, FL
"Self and Shadow," traveling show, Aperture Foundation, Inc., NYC
"Southern Photographers," traveling show, Aperture Foundation, Inc., NYC
"Family Pictures: A Work in Progress," Photographic Arts Museum, San Diego,
- 1988 "Family Pictures: A Work in Progress," Southeastern Center for Contemporary
Art, Winston-Salem, NC,
- 1989 "Un/Common Ground," Virginia Museum of Fine Arts, Richmond
"Swimmers," traveling show sponsored by Aperture Foundation, Inc., NYC
"Family Portraits," University Art Galleries, Wright State University, OH
"Mothers and Daughters," traveling show, Aperture Foundation, Inc., NYC
- 1987 "Legacy of Light," Polaroid Photographs by 58 photographers, traveling show
- 1986 "Commitment to Vision," traveling show sponsored by The University of Oregon
- 1985 "Big Shots: 20 x 24 Polaroid Photographs," Visual Arts Gallery,
University of Alabama, Birmingham (traveling exhibition)
- 1984 "Alternative Printing Processes: Three Contemporary Photographers,"
The Chrysler Museum, Norfolk, VA
- 1982 "The Ferguson Grant Winners Show," Friends of Photography, Carmel, CA
- 1981 "New Color," Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1980 "Not Fade Away: Four Contemporary Virginia Photographers," The Chrysler
Museum, Norfolk, VA
- 1978 "I Shall Save One Land Unvisited: Eleven Southern Photographers,"
(traveling exhibition)

COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Bayley Museum, University of Virginia, Charlottesville
Birmingham Museum of Art, Alabama
Bowdoin College Museum of Art, Maine
Chrysler Museum, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Cleveland Museum of Art, Ohio
Columbia Museum of Art, South Carolina
Corcoran Gallery of Art, Washington, DC
Dayton Institute of Art, Ohio
Detroit Institute of Art, Michigan
The Fisher Landau Collection, New York
Friends of Photography, San Francisco, California
The Sondra Gilman Collection, New York

Greenville Museum of Art, South Carolina
 Hallmark Cards, Inc., Kansas City, Missouri
 Harvard University Art Museum, Cambridge, MA
 The High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Honolulu Art Institute, Hawaii
 The Hood Museum of Art, Dartmouth College, Hanover, NH
 The Metropolitan Museum of Art, New York
 Milwaukee Museum of Art, Wisconsin
 Moderna Museet, Stockholm, Sweden
 Museum of Contemporary Photography, Chicago
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York
 Museum of Photographic Arts, San Diego, CA
 The National Museum of American Art, Smithsonian Institution, Washington, D.C.
 The National Museum of Modern Art, Tokyo
 Neuberger Berman, New York, NY
 New Orleans Museum of Art, Louisiana
 Polaroid Corporation, Cambridge, Massachusetts
 Progressive Corporation, Ohio
 San Francisco Museum of Art, California
 Tokyo Metropolitan Museum of Photography, Japan
 Toledo Museum of Art, Ohio
 The Virginia Museum of Fine Arts, Richmond
 The Whitney Museum of American Art, New York
 Harry Winston, Inc., New York
 University of Michigan Art Museum, Michigan

MONOGRAPHS

Sally Mann: Deep South, Bulfinch Press, New York, 2005
Sally Mann: What Remains, Bulfinch Press, New York, 2003
Sally Mann: Mother Land, Edwynn Houk Gallery, New York, 1997
Sally Mann: Still Time, Aperture Foundation Inc., New York, 1994
Sally Mann: Immediate Family, Aperture Foundation Inc., New York, 1992
Sally Mann: Still Time, Allegheny Highlands Arts and Crafts Center, Inc.,
 Clifton Forge, Virginia, 1988 (catalogue)
At Twelve, Portraits of Young Women, Aperture Foundation, Inc., New York, 1988
Sally Mann: Sweet Silent Thought, North Carolina Center for Creative Photography,
 Durham, 1987 (catalogue)
Second Sight, The Photographs of Sally Mann, David Godine Publisher, Boston, 1982
Sally Mann: The Lewis Law Portfolio, The Corcoran Gallery of Art,
 Washington, DC, 1977 (catalogue)

