

FOR IMMEDIATE RELEASE:

JACKSON FINE ART PRESENTS:

**LALLA ESSAYDI Recent Works**  
**PAPER-CUT-PROJECT** photographed by GREG LOTUS  
**ED PFIZENMAIER 1960's Vintage Fashion Photography**

**Opening Reception: Thursday, November 3rd, 6-8 pm**

**Exhibition Dates: November 3rd—January 21st**

"**Lalla Essaydi's** exquisite photographic narratives paired with the inventive and artful paper wigs, in conjunction with **Pfizenmaier's** vintage fashion photographs present a triumvirate of the exotic side of fashion, from **Essaydi's** use of neo-orientalism of Ingres to the present day with **Paper-Cut-Project**," said Anna Walker Skillman, owner of Jackson Fine Art and curator of the show. "This is the very first gallery exhibition for these exquisite paper wig sculptures that have become a fixture in the popular press and now the runway."

Jackson Fine Art will be exhibiting selections from three of **Lalla Essaydi's** recent series, in which the artist negotiates different realms of material iconography in order to create a range of startling tableaux. In *Les Femmes du Maroc*, **Essaydi** utilizes layers of Islamic calligraphy applied to fabric and skin, resulting in an arresting and path-breaking photographic series. In the series *Bullets*, composition becomes arsenal as the female subjects recede, leaving the viewer's eyes anchored by jewelry made of spent machine-gun shells. In *Harem*, **Essaydi** turns to dense patterning, resulting in a fusion of garment and wearer and drawing attention to spatial context as instrumental to the presentation of self.

Born outside of Marrakech in 1956, Moroccan photographer **Lalla Essaydi's** striking work relates specifically to her own experience as a Muslim woman now living in the United States. Standing before **Lalla Essaydi's** latest work engages the viewer in a complex and contentious dialogue encompassing a contemporary artist's challenge to the authority of history itself. **Lalla Essaydi** is represented in a number of collections including The Art Institute of Chicago, The Museum of Fine Arts, Houston; The Museum of Fine Arts, Boston; The Santa Barbara Museum of Art, California; and The Louvre Museum, Paris, France to name a few.

The collaborative efforts of Amy Flurry and Nikki Salk in **Paper-Cut-Project's** installation of new works will be shown in conjunction with a set of eight photographs by renowned fashion photographer **Greg Lotus**, whose photographs of the wigs will be featured in an upcoming issue of *Italian Vogue*.

Amy Flurry and Nikki Salk of **Paper-Cut-Project** are Atlanta-based artists whose innovative paper wig sculptures have captured the imaginations of fashion's most illustrious houses. In 2010 their debut collection of paper wigs was featured as an installation in the Atlanta and New York locations of Jeffrey boutique. The work attracted Hermès, who commissioned a 30-piece collection of masks for boutique openings in Europe and Asia. With private commissions and installations for Cartier, Kate Spade and The Bay, the team has forged a unique nexus at the intersection of fine art and fashion. "We are thrilled to be presenting **Paper-Cut-Project's** work in the gallery for the first time," says Skillman. Photographs by **Greg Lotus** of the exclusive **Paper-Cut-Project** collection for *Italian Vogue* –underwritten by Jackson Fine Art- underscore the extent to which these paper works have found currency in the media and how the sculptures have become widely disseminated. **Lotus'** work can be found regularly in the pages of *Italian Vogue*, *Vanity Fair*, *GQ* and *W Magazine*. As the paper sculpture wigs are inspired from fashion of an earlier time, Jackson Fine Art is complementing the wigs by exhibiting vintage fashion photographs from the 1960's by **Ed Pfizenmaier**.

**Ed Pfizenmaier** was born in 1926 and resides in New York. He was a photographic assistant at Vogue Studios during the 1940s and 1950s where he worked with Horst, Beaton and Penn on fashion and celebrity shoots. He has photographed Dali, Andy Warhol, George Balanchine and Marilyn Monroe.

**For more information, please contact Courtney Lee at Jackson Fine Art.**

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