

ABELARDO MORELL

INDIVIDUAL SHOWS

- 2009 Southwest School of Art and Craft
The Universe Next Door
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Vision Revealed
Danforth Museum of Art, Framingham, MA
Continental Drift
- 2008 Bernard Toale Gallery, Boston, MA
Pictures In Pictures
Bonni Benrubi Gallery, New York, NY
Pictures In Pictures
Valentina Moncada Gallery, Rome, Italy
When In Rome: Photoraphs by Abelardo Morell
Yale University Art Gallery, New Haven, CT
Behind the Seen: The Photographs of Abelardo Morell
- 2007 Centro de la Imagen, Mexico City, Mexico
Vision Revealed: Selections from the work of Abelardo Morell
Centro Cultural Recoleta, Buenos Aires, Argentina
Vision Revealed: Selections from the work of Abelardo Morell
Danziger Projects
Abelardo Morell – Camera Obscuras
Instituto de America, Granada, Spain
Abelardo Morell
Instituto Jovellanos, Fundacion Municipal de Cultura, Gijon, Spain
Abelardo Morell
Mead Art Gallery, Amherst College, Amherst, MA
A Room with A View: The Photography of Abelardo Morell
Sala de la Comunidad de Murcia, Murcia, Spain
Abelardo Morell
University of New England, Portland, Maine
The Photographs of Abelardo Morell

- 2006 Bonni Benrubi Gallery, New York, NY
Furthermore: Recent work by Abelardo Morell
 Diputación de Málaga, Málaga, Spain
Abelardo Morell
 Michel Soskine Inc., Madrid, Spain
Abelardo Morell
 Museum de Arte Moderno, Sao Paulo, Brazil
Vision Revealed: Selections from the work of Abelardo Morell
 Museum Nacional de Bellas Artes, Santiago, Chile
Vision Revealed: Selections from the work of Abelardo Morell
 National Academies of Sciences, Washington, DC
- 2005 The Art Institute of Chicago, Chicago, IL
A View With a Room: Abelardo Morell's Camera Obscura Photographs
 Bernard Toale Gallery, Boston, MA
Abelardo Morell : New Photographs
 Jackson Fine Art, Atlanta, GA
The Book of Books: Year of the Book
 Michel Soskine Inc., Madrid, Spain
Abelardo Morell
 Palau de la Virreina, Barcelona, Spain
- 2004 Bonni Benrubi Gallery, New York, New York
About Time
 Michael Hoppen Contemporary, London, England
 Frost Art Museum, Florida International University, Miami, FL
- 2003 Bernard Toale Gallery, Boston, MA
 Douglas Udell Gallery, Vancouver, Canada
- 2002 Bonni Benrubi, New York, NY
 Catherine Edelman Gallery, Chicago, IL
Through the Looking Glass
 Kenyon College Olin Gallery of Art, Gambier, OH
Spectral Images
- 2001 Bayly Art Museum of the University of Virginia at Charlottesville,
 Charlottesville, VA
Abelardo Morell and the Camera Eye (January 26 - March 25, 2001)
 Shine Gallery, London, England
Camera Obscura

- The Detroit Institute of Arts, Detroit, MI
Abelardo Morell and the Camera Eye (April - June, 2001)
 George Eastman House, Rochester, NY
Abelardo Morell and the Camera Eye
(September 29, 2001 - February 3, 2002)
 Sicardi Gallery, Houston, TX
Abelardo Morell
- 2000 Bonni Benrubi Gallery, New York, NY
The Universe Next Door (October 19 - December 2, 2000)
 Limonaia di Villa Strozzi, Florence, Italy
Abelardo Morell and the Camera Eye (July 30 - August 31, 2000)
 Lehigh University Art Galleries, Museum Operation, Bethlehem, PA
Abelardo Morell and the Camera Eye (June 14 - August 13, 2000)
 Locus Gallery, St. Louis, MO
Alice in Wonderland
 The Saint Louis Art Museum, St. Louis, MO
Abelardo Morell and the Camera Eye
 University Art Museum, University of New Mexico, Albuquerque, NM
Abelardo Morell and the Camera Eye (October 17 - December 10, 2000)
- 1999 Bassetti Fine Arts Photographs, New Orleans, LA
Abelardo Morell
 Bowdoin College Museum of Art, Brunswick, ME
Abelardo Morell and the Camera Eye
 Fahey/Klein Gallery, Los Angeles, CA
Abelardo Morell
 Museum of Fine Arts, Boston, MA
Abelardo Morell and the Camera Eye
- 1998 Bonni Benrubi Gallery, New York, NY
 Catherine Edelman Gallery, Chicago, IL
 Cleveland Museum of Art, Cleveland, OH
 Isabella Stewart Gardner Museum, Boston, MA
Face to Face
 Museum of Photographic Arts, San Diego, CA
Abelardo Morell and the Camera Eye (mid-career traveling retrospective)
- 1996 Bonni Benrubi Gallery, New York, NY
 Fraenkel Gallery, San Francisco, CA
- 1995 The Boston Athenaeum, Boston, MA
 Jan Abrams Gallery, Los Angeles, CA

Jackson Fine Art, Atlanta, GA
Robert Klein Gallery, Boston, MA

- 1994 Bonni Benrubi Gallery, New York, NY
- 1993 National Arts Club, New York, NY
- 1989 Bowdoin College Museum of Art, Brunswick, ME
- 1988 Midtown "Y" Gallery, New York, NY
North Gallery, Boston, MA

