

JACKSON FINE ART
ATLANTA

ANDREW MOORE (American, b. 1957)

PUBLIC COLLECTIONS

Brooklyn Museum of Art
Canadian Centre for Architecture
Cleveland Museum of Art
Columbia University
Detroit Institute of Art
High Museum, Atlanta
Hood Museum of Art, Dartmouth College
International Museum of Photography, George Eastman House
Israel Museum, Jerusalem
LA County Museum
Library of Congress
Mead Art Museum, Amherst College
The Metropolitan Museum of Art
Museum of the City of New York
Museum of Fine Arts, Houston
Museum of Nebraska Art
New York Public Library
Philadelphia Museum of Art
Princeton University Art Museum
The Queens Museum of Art
San Francisco Museum of Modern Art
Snite Museum of Art, Notre Dame
Francis Lehman Loeb Art Center, Vassar College
Whitney Museum of American Art
Yale University Art Gallery

SOLO EXHIBITIONS

2012 National Building Museum, Washington D.C.
2012 Grand Rapids Art Museum, Grand Rapids, MI
2012 University Art Gallery, Indiana State University
2011 The Queens Museum of Art, New York
2011 Groton School, de Menil Gallery, Groton MA
2011 Colby College Museum of Art, Waterville ME
2010 Akron Art Museum, Akron OH
2010 Tambaran Gallery, New York
2010 Reflex Galerie, Amsterdam
2010 Jackson Fine Art, Atlanta GA
2009 Yancey Richardson, New York
2009 Rosfoto, St. Petersburg
2009 Koffler Centre of the Arts, Toronto
2008 Galerie CM ART, Paris
2008 Museum of Nebraska Art, Kearney Nebraska
2008 Jackson Fine Art, Atlanta GA
2008 Rena Bransten, San Francisco
2007 UBS Moscow Arts Center, Moscow

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- 2007 Museum of Russian Art, Minneapolis
- 2007 *Robert Moses and the Modern City*: Columbia University, Museum of the City of New York, The Queens Museum of Art, New York
- 2006 Yancey Richardson, New York
- 2006 Jaffe-Friede and Strauss Galleries, Dartmouth College
- 2006 Galerie f 5,6, Munich
- 2006 Jackson Fine Art, Atlanta GA
- 2004 Craig Krull, Los Angeles
- 2003 Jackson Fine Art, Atlanta GA
- 2002 Yancey Richardson, New York
- 2002 Robert Koch, San Francisco
- 2000 Craig Krull, Los Angeles
- 1999 Paris Photo, France
- 1999 Carol Ehlers, Chicago
- 1999 Yancey Richardson, New York
- 1999 Art Miami, Miami FL
- 1997 Yancey Richardson, New York
- 1994 Janet Borden Inc., New York
- 1993 Lutz Teutloff, Cologne, Germany
- 1991 Janet Borden Inc., New York
- 1987 P.S. 1, Special Project, Long Island City, NY
- 1986 Julie Saul, New York
- 1985 Real Art Ways, Hartford, CT
- 1984 Nina Freudenheim, Buffalo, NY

GRANTS AND AWARDS

- 2011 Michigan Notable Books Selection
- 2002 Sundance Film Festival, Special Jury Prize
- 1997 Judith Rothschild Foundation Grant
- 1996 Cissy Patterson Foundation Grant
- 1995 Black Maria Festival, Director's Citation Award
- 1985 The Kaplan Fund
- 1984 NYSCA, Exhibition Grant
- 1983 NYSCA, Sponsored Project
- 1982 Finalist, Prix de Jeunes Photographes, Arles, France
- 1981 National Endowment for the Humanities, Youth Grant

