

ANDREW MOORE

EDUCATION

1979 BA Photography, Princeton University, Princeton, NJ

SOLO EXHIBITIONS

- 2009 National Centre for Photography, St. Petersburg, Russia
Yancey Richardson, New York
Koffler Center for the Arts, Toronto
- 2008 Galerie CM ART, Paris
Museum of Nebraska Art, Kearney Nebraska
Jackson Fine Art, Atlanta GA
Rena Bransten, San Francisco
- 2007 UBS Moscow Arts Center, Moscow
Museum of Russian Art, Minneapolis
Robert Moses and the Modern City: Columbia University, Museum of the City of New York, The Queens Museum of Art, New York
- 2006 Yancey Richardson, New York
Jaffe-Friede and Strauss Galleries, Dartmouth College
Galerie f 5,6, Munich
Jackson Fine Art, Atlanta GA
- 2004 Craig Krull, Los Angeles
- 2003 Jackson Fine Art, Atlanta GA
- 2002 Yancey Richardson, New York
Robert Koch, San Francisco
- 2000 Craig Krull, Los Angeles
- 1999 Paris Photo, France
Carol Ehlers, Chicago
Yancey Richardson, New York
Art Miami, Miami FL
- 1997 Yancey Richardson, New York
- 1994 Janet Borden Inc., New York
- 1993 Lutz Teutloff, Cologne, Germany
- 1991 Janet Borden Inc., New York
- 1987 P.S. 1, Special Project, Long Island City, NY
- 1986 Julie Saul, New York
- 1985 Real Art Ways, Hartford, CT
- 1984 Nina Freudenheim, Buffalo, NY

GRANTS AND AWARDS

- 2002 Sundance Film Festival, Special Jury Prize
- 1997 Judith Rothschild Foundation Grant
- 1996 Cissy Patterson Foundation Grant
- 1995 Black Maria Festival, Director's Citation Award
- 1985 The Kaplan Fund

- 1984 NYSCA, Exhibition Grant
- 1983 NYSCA, Sponsored Project
- 1982 Finalist, Prix de Jeunes Photographes, Arles, France
- 1981 National Endowment for the Humanities, Youth Grant
- 1979 Lemoyne Page Prize, Princeton University

COMMISSIONS/ RESIDENCES

- 2008 World Monument Fund/ Knoll International, *Main Street Modernism*
- 2006 Artist in Residence, Dartmouth College
Trees Portfolio, Vassar College
- 2005 Cleveland Clinic, Cleveland OH
- 2004 Public Art Fund, Governors Island Project
- 1999 Public Art Fund, Hilton Hotel, Times Square
- 1998 MTA/Arts for Transit, Lightbox Project at Times Square
- 1995 MTA/Arts for Transit, Lightbox Project at Grand Central
- 1993 Dreyfus Corporation, NY
- 1987 Citibank, New York
Trenam Simmons, Tampa, FL
- 1980 Downtown Development District / The City of New Orleans

GROUP EXHIBITIONS (selected)

- 2009 Rethinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection, Taubman Museum of Art, Roanoke
"Focus on Photography", Hood Museum, Dartmouth College
- 2008 Recent Acquisitions, The Queens Museum of Art
World Views, University of Northern Iowa
- 2007 *Border Crossing Exercises*, Gallery Nord-Norge, Harstad
Room x Room, James Harris Gallery, Seattle
- 2006 Recent Acquisitions, Philadelphia Museum of Art
- 2004 *Governors Island*, Municipal Art Society
- 2000 *New York Now 2000*, Museum of the City of New York
Emmet Gowin and Students, Alfred University
- 1999 *Starry Night*, Carol Ehlers Gallery
Ancient History, Yancey Richardson Gallery
Full Exposure: Contemporary Photography, NJ Center for Visual Arts
- 1998 *Disappearing Summer Cinema*, Yancey Richardson, New York
- 1995 *H2O*, Yancey Richardson Gallery, New York
- 1992 Janet Borden Inc., New York
- 1990 Clocktower, New York
- 1989 *Suburban Home Life*, Whitney Museum of American Art
- 1987 Light Gallery, New York
- 1986 George Eastman House, Rochester, NY
- 1985 International Torino Photo Manifestation, Italy
South Street Survey Municipal Art Society, NY