PUBLICATIONS AND DOCUMENTARY FEATURES

Convergences: Message, Method, Medium, (2nd Edition- Robert Atwan, Bedford/St. Martin's, New York, 2005) p.90-108. *textbook- reproduction*
ARTnews, "Struck by Lightning," by Mary Haus, February 2005. *reproduction*
Art in America, "Photography I: The Forensic Eye," by Eleanor Heartney, January 2005.
Creative Loafing, *Dead Souls*, by Felicia Feaster, September 23, 2004.
Washington Post, *The Way of All Flesh*, by Henry Allen, p. N01, 13 June 2004.
Washington Post, 'Remains' to Be Seen, by Ann Hornaday, p. N01, 6 June 2004.
Artforum, *Preview*, p. 85, May 2004
Style Weekly, Carrie Nieman, p. 18-27, 12 April 2004.
The Boy, Thames & Hudson, London, (Germaine Greer), p 244, 2003
Canadian Medical Association Journal, "The Measure of Man,"
 (Jonah Samson) 17 February 2004
Photo District News, *Legends Issue*, p. 36, January 2004.
New York Sun, review, 6 November 2003
Boston Sunday Globe, "Communing with the ghosts of technology past and present"
 (Cate McQuaid), 2 November 2003
New York Times, review, 24 October 2003
Village Voice, "A Matter of Life and Death", October 22-28, 2003
New Yorker, review, 21 October 2003
Newsweek, "Love, Death, Light", 8 September 2003
United States Embassy Lome: Art in Embassies Catalogue, 2003
Photography Past Forward: Aperture at 50, (Aperture), 2002
EGG: PBS, 2002 "Giving up the Ghost"(Television Documentary Segment), Sept. 2002
*Visions from American: Photographs from the Whitney Museum of American Art
 1940-1902*, New York, 2002
In Response to Place (The Nature Conservancy/Little, Brown and Company), 2002
Photography's Antiquarian Avant-Garde (Lyle Rexer/Abrams), 2002
*Contemporary American Photography 1970-2000: from the collection of the
 San Francisco Museum of Art* (Samsung Museum of Modern Art), 2002
Unframed: Artists Respond to Aids (ACRIA/powerHouse Books), 2002
The Spirit of Family: Al and Tipper Gore (Henry Holt and Company, LLC), 2002
Photography: A Cultural History, (Mary Warner Marian, Laurence King), 2002
American Photography, "In with the Old" (Mary Panzer), April, 2002
ART21: PBS, January, 2002 (Television Documentary Segment on "Place")
New York Times Magazine, "Photography Issue", 9 September, 2001, cover
U.S. World and News Report, "Special Photography Issue", July 9-16, 2001
Time Magazine, "America's Best Photographer", 9 July, 2001
Aperture, "Jessie Mann Feature", Winter Issue, 2001
In Their Mother's Eyes, (Edition Stemmler), 2001
The New York Times Magazine, 10 December, 2000
The New York Times, 19 November, 2000
Originals: American Women Artists, (Eleanor Munro/De Capo Press), 2000
Art and Antiques, May, 2000

Harper's, May, 2000, reproduction
The Virginia Pilot, May 14, 2000, review
 64, April, 2000, profile and cover
Art News, February, 2000, review
Juliet, November '99-January, 2000, review
The New Yorker, November 8, 1999, letters to the editor
The Village Voice, November 2, 1999
The New York Times, October 22, 1999, art guide
The New York Times, October 15, 1999, art in review
The New Yorker, September 27, 1999, review
View Camera, September/October, 1992, review
Vogue, September, 1999
The American Art Book, Phaidon Press Limited, 1999
An American Century of Photography: From Dry-Plate to Digital, 2nd Edition, 1999,
 Hallmark Cards/Harry Abrams, Inc.
The Oxford American, Issue 26, Spring, 1999, interview
Some Southern Stories, The Museum of Contemporary Photograph, Chicago,
 23 January, 1999, exhibition catalogue
Waterproof, Edition Stemmler, 1999
Icons of Photography-The 20th Century, Prestel-Verlag, 1998
Photo Metro, (Volume 17, Issue 152) Winter, 1998
History of Modern Art, (H.H. Arnason & Marla F. Prather) Harry N. Abrams, Inc., 1998
Secret Victorians: Contemporary Artist and a 19th Century Vision, Hayward Gallery of
 London, traveling exhibition catalogue, October, 1998
Shattering the Southern Stereotype, Longwood Center for the Visual Arts, exhibition
 catalogue, March, 1998
sleep: bedtime reading (Robert Peacock and Roger Gorman) Universe Publishing, 1998
American Photo, "The Top Private Collectors" issue, July/August, 1998
American Photo, "100 Most Important People in Photography" issue, May/June, 1998
American Photo, "Women in Photography" issue, February, 1998
ARTnews, February, 1998, review
ARTFORUM, January, 1998, review
Art In America, January, 1998, review
Presumed Innocence, January, 1998, Anderson Gallery, exhibition catalogue
Diana and Nikon: Essays on Photography by Janet Malcolm, Aperture, 1997
The Photography Book, Phaidon Press Limited, 1997, page 294
ARTnews, December, 1997, review
The Village Voice, Oct. 21, 1997, review and interview
The New York Observer, Oct. 20, 1997, review
The New York Times, October 17, 1997, review
L.A. Times, Oct. 10, 1997, review
The Village Voice, Oct. 7, 1997, review
New York Magazine, Oct. 6, 1997,
Time Out New York, Sept. 25 - Oct. 2, 1997, "Mother Land" review
BUZZ Weekly, Sept. 19-25, 1997, review

