

JACKSON FINE ART
ATLANTA

GAIL ALBERT HALABAN
Professional History

EDUCATION:

Yale University • New Haven, Connecticut
MASTER OF FINE ARTS May 1996
Photography

Brown University • Providence, Rhode Island
BACHELOR OF ARTS, with HONORS May 1992
History of Art
Honors Thesis: "The Evolution of Social Documentary Photography"

Rhode Island School of Design • Providence, Rhode Island
Photography May 1992

SOLO EXHIBITIONS

Eastman Museum, *Out My Window Global* , Solo Show September 2018
Rochester, NY

Qvale Galleri *Hopper Redux and Paris Views* , Solo Show November 2017
Oslo, Norway

Jackson Fine Arts *Hopper Redux and Paris Views* , Solo Show December 2015
Atlanta, GA

Istanbul 74 *Istanbul* , Solo Show November 2015
Istanbul, Turkey

Kopeikin Gallery *Paris Views* , Solo Show September 2015
Los Angeles, CA

Edwynn Houk *Paris Views*, Solo Show May 2015
New York, NY

Galerie Esther Woerdehoff • Solo Show March 2015
Paris, France

Cape Ann Museum • *Hopper Redux*, Solo Show June 2013
Gloucester, MA

Edwynn Houk • *Hopper Redux*, Solo Show November 2012
New York, NY

Robert Mann Gallery • *Out My Window*, Solo Show February 2009
New York, NY

KMR Arts • *This Stage of Motherhood*, Solo Show July 2008
Washington Depot, CT

Robert Mann Gallery • *This Stage of Motherhood*, Solo Show November 2006
New York, NY

Ariel Meyerowitz Gallery • *About Thirty* • Solo exhibition February 2003
New York, NY

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SELECTED GROUP EXHIBITIONS

	Haifa Museum • <i>Anonym-X: The End of the Privacy Era</i> New York, NY	February 2017
	Framingham State University • <i>Showing (work x family)</i> Framingham, MA	December 2017
	Howard Greenberg Gallery • <i>New York in Color</i> New York, NY	February 2012
	Flo Peters Gallery • <i>Photos!</i> Hamburg, Germany	November 2011
	Davidson College • <i>People, Places and Power</i> Charlotte, NC	February 2011
	Out of Place Gallery • <i>Psychological Interior</i> Tokyo, Japan	2010
	Yancey Richardson Gallery • <i>Incognito: The Hidden Self Portrait</i> New York, NY	July 2010
	Foley Gallery • <i>Summer Staged</i> New York, NY	June 2010
	Espai Cultural de Caja Madrid • <i>Domestic</i> Madrid, Spain	April 2010
	Yossi Milo Gallery • <i>Sexy and the City</i> New York, NY	July 2009
	Centre Culturel Calouste Gulbenkian • <i>Au Féminin</i> Paris, France	July 2009
	Robert Mann Gallery • <i>Right Through the Very Heart of It</i> New York, NY	June 2009
	Yancey Richardson Gallery • <i>Good Life</i> New York, NY	July 2008
	Clay Center • <i>Figure It! The Human Factor in Contemporary Art</i> Charleston, WV	April 2007
	Jackson Fine Art • <i>Flash. Swimsuits & Sports. Group Show</i> Atlanta, GA	July 2003
Selected Bibliography	Vis-à-Vis • Monograph Editions De La Martiniere	November 2014
	Huffington Post • <i>Poignant Voyeuristic Images Of People's Lives</i> Feature	November 2012
	Herald Scotland • <i>in Praise of Voyeurism</i> Review by Teddie Jamieson	October 2012
	National Public Radio • <i>If Hopper had been a photographer</i> Interview by Claire O'Neil	December 2012
	Out My Window • Monograph	November 2012

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powerHouse Books

Le Monde • *Paris En Face* November 2012
Feature article by Cathy Remy

The New York Times • *They Know they are Being Watched* August 2012
Feature by John Leland

The Guardian • *Through Hopper's Eyes* August 2012
Feature article by Killian Fox

New York Times Magazine • *The Original Hoppers* July 2012
Feature article by Julie Bosman

New York In Color 2011
Book by Bob Shamis published by Abrams

New York: Portrait of a City 2010
Book by Reuel Golden published by Taschen

New York Times • *Window Watchers in a City of Strangers* November 2009
Feature by Julie Scelfo

Wnyc • *City Scapes Photographer Gail Albert Halaban* April 2009
Interview

The Examiner • *Growing up and Coming Home* April 2009
Feature

Aperture • *Friends With Money*, Portfolio Winter 2006
Quarterly Publication

Jackson Fine Art • *Flash. Swimsuits & Sports. Group Show* July 2003
Atlanta, GA

GRANTS/AWARDS: **Phase One • Sponsorship of Remote Photography Project** 2014

Sony World Photography Awards • Top Ten Shortlist 2013

Lucie Award IPA • Architecture Cityscapes 2009

Design Trust for Public Space • Vanishing Views 2006-2007

TEACHING/ LECTURES

Mt Sinai School of Medicine • New York, NY 2017
Lecturer in Medicine and Humanities Program

Columbia University • New York, NY 2016-present
Lecturer in Program in Narrative Medicine

Columbia University • New York, NY 2015
Resident Artist in Pediatrics

New School • New York, NY 2014
Photojournalism

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Aperture Foundation • New York, NY Paris Views Lecture	2014
Hebrew Union College • New York, NY Visiting artist	2014
Cape Ann Museum • Gloucester, MA <i>In conversation</i>	2013
Rhode Island School of Design • Providence, Rhode Island Guest Artist: <i>Professional Practices with Henry Horenstein</i>	2009-2013
Bard College • Annandale-on-Hudson, NY Visiting Lecturer Senior Seminar	2013
School of Visual Arts • New York, NY Visiting Lecture <i>The Professional Community with Michael Foley</i>	2013
powerHouse Books • Brooklyn, NY In Conversation with Arem Duplesis of the New York Times	2012
School of Visual Arts • New York, NY Guest Critic: <i>Masters Critique Class</i>	2009-2012
International Center for Photography • New York, NY Lecturer	2013
Pasadena Art Center • Pasadena, California Faculty: <i>Constructed Realities</i>	2001-2003
University of California Los Angeles Extension • Los Angeles, CA Instructor: <i>Introduction to Art Photography</i>	1997-1999
Yale University • New Haven, Connecticut Instructor : Color Photography and computer imaging	1996
Yale University School of Architecture • Lecturer and Critic: Photography for Architects	1995