GROUP SHOWS

- 2009 Danziger Projects, New York, NY
Location
La Casa Encendida, Madrid, Spain
Irish Museum of Modern Art, Dublin, Ireland
Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
Picturing New York: Photographs from the Museum of Modern Art
- 2008 Museum of Modern Art, New York, NY
Artist's Choice: Vik Muniz, Rebus
San Francisco Museum of Modern Art, San Francisco, CA
Brought to Light: Photography and the Invisible, 1840-1900
Art Gallery of Ontario, Ontario, Canada
Transformation AGO
The Art Institute of Chicago, Chicago, IL
A Mind at Play
Akron Art Museum, Akron, OH
Family Album: The Karl and Bertl Arnstein Print Collection
Andrea Meislin Gallery, New York, NY
A Matter of Time
Bowdoin College Museum of Art, Brunswick, ME
You Can't See This: Photography at the Limits of Visibility
DeCordova Museum and Sculpture Park, Lincoln, MA
Presumed Innocence: Photographic Perspectives of Children
LP II Art Exhibition Centre, Rotterdam, The Netherlands
ING Real Photography Award Exhibition
Museum Kunst Palast, Dusseldorf, Germany
Fragile Beauty – Glass in Art
Paine Gallery, Massachusetts College of Art, Boston, MA

Selections '08

- 2007 Art Institute of Chicago, Chicago, IL
The Other Side of Light: Shadows from the Photography Collection
Bernard Toale Gallery, Boston, MA
Summer Reading
Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany
Love of Light
Museum of Modern Art, New York, NY
New Perspectives in Latin American Art, 1930-2006
Phillips de Pury & Co, New York, NY
NY-C Photo Exhibition
- 2006 Addison Gallery of American Art
In Focus: 75 Years of Collecting American Photography
Berheimer, Munich, Germany
Fine Old Masters
Centre Pompidou, Paris France
Peintres de la vie Moderne
Galerie Negulesco, Munich, Germany
19 on 19
Michel Soskine Inc., Madrid, Spain
7 Photographers: Peter Beard/Laurence Demaison/ Michiko Kon/Abelardo Morell/Tomoko/Sawada/Hiroshi Sugimoto
Novena Bienal de la Habana, Havana, Cuba
The Print Center, Philadelphia, PA
Taken With Time – A Camera Obscura Project
Wadsworth Atheneum Museum of Art, Hartford, CT
Shifting Terrain: Contemporary Landscape Photography
Venice Biennale of Architecture
10th Venice Biennale of Architecture, C on Cities
Worcester Art Museum, Worcester, MA
New to View: Recent Acquisitions in Photography
- 2005 Ariel Meyerowitz Gallery, New York, NY
Still Life and Stilled Lives – A Group Exhibition
Chrysler Museum of Art, Norfolk, VA
A History of Photography
The Detroit Institute of Arts
Beyond Big: Oversized Prints, Drawings, and Photographs
Fisher Landau Center for Art
Photographs: Recent Acquisitions
Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY

- Twice-Told Tales: Photographs and Their Stories from Alumni Collections*
The Israel Museum, Jerusalem, Israel
- Beauty and the Book*
Julie Saul Gallery, New York, NY
- wordplay*
Museum of Modern Art, New York, NY
- Reinstallation of the Collection*
Paul Kopeikin Gallery, Los Angeles, CA
- Several Artists Consider Books*
Steven Bulger Gallery, Toronto, Canada
- Bibliotheca – A Group Exhibition*
Whitney Museum of American Art, New York, NY
- Overhead/Underfoot: The Topographical Perspective in Photography*
Yancey Richardson Gallery, New York, NY
- On View: Photographing the Museum*
- 2004 Corcoran Gallery of Art, Washington, DC
- Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*
George Eastman House, International Museum of Photography and Film
Rochester, NY
- Site Seeing: Photographic Excursions in Tourism*
Hood Art Museum, Dartmouth College, Dartmouth, NH
- Quiet Contrast: Recent Acquisitions of Photography*
Julie Saul Gallery, New York, NY
- Uncharted Territory: Subjective Mapping by Artists & Cartographers*
Minneapolis Institute of Arts, Minneapolis, MN
- Light Bound*
Museum of Modern Art, New York, NY
- Reinstallation of the Collection*
Nina Freudenheim Gallery, Buffalo, NY
- Outside/In*
RISD Museum, Providence, RI
- Island Nations: New work from Cuba, Dominican Republic and Puerto Rico*
- 2003 Columbia College Chicago's Center for Book and Paper Arts, Chicago, IL
- Book Light*
Boston Museum of Fine Arts, Boston, MA
- Visions and Revisions: Art on Paper Since 1960*
Colby College Museum of Art, ME
- Contemporary Photographs and Prints from the Bruce Brown Collection*
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Histories of Photography*

Hirchl & Adler Gallery, New York, NY
Celebrating Central Park 1853-2003
International Center of Photography, New York, NY
Cuba on the Verge
Montclair Art Museum, Montclair, NJ
Growing Up: Childhood in American and Native American Art
Nina Freudenheim Gallery, Albany, NY
Prima Facie, (October 18, 2003 – December 5, 2003)
Smith College Museum of Art, Northampton, MA
Undomesticated Interiors
University Gallery, UMass Lowell, Lowell, MA
The Alphabet as Art, (November 12 – December 10, 2003)
Yancey Richardson Gallery, New York, NY
Twilight

- 2002 Addison Gallery of American Art, Andover, MA
Sitelines: Art on Main
Alan Koppel Gallery, Chicago, IL
In Your Face
Caroussel de Louvre, Paris, France
Paris Photo 2002
Catherine Edelman Gallery, Chicago, IL
What Were You Thinking? 15 Years of Photographs
Julie Saul Gallery, New York, NY
Into the Woods
Museum of Fine Arts, Santa Fe, NM
*Arte Latino: Treasures from the Smithsonian American Art Museum
(June 28- September 22, 2002)*
Oakland Museum of California, Oakland, CA
*Arte Latino: Treasures from the Smithsonian American Art Museum
(November 2, 2002 - January 26, 2003)*
Palm Springs Desert Museum, Palm Springs, CA
Arte Latino: Treasures from the Smithsonian American Art Museum
Shine Gallery, London, UK
Camera Obscura
Whitney Museum of American Art, New York, NY
Visions from America
Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography
- 2001 The Art Institute of Chicago, Chicago, IL
The Object as Subject: Photographs from the Permanent Collection
Beadleston Gallery, New York, NY

