

JACKSON FINE ART  
ATLANTA

Jackson Fine Art  
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**KAREN KNORR**

*India Song & Metamorphoses*

Friday, October 6th — Saturday, December 23<sup>rd</sup>  
Opening Reception Friday, October 6<sup>th</sup> 6-8pm

**DENNIS DINNEEN**

*Small Town Portraits*

Artist Talk with Karen Knorr and Susan Worsham  
Saturday, October 7<sup>th</sup> 11am

**SUSAN WORSHAM**

*In the viewing room*

**ATLANTA. Jackson Fine Art** is thrilled to announce our fall shows in conjunction with Atlanta Celebrates Photography, featuring work by photographers Karen Knorr, Dennis Dinneen, and Susan Worsham.

For our first exhibition of photographs by **Karen Knorr**, Jackson Fine Art presents a selection of images from Knorr's series *India Song* and *Metamorphoses*, shot between 2012 and 2017 in opulent homes, palaces, and temples in India and Italy. By superimposing a variety of animals, photographed separately by the artist, in unlikely environments, Knorr interrogates the boundaries between nature and culture. Far from personified, the subjects of these "portraits" appear out of time and place, a commentary on the ecological tensions of our increasingly interconnected world.



**Karen Knorr**  
*Durga's Mount, Junha Mahal, Dungarpur, 2012*



**Karen Knorr**  
*Love at First Sight, Palazinna Cinese, 2017*

**Dennis Dinneen**, a publican and photographer in Macroom, County Cork, Ireland from the 1950s through the 1970s, captured everything from passport images to weddings and communions. In ***Small Town Portraits***, Dinneen's regulars and town locals stand out against a stark backdrop in the makeshift studio in the back of his shotgun bar. These intimate portraits, reminiscent of

Mike Disfarmer and Diane Arbus, show a glimpse into the strangeness and excitement Dinneen found in the routines of small town daily life.



**Dennis Dinneen**  
*Untitled (trio portrait), 1950s-1970s*



**Dennis Dinneen**  
*Untitled (Lucozade girl), 1950s-1970s*

**Susan Worsham** is a photography-based visual artist blurring the lines between autobiographical and documentary work. Worsham captures the relationships and particularly difficult experiences she's had while growing up in the American South, combining intimate portraiture, recorded oral history, and still life photography to create a multi-dimensional archeology of the recent past.



**Susan Worsham**  
*Marine, Hotel Near Airport, Richmond, VA, 2009*



**Susan Worsham**  
*Plum Mouth, 2014*

### About Karen Knorr

**Karen Knorr** (b. 1965) was born in Germany and grew up in San Juan Puerto Rico in the 1960's. She has been the professor of photography at the University for the Creative Arts since 2010. Knorr's work explores cultural heritage and its ideological underpinnings. Questions concerning post colonialism and its relationship to aesthetics have permeated her photographic work since the 1980's. Knorr won the V International Photography Pilar Citoler Prize in 2010.

She has been nominated for the Deutsche Börse in 2011 and 2012 and Prix Pictet in 2012. Karen has exhibited her work worldwide and is included in collections including the Museum of London, Tate, Pompidou, San Francisco Museum of Modern Art, Folkwang Museum, Essen, Kyoto Museum of Modern Art.

#### **About Dennis Dinneen**

**Dennis Dinneen** (1927-1985) was the go-to photographer for people wanting documentation of their life events like weddings and family gatherings, but he also shot things as simple as headshots for passports. When Dinneen passed away in 1985 he left behind about 20,000 negatives that creative director David J. Moore and Dinneen's son, Lawrence, began to archive. David made sure to keep the mystery and ambiguity in the images authentic allowing the viewer to construct their own narrative.

#### **About Susan Worsham**

**Susan Worsham** (b. 1969) was born in Richmond Virginia. She took her first photography class while studying graphic design. In 2009 she was nominated for the Santa Fe Prize for Photography, and her book *Some Fox Trails in Virginia* won first runner up in the fine art category of the Blurb Photography Book Now International Competition. In 2010 she was awarded the first TMC/ Kodak Film Grant, and was an Artist-in-Residence at Light Work. Her work is held in private collections, and has been exhibited at the Corcoran Museum during FotoWeek DC, The Photographic Center Northwest, Settle, Dean Jensen Gallery, Milwaukee, and the Danville Museum, Virginia. Her solo shows include: Candela Books + Gallery in Richmond, Virginia, Light Work in Syracuse, New York, and The Ogden Museum of Southern Art, New Orleans.

#### **Contact**

To arrange interviews with Karen Knorr, Susan Worsham, or the Dennis Dinneen Archive, and to request high-resolution images, please contact Coco Conroy: [coco@jacksonfineart.com](mailto:coco@jacksonfineart.com).

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com).