

PRESS RELEASE

JACKSON FINE ART

Presents

TIERNEY GEARON | Exposure

TODD MURPHY | Sovereign Tree

October 30th - January 16th, 2010

***Opening Reception with the Artists October 30th 6-8 P.M.**

***Book signing and Artist talk - October 31st at 11:00 A.M.**

***Atlanta Celebrates Photography Guest Lecturer Tierney Gearon October 29th, 7:00pm,
High Museum of Art, Hill Auditorium**

Jackson Fine Art is proud to present two solo exhibitions by native Atlantans Tierney Gearon and Todd Murphy. Jackson Fine Art will also be partnering with Atlanta Celebrates Photography by presenting keynote lecturer and artist Tierney Gearon at the High Museum's Hill Auditorium October 29, at 7:00

West Coast based famed photographer Tierney Gearon creates deeply personal and autobiographical photographs of her family and is best known for her highly acclaimed and publicized work in *I am a Camera*, shown at London's Saatchi gallery in 2001. In 2006, her second major body of work, *The Mother Project* became the subject of a documentary film and book for this exhibition, *Daddy, where are you?* was published later that year. Gearon's newest work titled *EXPLOSURE*, is a continuation of her personal investigation of home and family. Instead of taking single shots Gearon photographs surprising, chance-narratives using the technique of double exposure in camera. By superimposing two unrelated images into one, Gearon composes narratives that are surreal and engaging yet fleeting and ephemeral.

This body of work I have been working on for the past 2 years. I started double exposing the images originally so I wouldn't have to strip down in front of some stranger. At the time I was working on these nude portraits of myself. But then double exposing the images led to something else!!! Something way more fascinating! Not only did I not have to be in the image I didn't have to get naked...The images were paintings I was doing inside the camera. And by double exposing them inside the camera this allowed the magic of an accident to happen!!! There is no retouching or after work. Everything is done in the camera! Also all my work is related to what is going on in my life! I blur life with art. I love chaos! So now instead of creating something spontaneous outside of the camera I was doing it inside the camera. And as I untangled the mess in my life I would untangle the images inside the camera!! Creating these amazing dream like images I call EXPLOSURE!!!!

By using juxtaposed themes of youth and age, solitude and companionship, the domestic and the wilderness, Gearon constructs complex visual statements; "it's about hope and bringing two contrasting things together; Gearon's states, "My work is like a diary. I do it for my soul."

Tierney Gearon was born in Atlanta, Georgia in 1963. After attending college at the University of Utah, she became model and fashion photographer. Gearon's work has been exhibited both nationally and internationally with her most recent show at Phillips in London and Ace in Los Angeles. Gearon lives and works in Los Angeles.

In conjunction with Gearon, Jackson Fine Art is honored to present established artist Todd Murphy's large-scale photographs from his new series titled *Sovereign Tree*. Primarily known for his paintings and sculptures, Murphy's work can be described as having "underlying artistic themes of metamorphosis, illusion, and life-in-the moment." Through constantly reinventing the mediums that he employs, Murphy does not conform strictly to one medium. However, Murphy has used photography as the foundation of his work throughout his career seen in his paintings and as studies for his sculptural work.

In the *Sovereign Tree*, Murphy uses photography and digital technology to seamlessly piece together segments of a climbing tree. These photographs represent an array of multicolored species of birds and the changing seasons, often seen in early landscape paintings 17th century Holland. Murphys' project was initially created for a mixed-use tower, Sovereign, in Buckhead. The *Sovereign Tree*, coined by Mr. Murphy, is an installation of large-scale light-boxes placed in the entrance hall of 20 residential floors. The continuity and a threading of the floors together represented "a metamorphosing segments of a continuous tree and varied specimens of birds, paying tribute to Atlanta's deep roots and cultural evolution." Jackson Fine Art will be exhibiting small-scale representation of this project, 30 x 60 photographs based on the light-boxes. These images spill their secrets and as you look closely you are rewarded with jeweled images branches laced with leaves with select images reminiscent of Pollack's abstract paintings.

Murphy's work has been exhibited in museums and galleries across the United States, Europe and Asia. His work can be found in public and private collections such as the High Museum of Art, Georgia; New Orleans Museum, Louisiana; Mint Museum, North Carolina; The Georgia Museum and the University of Georgia. He has been a visiting artist and lecturer at the University of Georgia, University of California San Francisco, University of Virginia, University of South Carolina and the High Museum of Art in Atlanta. He has been a consultant to Fortune 500 companies, private corporations and non-profits. Murphy is a member of the Board of Directors of the Mythic Imagination Institute.