- Still Light*
 Bonni Benrubi Gallery, New York, NY
Photograph and Monograph
 Boston University Art Gallery, Boston, MA
The Crafted Image: Nineteenth Century Techniques in Contemporary Photography
 Brooke Alexander, New York, NY
City: Prints and Photographs
 Caroussel de Louvre, Paris, France
Paris Photo 2001
 DeCordova Museum and Sculpture Park, Lincoln, MA
Water: Photographs from the Permanent Collection
(June 9 - September 3, 2001)
 Fitchburg Art Museum, Fitchburg, MA
Can You Believe Your Eyes?
 National Hispanic Cultural Center, Albuquerque, NM
La Luz
 Orlando Museum of Art, Orlando, FL
Arte Latino: Treasures from the Smithsonian American Art Museum
(December 23, 2000 - February 18, 2001)
 Photographic Resource Center, Boston University, Boston, MA
Voyages (per) Formed
 The University of Essex Art Gallery, Essex, England
The Pin Whole
 Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography
(May 26-September 16, 2001)
- 2000 Bayly Art Museum, University of Virginia, Charlottesville, VA
Photography Against Itself: Contemporary Photographs from the Museum
 Beadleston Gallery, New York, NY
Still Light (December 6-21, 2000)
 DeCordova Museum and Sculpture Park, Lincoln, MA
Celebrating Contemporary Art in New England: Recent Acquisitions
 El Paso Museum of Art, El Paso, TX
Arte Latino: Treasures from the Smithsonian American Art Museum
(Travelling exhibition September 16-November 12, 2000)
 El Museo del Barrio, New York, NY
Latin American Artists-Photographers-from the Lehigh University Galleries' Collection
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Summer Reading
 Herbert Johnson Museum of Art, Cornell University, Ithaca, NY

One Man's Eye - Photographs in the Collection of Alan Siegel
 Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover, NH
Bill Barrette - Sculptures and Abelardo Morell - Photographs
 (November 7- December 10, 2000)
 Katonah Museum of Art, Katonah, NY
Hope Photographs
 The Museum of the City of New York, New York, NY
New York Now 2000
 The Museum of Contemporary Photography, Columbia College, Chicago, IL
Personae: Portraits from the Collection
 The Museum of Modern Art, New York, NY
Open Ends - Architecture Hot and Cold (Sept 28, 2000 - Jan 2, 2001)
 Museum of Photographic Arts, San Diego, CA
Expanded Visions
 The Nelson - Atkins Museum of Art, Kansas City, MO
American Photography: Recent Additions to the Hallmark Photographic
Collection
 Photographic Resource Center, Boston, MA
Representing the Intangible
 The Saint Louis Art Museum, Saint Louis, MO
Staged and Manipulated: Photographic Fictions from St. Louis Collections
 Victoria and Albert Museum, London, England
Breathless! Photography and Time
 Whitney Museum of American Art at Champion, Stamford, CT
Insights: Interior Spaces in Contemporary Art (May 26 - August 23, 2000)

- 1999 The Aldrich Museum of Contemporary Art, Ridgefield, CT
Future-Present: Photographs of Children from the Reader's Digest Collection
 Belem Cultural Centre, Lisbon, Portugal
Waterproof
 The Boston Public Library, Boston, MA
The Boston Public Library's Boston Photographer's Project
 Fogg Art Museum, Harvard University, Cambridge, MA
Building Representation: Photography and Architecture, Contemporary
Interaction
 Fraenkel Gallery, San Francisco, CA
20Twenty
 The Institute of Contemporary Art, Boston, MA
Collectors Collect Contemporary: 1990-99
 James Danziger Gallery, New York, NY
American Photographs Part 3: 1968-1999
 Metropolitan Museum of Art, Tokyo, Japan
 Modernism Gallery, San Francisco, CA

Autour de L'insolite

The National Gallery of Canada, Ottawa, Ontario, Canada

A Collective Vision: Gifts to the Photographs Collection

New Jersey Center for Visual Arts, Summit, NJ

Full Exposure: Contemporary Photography

The Phillips Collection, Washington, DC

An American Century of Photography: The Hallmark Photographic Collection
(traveling exhibition)

San Francisco Museum of Modern Art, San Francisco, CA

Picturing Modernity: Photographs from the Permanent Collection

Soho Triad Fine Arts, New York, NY

Visions of Childhood

Yancey Richardson Gallery, New York, NY

Summer Reading

1998 DeCordova Museum, Lincoln, MA

1998 DeCordova Annual Exhibition

Generous Miracles Gallery, New York, NY

Cuba On

Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA

Paraphotography

Rye Arts Center Gallery, Rye, NY

Through the Lens: Time, Space and Matter

Yale University Art Gallery, New Haven, CT

Then and Now and Later: Art Since 1945 at Yale

1997 The Aldrich Museum of Contemporary Art, Ridgefield, CT

Making It Real (traveling exhibition)