COMMISSIONS/ RESIDENCES

- 2009 NYU- Abu Dhabi, Exhibition and Accompanying Book
- 2009 World Monuments Fund/ Knoll International, *Main Street Modernism*
- 2006 Artist in Residence, Dartmouth College
- 2006 Trees Portfolio, Vassar College
- 2005 Cleveland Clinic, Cleveland OH
- 2004 Public Art Fund, Governors Island Project
- 1999 Public Art Fund, Hilton Hotel, Times Square
- 1998 MTA/Arts for Transit, Lightbox Project at Times Square
- 1995 MTA/Arts for Transit, Lightbox Project at Grand Central
- 1993 Dreyfus Corporation, NY
- 1987 Citibank, New York
- 1987 Trenam Simmons, Tampa, FL
- 1980 Downtown Development District / The City of New Orleans

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GROUP EXHIBITIONS (selected)

- 2012 An Orchestrated Vision, St. Louis Art Museum
- 2012 Structuring Nature, Walton Arts Center
- 2011 Detroit Revealed: Photographs 2000-2010, Detroit Institute of Arts
- 2011 Life and Death of Buildings, Princeton University
- 2011 Every/Smith Galleries, Davidson College, North Carolina
- 2009 *Emmet Gowin: A Collective Portrait*, Princeton University
- 2009 Hans Alf Gallery, Copenhagen
- 2009 *Rethinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection*, Taubman Museum of Art, Roanoke
- 2009 *Focus on Photography*, Hood Museum, Dartmouth College
- 2008 *Recent Acquisitions*, The Queens Museum of Art
- 2008 *World Views*, University of Northern Iowa
- 2007 *Border Crossing Exercises*, Gallery Nord-Norge, Harstad
- 2007 *Allusive Moments*, Rena Bransten Gallery
- 2007 *Room x Room*, James Harris Gallery, Seattle
- 2006 *Recent Acquisitions*, Philadelphia Museum of Art
- 2004 *Governors Island*, Municipal Art Society
- 2000 *New York Now 2000*, Museum of the City of New York
- 2000 *Emmet Gowin and Students*, Alfred University
- 1999 *Starry Night*, Carol Ehlers Gallery
- 1999 *Ancient History*, Yancey Richardson Gallery
- 1999 *Full Exposure: Contemporary Photography*, NJ Center for Visual Arts
- 1998 *Disappearing Summer Cinema*, Yancey Richardson, New York
- 1995 *H2O*, Yancey Richardson Gallery, New York
- 1992 Janet Borden Inc., New York
- 1990 Clocktower, New York
- 1989 *Suburban Home Life*, Whitney Museum of American Art
- 1987 Light Gallery, New York
- 1986 George Eastman House, Rochester, NY
- 1985 International Torino Photo Manifestation, Italy
- 1985 *South Street Survey* Municipal Art Society, NY

PUBLICATIONS & REVIEWS

- 2012 *The New York Times Magazine, Where is Cuba Going?* (cover), Jeremiah Sullivan
- 2012 *New York Times Magazine, Jungleland* (cover), Nathaniel Rich
- 2012 *Cuba, Photographs 1998-2012*, published by Damiani Press
- 2011 *The New York Times, Capturing the Idling of Motor City*, Mike Rubin
- 2011 *Cousin Corinne's*, Issue #3, Balkan Portfolio
- 2011 *Art in America*, (cover) *A Planet of Relics*, Max Kozloff
- 2011 *National Geographic*, Photo Journal
- 2010 *ArtNews*, Hilarie M. Sheets, Artist Profile
- 2010 *Detroit Disassembled*, with essay by Philip Levine, published by the Akron Art Museum and Damiani Press
- 2009 *Pictures of the Year*, Time Magazine,
- 2009 New Yorker, Vince Aletti, Exhibition Review
- 2009 Wall Street Journal, William Meyers, Exhibition Review
- 2009 Aperture Magazine, Selections from the Detroit Series
- 2009 *New York 400*, Museum of the City of New York
- 2009 *la photographie n'est pas l'art, Collection of Sylvio Perlstein*
- 2007 *Close Up: Photographers at Work*, Ovation TV