SOMA, July, 1997

Fashion Theory: The Journal of Dress, Body & Culture, Volume 1: Issue 2, June, 1997

Catalogue of Photography, The Cleveland Museum of Art, 1996, catalogue feature

Blind Spot, Issue Eight, Fall/Winter, 1996

fNews Magazine, November, 1996, review

Chicago Tribune, October 20, 1996, review

New City (Chicago), October 17, 1996, review

San Francisco Chronicle, October 9, 1996, review

San Francisco Chronicle, October 6, 1996

San Francisco Examiner, October 2, 1996, review

The San Francisco Bay Guardian, September 4-11, 1996

Over There (San Francisco), September 1, 1996, review

The New York Times Magazine, "A Celebration of One Hundred Years", June, 1996

GEO Extra, "Fotografie", Issue no. 2, Spring, 1996, profile

Homeland of the Imagination, May, 1996, exhibition catalogue

The Village Voice, April, 1996, review of "Hospice: A Photographic Inquiry"

The Seattle Times, April, 1996, review

The Stranger, April, 1996, review

Seattle Weekly, April, 1996, review

Seattle Post-Intelligencer, April, 1996, review

Mirabella, January/February 1996, article by Richard Woodward

See (The Friends of Photography), 1995, article by Andy Grundberg

100 Years/100 Images, 1995, Frankfurter Kunstverein, Germany, exhibition catalogue

Time Out New York, October 18-25 issue, review

The New York Times, October 20, 1995, review

ZOOM, April, 1996, profile

The Virginia-Pilot, March, 1996, review

Aspen Magazine, Spring, 1996, review

The Atlanta Journal-Constitution, February 2, 1996, review

The Village Voice, October 17, 1995, review

The Village Voice, October, 1995, exhibition highlight

The New Yorker, September, 1995, self-portrait

Critical Focus by A.D. Coleman, 1995, profile, Nazraeli Press

An American Century of Photography, 1995, Hallmark Cards/Harry Abrams, Inc.

Passages North, Summer, 1995, portfolio, Kalamazoo College

Antiques and The Arts Weekly, June, 1995, review

Visions of Childhood, May, 1995, Bard College exhibition catalogue

The New Republic, May 1, 1995, article by Luc Sante

Art & Auction, March, 1995, article and cover image

The Body and The Lens, 1995, book by John Pultz/ Harry Abrams, Inc.

Pühapäevaleht, December, 1994

Elu Ja Inimensed, December, 1994

Artforum, December, 1994

Antiques and The Arts Weekly, November, 1994

A History of Women Photographers, 1994, book by Rosenblum/Abbeville Press
Harper's Magazine, November, 1994, photo-essay
The Body, Book by Ewing/Chronicle, 1994
Mirabella, publicity for "The Body", November, 1994
Self, publicity for "The Body", November, 1994
Marie Claire Japon, October, 1994, profile
Garden Design, August/September, 1994
The Oregonian, August, 1994, group show review
Los Angeles Times, August, 1994, review
Virginia Art Papers, July/August, 1994, show review
Blind Spot, Spring/Summer Issue Three, 1994
Women's Art, Summer, 1994, interview
The Independent Sunday Review, May, 1994, review
The London Sunday Times Magazine, May, 1994, review
Photo Gallery International, April, 1994 (15th Anniversary Catalogue)
History of Photography, "Pretty Babies: Art, Erotica or Kiddie Porn?" Spring, 1994
Switch, March, 1994, profile
New York Review of Books, February, 1994, book review by Janet Malcolm
The New York Times, February, 1994, group show review
V, January, 1994
Seven Seas, January, 1994, review
Photo Gallery International 15th Anniversary, 1994 catalogue
The Center of Photography at Woodstock, October, 1993, profile
The University of Chicago's Arts & Entertainments Journal, October, 1993
The Chicago Tribune, September, 1993, review
The Chicago Sun Times, September, 1993, review
Chicago Woman, July, 1993, review
Das Magazine, July, 1993, profile
Vice Versa, May-June, 1993, profile
Nippon Camera, December, 1993 (Japanese Magazine)
Photo Review, Winter, 1993, review
The Daily Yomiuri, November, 1993, show review
Lears Magazine, November, 1993, photo-essay
Halloween, Atheneum, New York, 1993, photo-essay book
Family Matters, 1993, Northlight Gallery exhibition catalogue
Photography Center Quarterly, Summer, 1993, profile
Smart Money (The Wall Street Journal Magazine), June, 1993, profile
Elegant Intimacy, May, 1993, hardback catalogue of group show
Morgunbladid Laugardagur, Finland, May, 1993, profile
The Bulletin, May, 1993, review
Vis A Vis International, spring issue, 1993
Metropolis, March, 1993, profile
Helsingin Sanomat, Feb, 1993, profile
Beaux Arts, Feb, 1993, profile
Contents, Jan/Feb, 1993, review