Brooklyn Museum of Art, Brooklyn, NY

Process on Paper: Recent Acquisitions

Fort Lauderdale Museum of Art, Fort Lauderdale, FL

Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection

Fraenkel Gallery, San Francisco, CA

Several Exceptionally Good Recently Acquired Pictures XI

Ho-Am Art Museum, Seoul, Korea

Master works of Photography From The San Francisco Museum of Modern Art

Karen McCready Contemporary Art, New York, NY

Oceans & Galaxies

Museum of Contemporary Photography, Chicago, IL

Family and Friends

Museum of Photographic Arts, San Diego, CA

- Measuring Time: Selections from the Permanent Collection*
The National Arts Club, New York, NY
- Hope Photographs*
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- Past Cuba: Identity and Identification in Cuban-American Art*
Robert Mann Gallery, New York, NY
- Backyards*
Smithsonian Institution International Gallery, Washington, DC
- American Voices* (traveling exhibition)
Southeast Museum of Photography, Daytona Beach, FL
- Some Things*
Sarah Morthland Gallery, New York, NY
- The Heart Doesn't Break, It Stretches*
The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Tokyo Biennial*
- 1996 Baumgartner Gallery, Washington, DC
- Fine Artists Books*
Blue Sky Gallery, Portland, OR
- The Cleveland Museum of Art, Cleveland, OH
- Legacy of Light: Master Photographs from The Cleveland Museum of Art*
Dorothy User Bryan Gallery, Bowling Green State University,
Bowling Green, OH
- This is a Set Up: Fab Photo/Fictions*
George Eastman House, Rochester, NY
- Through the Lens: Selections from the Permanent Collection*
Katonah Museum of Art, Katonah, NY
- New in the Nineties*
Museum of Contemporary Photography, Chicago, IL
- Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell*
Paolo Baldacci Gallery, New York, NY
- Blind Spot Photography: The First Four Years*
The Photographic Resource Center, Boston, MA
- Anxious Libraries*
Yancey Richardson Gallery, New York, NY
- Winter Blind Spot*
- 1995 Boston Museum of Fine Arts, Boston, MA
- Degrees of Abstractions: From Morris Louis to Mapplethorpe*
Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
- Cuba: La Isla Posible*
International Center of Photography, New York, NY
- An American Century of Photography: From Dry Plate to Digital*

- Hallmark Photography Collection (traveling exhibition)
Megan Fox Gallery, Santa Fe, NM
Inaugural Exhibition
- Museum of Contemporary Photography, Chicago, IL
Spaces for the Self: The Symbolic Imagery of Place
- San Francisco Museum of Modern Art, San Francisco, CA
The Photographic Condition
- Southeast Museum of Photography, Daytona Beach, FL
Photography by Cintas Fellows
- Warren Street Gallery, Hudson, NY
- 1994 The Art Institute of Chicago, Chicago, IL
The Reckless Moment
- The Bowdoin College Museum of Art, Brunswick, ME
Meaning at the Crossroads: The Portrait in Photography
- Danforth Museum of Art, Framingham, MA
New England Photographers '94
- FotoFest, Houston, TX
American Voices
- Frumkin/Adams Gallery, New York, NY
Around the House
- Hanes Gallery, San Francisco, CA
- The Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection
- Museum of Contemporary Photography, Chicago, IL
Targeting Images, Objects and Ideas
- The Museum of Modern Art, New York, NY
New Photography 10
- Zelda Cheatle Gallery, London, England
Americana
- 1993 Florida International University Art Museum, Miami, FL
Photography by Cintas Fellows
- The Museum of Fine Arts, Boston, MA
Photography: Close-up/Still Life
- The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
In Camera
- 1992 The Berkshire Museum of Art, Pittsfield, MA
- Danforth Museum of Art, Framingham, MA
New England Photographers '92
- Huntington Gallery, Boston, MA
Fables of the Visible World

The Museum of Modern Art, New York, NY
More Than One Photography: Works Since 1980 From the Collection

1991 The Museum of Modern Art, New York, NY
Pleasures and Terrors of Domestic Comfort

1990 Knoxville Museum of Art, Knoxville, TN
Contemporary Art From the Philip Morris Collection

PUBLIC COLLECTIONS

Ackland Art Museum /University of North Carolina at Chapel Hill, NC

Akron Art Museum, Akron, OH

Amon Carter Museum, Fort Worth, TX

The Art Institute of Chicago, Chicago, IL

The Addison Gallery of Art, Andover, MA

Baltimore Museum of Art, Baltimore, MD

The Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Brandeis University Rose Art Museum, Waltham, MA

The Brooklyn Museum, Brooklyn, NY

Center for Creative Photography, Tucson, AZ

Chrysler Museum of Art, Norfolk, VA

Cleveland Museum of Art, Cleveland, OH

Columbus Museum of Art, Columbus, OH

Corcoran Gallery, Washington, DC

Danforth Museum of Art, Framingham, MA

Davis Museum & Cultural Center, Wellesley College, Wellesley, MA

De Cordova Museum and Sculpture Park, Lincoln, MA

The Detroit Institute of Arts, Detroit, MI

Fidelity Investments, Boston, MA

Fisher Landau Center for Art, Long Island City, NY

Florida International University Art Museum, Miami, FL

Fogg Art Museum, Harvard University, Cambridge, MA

Fort Lauderdale Art Museum, Fort Lauderdale, FL

The Fox Talbot Museum, Lacock, England

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

The Gap Corporation, San Francisco, CA

Hallmark Photographic Collection, Kansas City, MO
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
International Museum of Photography at George Eastman House, Rochester, NY
The Israel Museum, Jerusalem, Israel
Johnson & Johnson Corporation, New Brunswick, NJ
Kemper Museum Of Contemporary Art. Kansas City, MO
LaSalle Bank Photography Collection, Chicago, IL
Lehigh University Art Galleries, Bethlehem, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The McArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
The Montclair Art Museum, Montclair, NJ
El Museo del Barrio, New York, NY
The Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Photographic Arts, San Diego, CA
The National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC
The Nelson-Atkins Museum, Kansas City, MO
The New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY
Northwestern University Center for the Humanities, Chicago, IL
Philip Morris, Incorporated, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA
The Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
The Progressive Corporation, Hayfield Village, OH
Reader's Digest Association, Pleasantville, NY
The RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA

The Saint Louis Art Museum, Saint Louis, MO
Samek Art Gallery, Bucknell University, Lewisburg, PA
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Sprint Corporate Art Collection, Overland Park, KS
Tampa Museum of Art, Tampa, FL
The University of Akron, Emily H. Davis Gallery, Akron, OH
University of Houston Art Museum Houston, TX
University of Virginia, Bayly Art Museum, Charlottesville, VA
Gallerie degli Uffizi, Florence, Italy
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

MONOGRAPHS

Abelardo Morell

Phaidon Press, 2006

Introduction by Richard Woodward

Camera Obscura

Bulfinch Press, 2004

Introduction by Luc Sante

A Book of Books

Bulfinch Press, 2002

Foreword by Nicholson Baker

Abelardo Morell and the Camera Eye (Retrospective Exhibition Catalog)

Museum of Photographic Arts, San Diego, CA, 1999

Essay by Diana Gaston

A Camera in a Room: Photographs by Abelardo Morell

Smithsonian Institution Press, Photographers at Work series

Washington, D.C., 1995

Interview by Richard B. Woodward

SELECTED PUBLICATIONS

Picturing New York: Photographs from The Museum of Modern Art

Text by Sarah Hermanson Meister

The Museum of Modern Art, New York, 2009

MFA Highlights: Photography

Text by Anne Havinga, Karen Haas, Nancy Keeler

MFA Press, Boston, MA, 2008

The Yale Review

(Volume 96, No. 3) *Outside In and Upside Down – The Art of Abelardo Morell*

by Bonnie Costello. Blackwell Publishing, Boston, MA and Oxford, UK, 2008

Black and White Photography

(Issue No. 85) *Portfolio*, Essay by Beth Wicks, London, UK, 2008

Chinese Photography

(Issue No. 15) *From Abroad – The American Wisdom Within a Stone's Throw* (essay) and *The Unfamiliar in the Familiar* (interview), by Xu Tingting, Beijing, China, 2008

Blind Spot

(Issue No. 32) *A Tribute*, New York, NY, 2006

Art + Auction

(Volume IV No.4) *Electric Company: Power 2006*, New York, NY, 2006

C International Photo Magazine,

(Issue 3) *Ivory press*, London, UK, 2006

Exit

(Issue 23) : *Lecroes y lecturas, Readers and readings*, 2006

The Library of Water, an Essay by Ivan de la Nuez

Family: Photographers Photograph Their Families

Edited by Sophie Spencer-Wood, preface by Henri Peretz, notes by Margaret Walters

Phaidon Press, 2005

Things As They Are

By Mary Panzer, Afterword by Christian Caujolle

World Press Photo, Amsterdam, The Netherlands, 2005

Bookforum

“Critical Condition. Reading, Writing and Reviewing: An Old-Schooler Looks Back”
Spring 2004, Volume 11, Issue 1: 8, 10.

Common Ground: Discovering Community in 150 Years of Art

Brookman, Philip, et. al. Foreward by Bill Clinton.

Corcoran Museum of Art *Common Ground* exhibition catalog.

Merrell, New York, New York, 2004.

The Museum: Conditions & Spaces

Edited by Andrea N. Douglas, Ph.D

University of Virginia Art Museum, Charlottesville, VA, 2004: 26-27

PDN – Photo Annual 2003

Best Photo Books: A Book of Books

May, 2003: 69, 102

Cuba on the Verge

Bulfinch Press, 2003

Blink. 100 Photographers. 010 Curators. 010 Writers.

Phaidon Press Inc., New York, NY, 2002: 252-255, 416

Spirit of Family

Gore, Al and Tipper. Henry Holt Publishers, New York, NY, 2002

A Thousand Hounds - The Presence of Dogs in the History of Photography

Taschen USA, 2000

Edited by Raymond W. Merritt and Miles Barth

One Man's Eye - Photographs in the Collection of Alan Siegel

Harry N. Abrams. New York, 2000

Insites: Interior Spaces in Contemporary Art

Whitney Museum of American Art at Champion, Stamford, CT, 2000

NEST -A Quartely of Interiors

Summer 2000

Aperture

(issue # 158) Photography and Time, Winter 2000

Seizing the Light- A History of Photography

Robert Hirsch

McGraw-Hill, New York, 2000

Photography-from 1939 to Today

Photographs-George Eastman House, Rochester, NY

Taschen Publishers: Koln, 1999

Editors:Therese Mulligan and David Wooters

Authors:William S. Johnson, Mark Rice and Carla Williams

American Photographs 1900/2000

Assouline, New York, 1999

Introduction by James Danziger

20Twenty

Fraenkel Gallery, San Francisco, CA, 1999

An American Century of Photography, From Dry Plate to Digital
Second Edition, Revised and Enlarged

The Hallmark Photographic Collection, with Harry N. Abrams, New York, 1999
Essay by Keith F. Davis

Future - Present: Contemporary Photographs of Children From the Reader's Digest
Collection

The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1999
Essay by Anne Higonnet

Waterproof, Parque Expo 98 S.A.

