

JACKSON FINE ART
ATLANTA

SALLY GALL

Born, Washington, D.C., 1956
Currently resides in New York City

EDUCATION

1978 B.F.A., Photography, Rhode Island School of Design,
Providence, RI

SOLO EXHIBITIONS

2016 *Aerial*, Julie Saul Gallery, New York, NY
2013 *Unbound*, Julie Saul Gallery, New York, NY
2012 KMR Arts, Washington Depot, CT
2009 KMR Arts, Washington Depot, CT
2008 *Crawl*, Julie Saul Gallery, New York, NY
2007 *Blossoms*, Julie Saul Gallery, New York, NY
2005 *A Survey: 1980-2005*, Julie Saul Gallery, New York, NY
2004 Huntington Museum of Art, Huntington, VA
2003 *Subterranea*, Julie Saul Gallery, New York, NY
Robert Klein Gallery, Boston, MA
Marsha Ralls Gallery, Washington, DC
Robert Koch Gallery, San Francisco, CA
Catherine Edelman Gallery, Chicago, IL
Etherton Gallery, Tucson, AZ
2001 Robert Klein Gallery, Boston, MA
2000 *Into Darkness*, Julie Saul Gallery, New York, NY
Stephen Cohen Gallery, Los Angeles, CA
Gail Gibson Gallery, Seattle, WA
1999 Hope Pingree Gallery, East Hampton, NY
Vicki Basetti Gallery, New Orleans, LA
Robert Koch Gallery, San Francisco, CA
Marsha Ralls Gallery, Washington D.C
1998 Julie Saul Galley, New York, NY
1996 Robert Koch Gallery, San Francisco, CA
Town Hall, Montalcino, Italy
1995 *The Water's Edge*, Julie Saul Galley, New York, NY
University of California at Long Beach, CA
G.Ray Hawkins Gallery, Santa Monica, CA
Southeast Museum of Photography, Daytona Beach, FL

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- 1994 Museum of Photography, Charleroi, Belgium
1993 Cleveland Museum of Art, Cleveland, OH
- 1992 Julie Saul Galley, New York, NY
Catherine Edelman Gallery, Chicago, IL
- 1991 G.Ray Hawkins Gallery, Santa Monica, CA
1990 Julie Saul Galley, New York, NY
1989 Julie Saul Galley, New York, NY
1988 Contemporary Arts Museum, Houston, TX
Philadelphia College of Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2011 *Homage*, Asheville Art Museum.
- 2009 *L'Art del Mar*, Fundacia Forum, Tarragon, Spain
*Looking Forward: New Works and New Directions
for the Permanent Collection*, Asheville Art Museum
- 2008 *On Location, Women's Photographs from the Hofstra
Museum Collection*, Hofstra University, New York
- 2007 *Contemporary Photography and the Garden-Deceits and
Fantasies*, Hudson River Museum, NY
Brasil: des Focus, Centro Cultural Banco do Brasil, Rio,
de Janeiro
*Paper Trails: A Century of Women's Prints, Drawings and
Photographs*, Herbert F. Johnson Museum of Art, Cornell
University, Ithica, New York
- 2006 *Picturing Eden*, George Eastman House International
Museum of Photography and Film, (traveling
exhibition)
Garden as Paradise in Contemporary Art, Arsenal
Gallery, Central Park, NY
Contemporary Photography and the Garden, Middlebury
College Art Museum, VT
The Parrish Art Museum, Southampton, NY
Columbia Museum of Art, SC
Sally Gall: Selected Landscapes, Hofstra University
Museum, Hempstead, New York
- 2005 Tacoma Art Museum, WA
- 2003 *By The Sea*, Yossi Milo Gallery, New York, NY
- 2000 *Expanding Horizons: Landscape Photographs from the
Whitney Museum of American Art*, Whitney Museum of
American Art at Philip Morris, New York, NY
Nudes, Etherton Gallery, Tucson, AZ

