Jody Fausett

Education

1992 - 1996 Art Institute of Atlanta, Atlanta, Georgia

Published Work

- 2015 Real Simple
- 2013 Art Papers (Cover)
- 2012 The Chattahoochee Review
- 2008 Surface Contemporary Oxford American
- 2003 Elemental Tokion
- 2002 Contents
- 2001 Contents Photo District News Surface
- 2000 Surface
- 1998 The Photo Review Applied Arts
- 1997 Contents
- 1996 Photographers Forum

Exhibitions

- 2017 MOCA GA; Atlanta, Georgia; "Fast Forward // Rewind" Modern Atlanta Design; Atlanta, Georgia; "The Art of Water" Faulkner + Locke; Atlanta, Georgia; "DAY / OFFICE / HOME / DUSK"
- 2016 MOCA GA; Atlanta, Georgia; "Edge to Edge"
 Swan Coach House Gallery; Atlanta, Georgia; "Print or Projection"
 Morean Arts Center; St. Petersburg, Florida; "Crush Velvet"
- 2013 AIPAD; Jackson Fine Art; New York, New York "The Photography Show" Atlanta Preservation Center; Atlanta, Georgia; "Decennial Phoenix Flies"
- 2012 The Contemporary; Atlanta, Georgia; "Day Job" Atlanta Preservation Center; Atlanta, Georgia; "Re-Placing Atlanta"
- 2011 Whitespace Gallery; Atlanta, Georgia; "Unfinished Business;" Solo Exhibition Museum of Contemporary Art Georgia; Atlanta, Georgia; "Movers and Shakers"

- 2010 Flanders Gallery; Raleigh, North Carolina; "Open Season" The Contemporary; Atlanta, Georgia; "Supernatural Conductor" Collaborative project with Shana Robbins Jackson Fine Art; Atlanta, Georgia; "Post Her"
- 2009 El Cosmico; Marfa, Texas; "Monofonus Video Collection #1: INSIDE/OUTSIDE, Trans-Pecos Festival of Music and Love" Abernathy Arts Center; Atlanta, Georgia; "Georgia Artists" Art House; Rhode Robinson Estate; Atlanta, Georgia
- Bush Antiques; New Orleans Louisiana; "Entr'acte" A Satellite Exhibition of Prospect 1
 Whitespace Gallery; Atlanta, Georgia; "Snake Eyes" Solo Exhibition Gertrude Herbert Institute of Art; Augusta, Georgia; "A Sense of Place" Madison-Morgan Cultural Center; Madison, Georgia; "National Juried Show" The Columbus Museum; Columbus, Georgia; "Biennial" I Heart, New York, NY "Book Show"
- 2007 Whitespace Gallery; Atlanta, Georgia; "The December Show"
 Whitespace Gallery; Atlanta, Georgia; "Viva La Frida"
 Studio Swan; Serenbe, Georgia; "Dreams, Bright and Dark"
 Whitespace Gallery; Atlanta, Georgia; "Smoke from Another Fire" Solo Exhibition
- 2006 Timothy Tew; Atlanta, Georgia; "Dark Whimsy"
- 2004 No Space; Seattle, Washington; "Animal Instinct" Museum of Contemporary Art of Georgia; Atlanta, Georgia; "Pin-up Show" Disjecta; Portland, Oregon; "...Because Cynicism Left Yesterday" No Space; Seattle, Washington; "Diamonds and Pearlz" No Space; Seattle, Washington; "Teen People"
- 2003 St. Helen; Brooklyn, New York; "Still Life and Portraits" Solo Exhibition
- 2001 Scout; Atlanta, Georgia; "New Work" Solo Exhibition
- 2000 Surface; New York, Chicago, Los Angeles, San Francisco "AvantGuardian Exhibition"
 The Contemporary; Atlanta, Georgia;
 "Precious: The Pathos and Pleasure of Kitsch"
- Slop Brand Art; Kansas City, Missouri; "Supermarket Biennial" The Contemporary; Atlanta, Georgia; "Biennial" University of Southern Illinois, Department of Motion Picture and Film; Chicago, Illinois; "Niceville" Solo Exhibition Art Institute of Atlanta; Atlanta, Georgia; "Invitational"