Belem Cultural Centre, Lisbon, Portugal, 1999
Essay by Jorge Calado

Paris Photo: Constructed Views, Photography And Architecture

Le Carrousel Du Louvre - Paris, France, 1998
Essay by Francois Quintin

Photography's Multiple Roles

The Museum of Contemporary Photography, Columbia College, Chicago, IL, 1998
Essays by Denise Miller, Eugenia Parry, F. David Peat, Naomi Rosenblum & Rod
Slemmons D.A.P., New York, 1998

Alice's Adventures in Wonderland by Lewis Carroll

Illustrated with photographs by Abelardo Morell, Introduction by Leonard S. Marcus.
Dutton Children's Books, New York, 1998

Hope Photographs

Edited by Alice Rose George and Lee Marks
Thames and Hudson, New York, 1998

Abelardo Morell /Face to Face: Photographs at the Gardner Museum

Isabella Stewart Gardner Museum, Boston, 1998
Essays by Charles Simic and Jennifer Gross. Introduction by Jill S. Medvedow

The 1998 DeCordova Annual Exhibition (catalog)

The DeCordova Museum, Lincoln, MA 1998
Rachel Rosenfield Lafo and Nick Capasso

DoubleTake

Vol.4, No 3. Durham, NC, Summer 1998

Breaking Barriers

(catalog) Selections from the Museum of Art's Permanent Contemporary Cuban
Collection Museum of Art, Fort Lauderdale, FL 1998
Essay by Dr. Carol Damian, exhibition curated by Jorge H. Santis

Paraphotography

(catalog) Mair Museum of Art, Randolph-Macon Woman's College
Lynchburg, VA 1998
Essay by Charles Hagen

The Cleveland Museum of Art Members Magazine

Vol. 38 no.4, April, 1998

Abelardo Morell Photographs: Pictured Pages

Cleveland Museum of Art
Essay by Tom E. Hinson, 1998

DoubleTake

Vol.4, No.2, Durham, NC, Spring 1998

Graphis Fine Art Photography 2

Graphis Inc, New York, NY, 1997

160 Years of Photography: Masterworks from the San Francisco Museum of Modern Art

(Catalog) Ho-Am Art Museum, Seoul, Korea.1997

Some Things

(catalog) Southeast Museum of Photography, Daytona, FL, 1997
Essay by Alison Nordstrom

Catalog of Photography

The Cleveland Museum of Art, Cleveland OH, 1997

Making It Real

(catalog) Independent Curators Incorporated, New York, 1996
Introduction by Luc Sante
Essay by guest curator Vik Muniz

Aperture

(Issue 141) Cuba: Image and Imagination, Fall, 1995

Cuba: La Isla Posible

(catalog) Centre de Cultura Contemporania de Barcelona, Barcelona, Spain, 1995

Blind Spot

(Issue 5) Spring/Summer, 1995, New York, NY

An American Century of Photography: From Dry Plate to Digital

The Hallmark Photographic Collection
Keith F. Davis, Harry N. Abrams Books, New York, NY, 1995

FotoFest '94

(catalog) The Fifth International Festival of Photography, 1994
Essay by Ricardo Viera

MoMA, Magazine of the Museum of Modern Art
(Issue 18) Fall/Winter, New York, NY, "New Photography 10,"
Sheryl Conkelton, 1994

In Camera
(brochure) Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 1993
Essay by Eugenia Parry Janis

Photography by Cintas Fellows
(catalog) Florida International University Art Museum, Miami, FL, 1993
Essay by Manuel E. Gonzalez

Photography 1992 Exhibition
(catalog) Berkshire Museum of Art, Pittsfield, MA, 1992
Introduction by John Szarkowski

More Than One Photography: Works Since 1980 from the Collection
(brochure) The Museum of Modern Art, New York, NY, 1991
Essay by Peter Galassi

Pleasures and Terrors of Domestic Comfort
(catalog) Peter Galassi, The Museum of Modern Art, New York, NY, 1991

ARTICLES AND REVIEWS

"Abelardo Morell," Photography Review, The New Yorker, November 11, 2008.

"Abelardo Morell," Photography Review, The New Yorker, October 30, 2006.

"Best in Show," Recommendations by R.C. Baker, The Village Voice, October 18-24,
2006.

"55 Perfect Presents: Books," Newsweek, November 29, 2004.

"Abelardo Morell," Photography Review, The New Yorker, November 29,
2004.

"Illusions Backstage," The New York Times Magazine, Section 6, October 30,
2005.

Aletti, Vince. "Upside Down and Inside Out," Departures, March/April,
2007:145-146.

- Aletti, Vince. "Photography Voice Choices," The Village Voice, June 29, 1993.
- Aletti, Vince. Untitled review in The Village Voice, October 18, 1988:45.
- Baker, Kenneth. "Introduction to a Whole Lot of Art," San Francisco Chronicle, July 23, 1996.
- Baker, Nicholson. "A Reporter at Large: Deadline," The New Yorker, July 14, 2000.
- Bayliss, Sarah. "Innocent Or Not? The Shifting Visions of Childhood," The New York Times Sunday, March 14, 1999.
- Beem, Edgar Allen. "The Pursuit of Profoundly Simple Ideas," Maine Times, January 27, 1989:15.
- Bouchard, Gilbert. "Our Physical Love of Books," The Edmonton Journal, CanadaNews.com, December 5, 2003.
- Bracewell, Michael. "Brain Cell," NEST, Summer, 2000.
- Bravo, Amber. "Outside In," Dwell, February, 2007:143.
- Brokaw, Nancy. "Abelardo Morell: Take Two," The Photo Review Volume 22 Numbers 3&4, Summer & Fall 1999.
- Buskirk, Martha. "Abelardo Morell and the Camera Eye. Museum of Fine Arts, Boston," Art on Paper, Vol 3, No.6, July-August 1999.
- Coleman, A.D. "Shameless (Unfashionable) Pleasures of the Lens," The New York Observer, June 7, 1993:21.
- Conover, Kirsten A. "Black and White, Inverted All Over," The Christian Science Monitor, March 19, 1999.
- D'Amato, Jennie "What They Were Thinking: Editorial Decision at the New York Times Magazine," Photo District News, October, 2000.
- Daniel, Jeff. "Photographer Abelardo Morell Shows Off His Bag of Tricks," St. Louis Post-Dispatch, March 2, 2000.
- De Roo, Pierre. "Following Alice through the looking-glass," Tema Celeste-Contemporary Art Magazine, Milan, Italy, February, 2000.
- Dominguez, Carlos Espinosa. "Realism Magico Cotdiano," cubaencuentro.com, Encuentro en la red, March 10, 2004.
- Feeney, Mark. "Ordinary Becomes Extraordinary," The Boston Globe, November 2, 2007