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- 1999 *Humidity*, Jackson Fine Art, Atlanta, GA
- 1998 *Formication*, Laurence Miller Gallery, New York, NY
- 1996 *Eye of the Beholder: Photographs from the Avon Collection*, International Center for Photography, New York, NY
- Figure and Landscape Revisited: Nine Contemporary Photographers*, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1995 *Water*, Robert Klein Gallery, Boston, MA
- Blind Spot*, Dallas Artists Research and Exhibition, Dallas, TX
- The Landscape*, New York University, New York, NY
- 1993 *Great Women in Photography*, Jones Troyer Fitzpatrick Gallery, Washington, DC
- Picturing Paradise: Art and the Rainforest*, Fernbank Museum of Natural History, Atlanta, GA, Curated by Walter Hopps
- 1992 *Focus on Photography: 1980-1990*, Maier Museum of Art, Lynchburg, VA
- 1991 *Reveries and Wanderings*, Metropolitan Life Insurance Co. Gallery, New York, NY, Curated by Linda Marchisotto
- Aqua Puro: Images of Water in Contemporary Art*, Home Box Office Gallery, New York, NY
- Light in the Darkness*, Lintas, NY
- 1989 *The New Expeditionary Photographers*, University of Oklahoma, Norman, OK
- G. Ray Hawkins Gallery, Los Angeles, CA
- 1988 *Around The World in 80 Days*, Robert Koch Gallery, San Francisco, CA
- 1986 *Swimmers*, Burden Gallery, Aperture, New York, NY
- The Texas Landscape*, The Museum of Fine Arts, Houston, Texas
- 1985 *Contemporary Photographers: The Presence of the Sublime*, San Antonio Museum of Art, San Antonio, TX
- Women of the American West*, The Bruce Museum, Greenwich, Ct
- 1983 *Printed by Women: A National Exhibition of Photos and Prints*, Philadelphia, PA
- Film and Photo*, Santa Fe Center for Photography, Santa Fe, NM
- 1981 *The New Photography*, Contemporary Arts Museum, Houston, Texas
- Texas Photo Sampler*, Washington Project for the Arts, Washington, DC

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1980 *SECA Invitational*, San Francisco Museum, San
Francisco, California

PUBLICATIONS AND REVIEWS

Lopate, Phillip, *Sally Gall: Crawl*, *Aperture*, Fall 2009
Hope, Terry, *The Worlds Top Ten Photographers: Landscape*,
Rotovision, UK, Switzerland, 2008
Klochko, Deborah, *Picturing Eden*, Steidel Publishers, Germany and
George Eastman Houston International Museum of Photography and
film, 2006
Monthly Photo, Korea, 2006
Sheets, Hillarie M, Reviews: New York, Sally Gall, Julie Saul,
ArtNews, November 2005
Princenthal, Nancy, Sally Gall at Julie Saul Gallery, *Art in America*,
December 2005
Padon, Thomas, *Deceits & Fantasies: Contemporary Photography
and the Garden*, New York: Harry N. Abrams, Inc, 2004
Johnson, Patricia C., "Complex views of the world help draw unique
parallels," *Houston Chronicle*, April 12, 2004
Indyke, Dottie, Reviews: National, Sally Gall, Ralls Collection,
ArtNews, February 2004
Gottlieb, Jane, "Landscape Photography: Journey to the Center of
the Earth", *Photo District News*, October 2003
Yenelouis, Berbard, "Sally Gall, Subterranea," *BOMB* Summer 2003
"The Twilight Zone, Conde Nast Traveler, February 2003
"Subterranea", *The Nature Conservancy Magazine*
"Nether-Netherland," *New York Magazine*, February 17, 2003
"Sally Gall: Subterranea" *The Art Newspaper*, February 2003
Subterranea, New York: Umbrage Editions, 2003
McQuaid, Cate, "Illuminating the Beauty of Earth's Darkness", *The
Boston Globe*, September 26, 2003
Off the Face of the Earth, Sally Gall:Subterranea, *Chicago Reader*,
June 2003
"Sally Gall," *Hasselblad Forum*, No3 2002, Issue 38
Sally Gall at Catherine Edelman, *Chicago Tribune*, July 4, 2003
Oceans, Sue Hostetler, Rizzoli, 2002
Robinson, Joan Seeman, "Entering the Underworld," *SPOT*, Fall 2000