PUBLIC COLLECTIONS

Canadian Centre for Architecture
Cleveland Museum of Art
Columbia University
High Museum, Atlanta
Hood Museum of Art, Dartmouth College
International Museum of Photography, George Eastman House
Israel Museum, Jerusalem
LA County Museum
Library of Congress
Museum of the City of New York
Museum of Nebraska Art
Mead Art Museum, Amherst College
New York Public Library
Philadelphia Museum of Art
Princeton University Art Museum
The Queens Museum of Art
San Francisco Museum of Modern Art
Snite Museum of Art, Notre Dame
Francis Lehman Loeb Art Center, Vassar College
Whitney Museum of American Art
Yale University Art Gallery

PUBLICATIONS & REVIEWS

2007 *Close Up: Photographers at Work*, Ovation TV
Robert Moses and the Modern City,
Hilary Ballon and Kenneth T. Jackson, W.W. Norton
Artnews, Hilarie M. Sheets, Exhibition Review,
New Yorker, Vince Aletti, Exhibition Review
New York Times, Martha Schwendener, Exhibition Review
2006 New York Sun, Deborah Garwood, Exhibition Review
Two Views, Cleveland Clinic, photographs by Larry Fink and
Andrew Moore
Valley News, Hanover NH, Exhibition Review
2005 *Russia: Beyond Utopia*, Chronicle Books
2004 *Governors Island*, Photographs by Lisa Kereszi and Andrew Moore
Stray Bowling Balls and Other Ghosts of Governors Island,
Photography Review, Sarah Boxer, NYTimes
2004 *Communism's Faded Glory*, Leah Ollman, LA Times
2003 New Yorker, Exhibition Review of Russia Show
New York Magazine, Exhibition Review
2003 Village Voice, Vince Aletti, Voice Choice
2004 New York Sun, Talya Halkin, Exhibition Review
2003 The Art Newspaper, Exhibition Review
2003 *Watching Times Incursions*, Atlanta Journal Constitution
2002 *Moore's Havana* SF Weekly, Exhibit Review

- 2002 "A Collage in which Life=Death=Art", Michael Kimmelman,
NY Times
 "How to Draw a Bunny" Review, The Nation, Stuart Klawans
Inside Havana Chronicle Press
- 2001 "Cuba's Spirit Resounds in Decaying Spaces" Review, LA Times
 Visual ID, Havana Portfolio, Japan
 Chicago Reader. Exhibition Review
 Hemisphere Magazine. Havana Portfolio
 M, The New York Art World, Cover Image and Review
 The New Yorker. Exhibition Review
 New York Magazine. Exhibition Preview
 Art & Auction. Spotlight Section
 Art and Antiques. Preview of Havana exhibition.
- 1998 Review Magazine. Exhibition review.
- 1997 Harper's Magazine. Photographs.
 The Village Voice. Exhibition review.
 Review Magazine. Two exhibition reviews.
 The New Yorker. Exhibition review.
- 1995 *A Byzantine Journey* by John Ash, Random House. Photographs.
- 1994 The Village Voice. Exhibition review.
- 1993 Arch-Text, London, "New York Variations" portfolio.
 ARTNews. Exhibition review
- 1989 "Suburban Home Life" Whitney Museum, Essay by Miwon Kwon.
- 1988 "Present Heaven" exhibition catalog. Essay by Madison Smartt
 Bell.
- 1986 The Village Voice. Exhibition review.

FILM & VIDEO

- 1996- Producer/Director of Photography for *How to draw a bunny*. A
 feature length documentary on the life and times of the artist Ray
 Johnson.
 Awarded Special Jury Prize at 2002 Sundance Film Festival
- 1996 Flight Sequence for *Peter and Wendy*, a Mabou Mines Production.
 Directed by Lee Breuer. Premiered at the Spoleto Festival,
 Charleston, SC
- 1995 Director of Photography for *Supermarket*, directed by David Byrne.
 Shown at The New York Film Festival.
- 1995 Director of Photography for *Edison, The Wizard of Electricity*.
 Directed by John Walter for The American Experience Series.
- 1995 *La Dolce Vito: A Profile of the artist Vito Acconci*
 City Arts, Thirteen-WNET
- 1991 *Nosferatu*, short film, scored by Eliot Sokolov
 Selected for MTV's Artbreaks series, and WGBH's New Television

TEACHING

- 2001- Princeton University
Lecturer in the Council of Humanities and
Program in the Visual Arts
Initiated first course in Digital Photography and
Founder of First Annual "*The Art of Science*" Competition
- 2004- School of Visual Arts, New York
Master Class, Graduate Program in Photography