

MIKE SMITH

Born: 1951, Heidelberg, Germany

EDUCATION

- 1981 MFA Yale University School of Art, New Haven, CT
1977 BFA Massachusetts College of Art, Boston, MA

EXHIBITIONS

- 2008 DoMA Gallery, Charlotte, NC (solo show)
- 2007 Easy Rider, Yancey Richardson Gallery, NY
Museum of Fine Arts, Boston, MA (acquisitions show)
Asheville Museum of Art, Asheville, NC (acquisitions show)
- 2006 Museum of Photographic Arts, San Diego, CA
Blue Sky Gallery, Portland OR
- 2004 *Mike Smith, Photographs* University of Notre Dame, Notre Dame, IN
Common Ground: Discovering Community in 150 Years of Art Corcoran
Gallery, DC
Mike Smith Lexington Art Gallery, Lexington, VA
Troublesome Hollow, Sarah Lee Artworks and Projects, Bergamot Station,
Los Angeles, CA
The Shape of Tennessee, Hampshire College, Amherst, MA
Being Here, Past and Present Works, Carroll Reece Museum, ETSU,
Johnson City, TN
- 2003 *Mike Smith/Eric Paddock* University of Ohio, Akron, OH
Appalachians: A Contemporary Cultural Perspective, Kennedy Museum of
Art, Ohio University, Athens, OH
Beautiful Landscapes and Strange Things, Yancey Richardson Gallery,
New York, NY
The Shape of Tennessee, Cheekwood Museum of Art and Botanical
Gardens, Nashville, TN
Country, Cumberland Gallery, Nashville, TN
- 2002 *Mike Smith Photographs*, Duke University, Center for Documentary Studies,
Chapel Hill, NC
New Acquisitions/New Work, Los Angeles County Museum of Art, Los
Angeles, CA
Obsession, Robert Koch Gallery, San Francisco, CA
- 2001 *About Face*, Rena Branston Gallery, San Francisco, CA
Recent Acquisitions, Cleveland Museum of Art, Cleveland, OH
Picturing Modernity, San Francisco Museum of Modern Art, San Francisco,
CA
The Alchemy of Light, Cumberland Gallery, Nashville, TN
- 2000 *You're Not from Around Here*, Robert Koch Gallery, San Francisco, CA
Visualizing the Blues, Dixon Gallery, Memphis, TN
Mike Smith: Color Photographs, Carol Ehlers Gallery, Chicago, IL
What's New, Whitney Museum of American Art, New York, NY
Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, VA

- Mike Smith: Color Photographs*, Jackson Fine Art Gallery, Atlanta, GA
Mike Smith, Hunter Museum of American Art, Chattanooga, TN
 1999 *You're Not From Around Here*, Yancey Richardson Gallery, New York, NY
American Modernism from Steiglitz to Today, Carol Ehlers Gallery,
 Chicago, IL
Humidity, Jackson Fine Art, Atlanta, GA
William Christenberry / Mike Smith, Carol Ehlers Gallery, Chicago, IL
Inside, Outside, Robert Mann Gallery, New York, NY
Introductions 1999, Jackson Fine Art, Atlanta, GA
Some Southern Stories, Museum of Contemporary Photography, Chicago, IL
 1998 *Mike Smith, Photographs*, Yancey Richardson Gallery, New York, NY
Measure of Nature: Landscape Photographs from the Permanent Collection,
 The Art Institute of Chicago, Chicago, IL
 1997 *Mike Smith, Recent Work*, Slocumb Gallery, Johnson City, TN
 1996 *East Tennessee State University Faculty*, Holland Smith Gallery,
 Huntsville, AL
Tracking Transition, Wm. King Art Center, Abingdon, VA
 1995 *Fellowship Recipients*, Tennessee Arts Commission Gallery, Nashville, TN
Windows on Tennessee, Memphis Art Museum, Memphis, TN
 1994 *Mike Smith*, Midtown Y Gallery, New York, NY
Windows on Tennessee, Cheekwood Fine Arts Center, Nashville, TN
 1993 *Windows on Tennessee*, Ewing Gallery of Art, University of Tennessee,
 Knoxville, TN
Tennessee Christmas, Wm. King Arts Center, Abingdon, VA
 1992 *Nothing Personal*, Tusculum College, Greenville, TN
 1990 *Living Artists—Photographers*, Knoxville Museum of Art, Knoxville, TN
 1989 Arrowmont School for the Arts, Gatlinburg, TN
 1987 *Mike Smith*, Asheville Museum of Art, Asheville, NC

COLLECTIONS

Metropolitan Museum of Art, New York, NY
 Museum of Modern Art, New York, NY
 Whitney Museum of American Art, New York, NY
 J. Paul Getty Museum of Art, Los Angeles, CA
 Library of Congress, Washington, DC
 San Francisco Museum of Modern Art, San Francisco, CA
 Art Institute of Chicago, Chicago, IL
 Boston Museum of Fine Art, Boston, MA
 Houston Museum of Fine Art, Houston, TX
 Los Angeles County Museum of Art, Los Angeles, CA
 Cleveland Museum of Art, Cleveland, OH
 Columbus Museum of Art, Columbus, OH
 Philadelphia Museum of Art, Philadelphia, PA
 Minneapolis Museum of Art, Minneapolis, MN
 Milwaukee Institute of Art, Milwaukee, WI
 Chrysler Museum of Art, Norfolk, VA
 Virginia Museum of Fine Art, Richmond, VA
 Asheville Museum of Art, Asheville, NC
 Snite Museum, Notre Dame University, South Bend, IN