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- 2007 *Robert Moses and the Modern City*, Hilary Ballon and Kenneth T. Jackson, W.W. Norton
2007 Artnews, Hilarie M. Sheets, Exhibition Review
2007 New Yorker, Vince Aletti, Exhibition Review
2007 New York Times, Martha Schwendener, Exhibition Review
2006 New York Sun, Deborah Garwood, Exhibition Review
2006 *Two Views*, Cleveland Clinic, photographs by Larry Fink and Andrew Moore
2006 Valley News, Hanover NH, Exhibition Review
2005 *Russia: Beyond Utopia*, Chronicle Books
2004 *Governors Island*, Photographs by Lisa Kereszi and Andrew Moore
2004 *Stray Bowling Balls and Other Ghosts of Governors Island*, Photography Review, Sarah Boxer, NYTimes
2004 *Communism's Faded Glory*, Leah Ollman, LA Times
2003 New Yorker, Exhibition Review
2003 New York Magazine, Exhibition Review
2003 Village Voice, Vince Aletti, Voice Choice
2004 New York Sun, Talya Halkin, Exhibition Review
2003 The Art Newspaper, Exhibition Review
2003 *Watching Times Incursions*, Atlanta Journal Constitution
2002 *Moore's Havana* SF Weekly, Exhibit Review
2002 *A Collage in which Life=Death=Art*, Michael Kimmelman, NYTimes
2002 *How to Draw a Bunny* Review, The Nation, Stuart Klawans
2002 *Inside Havana*, Chronicle Books
2001 *Cuba's Spirit Resounds in Decaying Spaces*, Review, LA Times
1999 Visual ID, Havana Portfolio, Japan
1999 Chicago Reader, Exhibition Review
1999 Hemisphere Magazine, Havana Portfolio
1999 M, The New York Art World, Cover Image and Review
1999 The New Yorker, Exhibition Review
1999 New York Magazine, Exhibition Preview
1999 Art & Auction, Spotlight Section
1999 Art and Antiques, Preview of Havana Exhibition
1998 Review Magazine, Exhibition review
1997 Harper's Magazine, Photographs
1997 The Village Voice, Exhibition review
1997 Review Magazine, Two exhibition reviews
1997 The New Yorker, Exhibition review
1995 *A Byzantine Journey* by John Ash, Random House, Photographs
1994 The Village Voice, Exhibition review
1993 Arch-Text, London, "New York Variations" portfolio
1993 ARTNews. Exhibition review
1989 *Suburban Home Life*, Whitney Museum, Essay by Miwon Kwon
1988 *Present Heaven*, Exhibition Catalog, essay by Madison Smartt Bell
1986 The Village Voice, Exhibition review

FILM & VIDEO

- 1996- Producer/Director of Photography for *How to draw a bunny*. A feature length documentary on the life and times of the artist Ray Johnson. Awarded Special Jury Prize at 2002 Sundance Film Festival

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- 1996 Flight Sequence for *Peter and Wendy*, a Mabou Mines Production.
Directed by Lee Breuer. Premiered at the Spoleto Festival, Charleston,
SC
- 1995 Director of Photography for *Supermarket*, directed by David Byrne.
Shown at The New York Film Festival.
- 1995 Director of Photography for *Edison, The Wizard of Electricity*.
Directed by John Walter for The American Experience Series.
- 1995 *La Dolce Vito: A Profile of the artist Vito Acconci*
City Arts, Thirteen-WNET
- 1991 *Nosferatu*, short film, scored by Eliot Sokolov
Selected for MTV's Artbreaks series, and WGBH's New Television

TEACHING

- 2001-2010 Princeton University
Lecturer in the Council of Humanities and
Program in the Visual Arts
Initiated first course in Digital Photography and
Founder of First Annual "*The Art of Science*" Competition
- 2004- School of Visual Arts, New York
Master Class, Graduate Program in Photography