- Feeney, Mark. "Morell's Photos Balance Austerity and Playfulness," The Boston Globe, July 20, 2008
- Field, Anne. "Maybe You Ought to be in Pictures," Business Week, October 5, 1997.
- Foerstner, Abigail. "Light, Time, Focus' Looks at the Everyday with Surrealistic Vision," The Chicago Tribune, Sunday, May 12, 1996.
- Gaston, Diana. "Reviews – Boston: Bernard Toale Gallery, Abelardo Morell," Contemporary, Issue 56, 2003.
- Gett, Trevor. "A Room With A View," Amateur Photography, February 6, 1999.
- Glueck, Grace. "Abelardo Morell: New Work," Bonni Benrubi Gallery, The New York Times, Friday, October 30, 1998.
- Goldberg, Vicki. "From Diversity Come Struggles," New York Times, November 27, 1994: 39.
- Goldberg, Vicki. "What Makes New York 'the' City and Not Just 'a' City?" The New York Times, Friday, August 25, 2000: B30.
- Graber, Cynthia. "Build a Pinhole Camera - A Room with a View," Scientific American Explorations, Spring, 2000.
- Gross, Jennifer R. "Illuminating Surfaces," Essay in Face to Face, Isabella Stewart Gardner Museum, Boston, MA, 1998.
- Grundberg, Andy. "Innocence and photographic experience in the work of Abelardo Morell," Essay in the Abelardo Morell: Vision Revealed exhibit publication. Florida International University, Miami, FL, 2004.
- Hagen, Charles. "Uncommon Photographs of Common Objects," New York Times, June 25, 1993:24.
- Hagen, Charles. "Mixed Images That Show the Mutability of Time," New York Times, December 9, 1994: C 10.
- Harper's Magazine, November 1996.
- Hawkins, Margaret. "Photo Exhibit Puts Beauty First," Chicago Sun-Times, December 4, 1998.
- Hinson, Tom E. "Pictured Pages," The Cleveland Museum of Art Members Magazine. Vol. 38 #4, April, 1998.

- Herrera, Adriana. "Les Inventiones de Morell en el DF," PODER Y NEGOCIOS, August, 2007. (Mexico)
- Issacs, Nora. "Dealer's Options," American Photo, Special Issue on Collecting Photography, March/April 1997.
- Isaacson, Philip. "Morell Creates Visual Adventure Through Camera's Eye," Maine Sunday Telegram, Sunday, October 10, 1999.
- Jefferson, Margo. "On Writers and Writing: No Frigate Like a Book," The New York Times, Sept. 1, 2002: 19.
- Jeffrey, Nancy Ann. "Betting on Photo Futures," The Wall Street Journal, Friday, March 31, 2000.
- Johnson, Patricia C. "The Magic of Photography: Ideas, Images Take Shape at Fotofest '94," Houston Chronicle, November 14, 1994: Sec. D.
- Kelly, Kevin. "What Will Happen to Books?" The New York Times Magazine, May 14, 2006: cover, 6, 42-49.
- Kimmelman, Michael. "Assignment: Times Square," A special photography issue. The New York Times Magazine, May 18, 1997.
- Kohen, Helen. "Photos Are Linked by Cuban Heritage," The Miami Herald, October 30, 1993: 5.
- Larocca, Claudia. "Speaking the Language of Photography," The Times Record, November 24, 1999.
- Lasala, Anthony. "Morell the Magnificent," Photo District News. Vol XXVIII, Issue 9, September 2008.
- Leffingwell, Edward. "Abelardo Morell at Bonni Benrubi," Art in America, March, 2007:177.
- Leffingwell, Edward. "Focus on Cuba," Art in America, November, 2003:67-69.
- Lloyd, Ann Wilson. "Abelardo Morell at the Boston Athenaeum," Art in America, May 1996.
- Longmire, Stephen. "Writers on the Wall," Chicago Reader, December 11, 1998.
- Loke, Margaret. "Paying Homage to Books (Those with Covers)," The New York Times, August 13, 1999: B38.
- Martin, Lesley. "The Universe Next Door," Interiors, September, 2000.

- Meyer, Joshua. "An Interview With Abelardo Morell," Art New England, February/March 1999: Volume 20 Number 2.
- Miller, Francine Koslow. "Reviews – Boston: Abelardo Morell," Artforum, September, 2003: 230.
- Millis, Christopher. "Surprising Monuments," The Boston Phoenix, April 15, 2005.
- Millis, Christopher. "Two Exhibits, One Artist" - Photographs at the Gardner Museum The Boston Phoenix, October 23, 1998.
- Mobilio, Albert. "A Book of Books, Review," Bookforum, Winter, 2002.
- Muchnic, Suzanne. "Abelardo Morell at Fahey/Klein," Art News, December 1999: 176.
- Mulligan, Therese. "Recent Acquisitions," Image, George Eastman House International Museum of Photography and Film, Vol.39-1-2, Spring/Summer, 1996.
- Myers, William. "Abelardo Morell at Danziger Projects," The New York Sun, March 22nd, 2007.
- Olivares, Rosa. "Abelardo Morell at Michel Soskine Inc., Madrid," Exit Express, Spring, 2006.
- Ortel, Jo. "Transgressing Boundaries," SPOT, Houston Center for Photography, Spring, 1995.
- Palumbo, Mary Jo. "Local Exposure," Boston Sunday Herald, February 14, 1999.
- Parry, Eugina. "Photography's Multiple Roles: Abelardo Morell," The Museum of Contemporary Photography – Columbia College, Chicago, IL, 1998: 61-62.
- Pilz, April. "Abelardo Morell: Take One," The Photo Review, Vol. 22, Numbers 3&4, Summer & Fall 1999.
- Pincus, Robert. "Child is Father of the Artist," The San Diego Union Tribute, December 6, 1998.
- Ringwald, Christopher. "Grand Images Through a Tiny Opening," PDN, February, 2005: 102-104.
- Sante, Luc. "New Eyes- Scenes from the Millennium, Reimagined by Living Artists," Proof Positive, The New York Times Magazine, September 19, 1999.