Tennessee State Museum, Nashville, TN
LaSalle National Bank, Chicago, IL
Dow Jones Collection, New York, NY
Sir Elton John Collection, Atlanta, GA
Bruce Berman Collection, Rose Gallery, Los Angeles, CA
Saundra Lane Collection, Boston, MA
Martin Marguiles Collection, Miami, FL
Julia J. Norrell Collection,
Yale University Gallery, New Haven, CT
Massachusetts College of Art, Boston, MA
University of Michigan, School of Social Research, MI
Opryland Hotel, Nashville, TN

PUBLICATIONS

Harper's Magazine, July 2008
Washington Post Magazine, Feb. 25, 2007 (cover photo and story)
Washington Post Magazine, Dec. 2006
"Color Photography" Museum of Modern Art, 2005
Harper's Magazine, June 2005
Aperture Magazine, Spring 2005
New York Times Style Magazine, Summer edition, 2005
Harper's Magazine, April 2005
Sunday New York Times Magazine, August 15, 2004
Los Angeles Times, March 21, 2004
Oxford American, Issue 46 May / June 2003 (pg37)
Newsweek Magazine, August 19, 2002
Southern Living/Tennessee Living Section August 2002
Photo District News, Photo Annual 2002 (pg.39)
Sunday New York Times Magazine, January 27, 2002
Sunday New York Times Magazine, July 29, 2001
Sunday New York Times Magazine, July 22, 2001 (cover photo and story)
The Oxford American, March 2001
Sunday New York Times Magazine, Dec. 16, 2000
Sunday New York Times Magazine, Nov. 19, 2000
DoubleTake Magazine, July 2000 (volume 21)
Wall Street Journal, March 31, 2000 Art and Collecting "Betting on Photo Futures"
New Yorker Magazine, Nov 15, 1999
New York, Oct. 25, 1999
Sunday New York Times Magazine, March 7, 1999
Blind Spot, Issue 12, November 1998
DoubleTake Magazine, March 1998 (volume 12)
Art Papers, March/April 1998 (volume 22, issue 2)
DoubleTake Magazine, December 1995 (volume 3)

FELLOWSHIPS, GRANTS, AND AWARDS

2004 Senior Faculty Summer Fellowship, ETSU
2003 Research and Development Grant (small grant) ETSU
2001 Research and Development Grant (small grant) ETSU
2000 Research and Development Grant. ETSU
1998 Research and Development Grant. ETSU
1995 Research and Development Grant. ETSU
1994 Instructional Development Grant. ETSU
1993 Research and Development Grant. ETSU
Chair, Tennessee Arts Commission Media Panel
1992 Fellowship. Center for Appalachian Studies and Services
1992 Kodak Scholarship. Center for Creative Imaging
1992 Presidential Grant-in Aid. Kodak Center for Creative Imaging.
1992 Presidential Grant-in Aid. Cape May Photo Workshop
1991 Fellowship. Center for Appalachian Studies and Services.
1990 Tennessee Arts Commission. Advisory Panelist.
1990 Research and Development Grant. ETSU
1988 Research and Development Grant. ETSU
1985 Fellowship. Center for Appalachian Studies and Service

BOOKS

You're Not from Around Here: Photographs of East Tennessee. Essay by Robert Sobieszek, Center for American Places, Staunton, VA and Columbia College Chicago, 2004

Critical Regionalism by Douglas Reichert Powell, UNC Press 1007

Ledger. Poetry by Susan Wheeler. University of Iowa Press. 2005

Common Ground: Discovering Community in 150 Years of Art Corcoran Art Gallery, 2004

A Thousand Hounds, Raymond Merritt and Miles Barth. Taschen, 2000

Visualizing the Blues; Images of the American South, Wendy McDaris and John Grisham Dixon Gallery and Gardens, 2000

SCHOLARLY RESEARCH (location and topic)

George Eastman House, Rochester (Lewis Hine)

Museum of Modern Art, New York (Josef Koudelka)

Center for Creative Photography, Tucson (Edward Weston & Garry Winogrand)

Dallas Museum of Art (Berenice Abbott)

Amon Carter Museum of Art, Fort Worth (general collection)

Boston Museum of Fine Arts (Alfred Stieglitz)

Yale University's Beineke Rare Book and Manuscript Library (Walker Evans)

New York Public Library (Berenice Abbott)

Boston Public Library (Timothy O'Sullivan)

Library of Congress (FSA photographers)

VISITING ARTIST/LECTURER

Notre Dame University, Notre Dame, IN (scheduled 2005)
Virginia Military Institute, Lexington, VA
University of Akron, Akron OH
Duke University, Durham, NC
University of Georgia, Athens, GA
Chattanooga State Community College, Chattanooga TN
Yale University, New Haven, CT
Hunter Museum of Art, Chattanooga, TN
Virginia Intermont College, Bristol VA
University of Arizona, Tucson AZ
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Western Carolina University, Cullowhee, NC
University of Tennessee at Knoxville, TN

MAJOR FELLOWSHIPS, GRANTS, AND AWARDS

2001 John Simon Guggenheim Memorial Foundation Fellowship
 Tennessee Governor's Distinguished Artist Award
 ETSU College of Arts and Sciences Distinguished Faculty Award
2000 Finalist, Alfred Eisenstadt/LIFE Magazine, New Talent Award
1999 Henry M. Buhl Foundation Photography Fellowship
1994 Tennessee Arts Commission Artist Fellowship

OTHER

2008 Juror, "Slow Exposures" September 19-26th. Concord, GA.
2008 Featured Artist, Deserving Design. HGTV.
2005 Juror, McKnight Artist Fellowships for Photography
Juror, Mississippi Institute of Arts and Letters, Photography Award
Jerry Douglas CD cover and liner images, "Look Out for Hope"