City Gallery East; Atlanta, Georgia; "Young Eyes" Stare Mesto; New York, New York; "The Five and Dime Show

Books

- 2013 BURNAWAY: Interiors
- 2011 Possible Futures Inc: Noplaceness: Art in a Post-Urban Landscape by Jerry Cullum, Catherine Fox, and Cinqué Hicks
- 2007 GHava (Press); New York, New York; Second Place

Lecture

2000 High Museum of Art; Atlanta, Georgia; "Out of the Ordinary: A Survey of Photographic Work by Atlanta-based Artists"

Other Work

- 2018 ArtsATL Luminary Awards for Idea Capital (Kindle Award for Innovative Practice)
- 2017 Idea Capital Steering Committee; Grants for Atlanta Artist; Atlanta Georgia
- 2017 Wussy Mag; The Fight Issue; Panel at The Contemporary, Atlanta, Georgia
- 2004 Saint Cecilia's Catholic School; Brooklyn, New York; "The Light Bright Project"

Permanent Collection

2017 MOCA GA

Press

- 2017 The Atlanta Journal-Constitution, "Review: Eclectic mix of photographers from across country at MOCA GA" by Felicia Feaster
- 2014 Slate, "Making Eerie, Beautiful Portraits With Taxidermy and Grandmothers" by David Rosenberg
- 2012 Oxford American, "The New Superstars of Southern Art" South by Southeast, "Tamed" by John A. Bennette Burnaway, "Day Job at ACAC" by Lilly Lampe The Atlanta Journal-Constitution, "Contemporary Artist Dust Off Hidden Gems" by Felicia Feaster
- 2011 ArtsCriticATL, "Surreal New Direction" by Jerry Cullum ArtsCriticATL, Noplaceness review by Christine Cotter Oxford American, Review by Carol Ann Fitzgerald Creative Loafing, "Jody Fausett takes care of Business" by Felicia Feaster Luxe Crush, "The Place Makers" by Nancy Staab Atlanta Homes and Lifestyles, Must List by Sejal Bhima
- 2010 ArtsCriticATL, Review of "Movers & Shakers" by Catherine Fox ArtsCriticATL, "Subversive Portraits at Jackson Fine Art" by Rebecca Cochran
- 2009 Atlanta Homes and Lifestyles, "Top Tastemakers in 2009" by Sejal Bhima Vanity Fair, "How Bound South Epitomizes Southern Living" by Rebecca Sacks
- 2008 Art Papers, Review by Felicia Feaster

Art Voices, Review by Jeremy Abernathy Creative Loafing, "Cultural Surfing" by Cinque Hicks The Atlanta Journal-Constitution, "Visual Arts" by Catherine Fox The Atlantan, "Rader" by Felicia Feaster Flagpole, "Art Notes" by Rebecca Brantley

- 2007 Creative Loafing, "The Year in Art and Theater" by Felicia Feaster and Curt Holman Creative Loafing, "Home Again" by Felicia Feaster Creative Loafing, "Best of Atlanta Critic's Pick, Best Photographer: Jody Fausett" Atlanta Homes and Lifestyles, "Smoke from Another Fire" by Angie Bennett Mosier The Atlanta Journal-Constitution, "Country life gets a surreal tweak" by Jerry Cullum Creative Loafing, "Home Bodies" by Felicia Feaster The Atlanta Journal-Constitution, "World of Good" by Catherine Fox
- 2006 The Atlanta Journal-Constitution, "A Gently Biting Wit" by Jerry Cullum
- 2004 The Daily Vanguard, Portland State University "Art Wednesday; Cynicism Left Yesterday" by Eva Lake Non-Starving Artist, "Disjecta Blackmail Party Favors"
- 2003 Seattle Magazine, "Yume Nakajima and Jody Fausett" by Sarah Greenbaum
- 2002 Surface Magazine, "Where are they now?"
- 2001 BABY #2001 MGZN FOR MEDIA MODERN ARTS DESIGN, "What's up?"
- 1999 Art Papers, "1999 Atlanta Biennial" by Jerry Cullum