- Schudel, Matt. "Spirits Emerge in Black and White," Sun-Sentinel, Feb, 2004.
- Sherman, Mary. "New Views From Abelardo Morell's Eye," The Boston Tab, March 18-24, 1999.
- Silver, Joanne. "Coming 'Face To Face' With Art," Boston Herald, September 25, 1998.
- Silver, Joanne. "Abelardo In Wonderland," Boston Herald, February 26, 1999.
- Simic, Charles. "Abelardo Morell's Poetry of Appearances," Essay in Face to Face, Isabella Stewart Gardner Museum, Boston, MA, 1998.
- Singer, Mark. "The Big Picture," Talk of the Town, The New Yorker, October 7, 1996.
- Smiley, Jane. "A Life of Fiction," (photographic illustration) The New York Times Magazine, December 3, 2000. "Secrets" issue.
- Smith, Rosalind. "Abelardo Morell: Reinventing a Child's Vision," View Camera, May/June, 1998.
- Stewart, Doug. "The Pinhole Point of View," Smithsonian, May, 2000: Vol.31, Number 2.
- Strauss, David Levi. "Abelardo Morell at Bonni Benrubi Gallery," Artforum, April, 1995.
- Temin, Christine. "You Can Judge Morell's Books by Their Covers," The Boston Globe, December 20, 1995: 33.
- Temin, Christine. "Morell Turns The Gardner Into Playful Art," The Boston Globe, October 4, 1998.
- Temin, Christine. "The I of the Camera," The Boston Sunday Globe, February 14, 1999.
- Temin, Christine. "Morell's Observant Eye Trains Viewers To See," The Boston Globe, February 24, 1999.
- Temin, Christine. "Best Art of 1999 - The MFA Massacre and Happier Events," The Boston Sunday Globe, December 26, 1999.
- Temin, Christine. "Materworks; an Eye for the Unusual," New England Home Magazine, Volume 2, Number 6. July/August, 2007: 92.
- Turner, Elisa. "Images by Two Artists Capture Two Realities," The Miami Herald, November 22, 1996.

- Weinstein, Michael. "Abelardo Morell at Catherine Edelman Gallery," New Art Examiner, April, 1999.
- Weisgall, Deborah. "Where Child's Play And Just Plain Facts Rendezvous On Film," The New York Times, Sunday, February 21, 1999.
- Weisgall, Deborah. "Wilderness That's Everyone's," The New York Times, Sunday, August, 27, 2000: 27.
- Wise, Kelly. "Cross References Are Plentiful in Fables of the Visible World," The Boston Globe, October 10,
- Wise, Kelly. "Abe Morell's Fresh Look at Childhood," The Boston Globe, November 1, 1982.
- Woodward, Richard B. "Introduction," A Camera in a Room: Photographs by Abelardo Morell, Smithsonian Institution Press, 1995.
- Woodward, Richard B. "View with a Room," Mirabella, October, 1994:86.
- Zimmer, William. "A Show Of Photographic Sleights That Also Reveals A Sense Of Humor," The New York Times, Sunday - Westchester Section, November 15, 1998.

FILMS

- 2007 Shadow of the House. Feature length documentary film by Allie Humenuk. Made over the course of seven years, the film explores Abelardo Morell's daily working life a working artist and father.
- 1998 Room with a View. Short film about making the Times Square camera obscura picture for *City Arts*. Produced and directed by Howard Silver for WNET/Thirteen, New York. Program # 411 (Air date 1/29/98)

AWARDS

- 2006 The DeCordova Museum Rappaport Prize
- 1995 St. Botolph's Club Foundation Award
- 1994 New England Foundation for the Arts Fellowship
- 1993 John Simon Guggenheim Memorial Fellowship

1992 Cintas Foundation Fellowship

RESIDENCIES

- 2008 Alturas Foundation Artist in Residence, Texas
- 2008 Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT
- 2006 Princeton University, Visting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts, Princeton, NJ
- 2000 Acadia Summer Art Program/Kippy Camp, Bar Harbor, ME
- 2000 Civitella Ranieri Foundation, Umbertide, Italy
- 1997 Artist-in-Residence, The Isabella Stewart Gardner Museum, Boston, MA
- 1995 Artist-in-Residence, The Boston Athenaeum
- 1998 The Isabella Stewart Gardner Museum, Boston, MA
- 1995 The Boston Athenaeum, Boston, MA

EDUCATION

- Bowdoin College, Brunswick, ME. Doctor of Fine Arts, Honorary, 1997
- Yale University School of Art, New Haven, CT. MFA, 1981
- Bowdoin College, Brunswick, ME. BA, 1977

PROFESSIONAL MEMBERSHIPS

- Board of Overseers Member, Museum of Fine Arts, Boston (elected, 2004)

Saturday Club Member, Boston, MA

PRESENT POSITIONS

Professor of Photography, Massachusetts College of Art, Boston, MA.

Princeton University, Visting Professor in the Council of Humanities and Class of
1932 Fellow in the Visual Arts, Spring 2007, Princeton, NJ.

BIRTH DATE AND PLACE

1948, Havana, Cuba