The Antique Collector, February, 1993, review
The New York Times, February, 1993, review of Whitney Exhibition
Image Magazine, Zurich, January, 1993, review
The Chronicle of Higher Education, January, 1993, profile
German Elle, 1993, profile
German Vogue, December, 1992, profile
Voice Literary Supplement, November, 1992, review
Newsweek, October, 1992, review
People Magazine, October, 1992, review
The Philadelphia Inquirer, October, 1992, review
The New York Times Magazine, September 27, 1992, profile
Ms. Magazine, Sept/Oct, 1992, review
Photo Metro, Sept/Oct, 1992, review
The News & Advance, Lynchburg, August, 1992
The Village Voice, July, 1992, review
The New York Times, July, 1992, review
Artforum, Summer, 1992, review
The New York Times, June, 1992, review
The New Yorker, June, 1992, review
The New York Observer, June, 1992, review
Chelsea Clinton News, June, 1992, review
New York Post, May, 1992, review
The Chicago Tribune, May, 1992, review
Border Crossings, 1991
New Art Examiner, September, 1991, review
Museum Arts and Openings, 1991, review
Blood Relatives, catalogue, Milwaukee Art Museum, 1991
Photographies Magazine, May, 1991
The Milwaukee Journal, May, 1991, review
Art Muscle, May/July, 1991, review
Milwaukee Sentinel, March 1991, review
The Wall Street Journal, February, 1991, critique
The Village Voice, May, 1992, review
The Chicago Tribune, May, 1992, review
View Camera, March/April, 1992, profile
The New York Times, April, 1992, review
Photographer's Forum, February 1992, interview
Art Forum, November, 1991, Summer, 1991, review
Art News, November, 1991
The Cincinnati Enquirer, November, 1991, review
Mother Jones, January/February, 1991
Women Photographers, Book by Sullivan/Abrams, 1990
The Boston Globe, December, 1990, review
Connoisseur, November, 1990, profile
Detroit Free Press, September, 1990

The New Orleans Art Review, May/June, 1990
Washington Post, April, 1990, review
Artweek, April, 1989, review
L.A. Times, March, 1989, review
Arts Magazine, December, 1988, review
The Arts Journal, November, 1988, review
The Virginian Pilot and Ledger Star, November, 1988, profile and review
The Village Voice, 1988, 1987, review
Greensboro News and Record, October, 1988, review
Winston-Salem Journal, October, 1988, review
New York Press, September, 1988, review
The New York Observer, September, 1988, review
Richmond Times Dispatch, February, 1988, review
Uncommon Ground, Virginia Museum Biennial Catalogue, 1988
Popular Photography, Profile, 1988
Flash Art, December, 1987, review
Arts New York, October, 1987
The New York Times, 1987, review
Aperture Magazine, 1987, 1988, 1989, 1990
Richmond Times Dispatch, February, 1987, review
Harper's Magazine, 1987, 1988
Art in America, 1986, 1987
Legacy of Light, Polaroid Photographs by 58 American Photographers, 1987
Family Portraits, catalogue, Wright State University, 1987
Creative Camera International Yearbook, Portfolio, 1987
Mothering Magazine, 1985
American Photographer, 1984, 1984, 1989, 1990
The Washington Post, 1984, review
Big Shots, 20 x 24 photographs, catalogue for show, 1984
Time-Life Annual, 1982
Not Fade Away, Chrysler Museum Catalogue, 1980
The Virginia Review, Portfolio, 1979
I Shall Save One Land Unvisited, catalogue, 1978
The Architecture of Historic Lexington, (350 plates), University of VA Press, 1977
Commonwealth Magazine, featured June, 1978, October, 1975
Shenandoah, covers for 15 issues, 1971-1987

GRANTS AND HONORS:

Time Magazine: "America's Best Photographer", 2001
 Friends of Photography: "Photographer of the Year" Award, 1995
 National Endowment for the Arts Individual Artist Fellowship, 1992
 Whitney Biennial Participant, Whitney Museum of American Art, 1991
 Artists in the Visual Arts Fellowship (AVA), 1989

SECCA Artists Fellowship, 1989
National Endowment for the Arts Individual Artist Fellowship, 1988
John Simon Guggenheim Memorial Foundation Fellowship, 1987
Virginia Museum of Fine Arts Professional Fellowship, 1982
National Endowment for the Arts Individual Artist Fellowship, 1982
Ferguson Grant, Friends of Photography, 1974
National Endowment for the Humanities Grant, 1973, and 1976