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/Winter 2001

Goldberg, Vicki, "How Worshipers, Too, Can Denature Nature," *The New York Times*, September 8, 2000

Greene, Alison de Lima, "150 Works from the Museum of Fine Arts, Houston", Harry Abrams, 2000

Budick, Ariella, "Shifting Landscapes," *Newsday*, August 20, 2000

Subterranean Style, *New York Magazine*, May 1, 2000

Reader's Digest, August 2000

The New Yorker, May 8, 2000

The New York Times, July 25, 1999

Aletti, Vince, *Village Voice*, April 28, 1998

New York Magazine, April 20, 1998

The New Yorker, May 11, 1998

Jones, Peter, "We've Got Gall," *Sky, Delta Airlines*, March 1996

Gall, Sally, *The Water's Edge*, Chronicle Books, 1995

"Sally Gall & April Gornik Dialogue", *Bomb*, Summer 1993

Spring, Justin, *Artforum*, March 1993

Hagen, Charles, *The New York Times*, 1993

Stretch, Bonnie Barrett, *Art News*, March 1993

Jones, Peter, "High Times and Misdemeanors," *Aperture*, Fall 1991

Jones, Peter, "Hot Photographers", *Connoisseur*, November, 1990

Borhan, Pierre, *La Photographie a la Croisee des Chemins, La Manufacture*, Paris, 1990

D'Hooge, Alain, "Dangereuse Luxuriances", *Cliches*, February, 1990

D'Hooge, Alain, *Les Chloix de Sens, Cliches*, 1989

Dobyns, Stephen, " Swimmers", *Aperture*, 1988

Portfolio, *Photo/Design*, September/October, 1988

Hagen, Charles, *Artforum*, November, 1987

Tucker, Anne, "Lone Star Statement", *American Photographer*, May, 1987

Borhan, Pierre, "Danger D'Amour", *Clichés*, October 1986

Kalil, Susie, "The Texas Landscape 1900-1986", The Museum of Fine Arts, Houston, 1986

Messer, William, "Houston Photo Fest", *European Photography*, July 1986

The Diana Show, Pictures Through a Plastic Lens, *The Friends of Photography Untitled 21*, Carmel, CA, 1980

PUBLIC COLLECTIONS

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The Addison Gallery, Andover, MA
Asheville Art Museum, Asheville, NC
Bibliothèque Nationale, Paris, France
The Cleveland Museum of Art, Cleveland, OH
Center for Creative Photography, The University of Arizona, Tuscon,
The High Museum of Art, Atlanta, Georgia
The Hood Museum of Art, Dartmouth College, Dartmouth, NH
Montclair Art Museum, Montclair, NJ
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, NO
The Norton Museum of Art, Palm Beach, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York City
Tampa Museum of Art, Florida
The Whitney Museum of American Art, New York City

GRANTS, RESIDENCIES AND AWARDS

1999 Rockefeller Foundation Residency, Bellagio Study and
 Conference Center, Bellagio, Italy
1997 Moonhole Residency, Englehard Foundation and Institute
 for Contemporary Arts, Boston, MA
1990 MacDowell Fellowship, MacDowell Colony, NH
1989 MacDowell Fellowship, MacDowell Colony, NH
1986 Cultural Arts Council Grants to Artists, Houston, TX
1983 National Endowment for the Arts, Visual Artist Fellowship
1982 Clare Hoyt Degoyler Memorial Fund, Dallas Museum of
 Fine Arts Dallas, TX