

# SHEILA PREE BRIGHT

## EDUCATION

MFA, Georgia State University, Atlanta, GA  
BS, University of Missouri, Columbia, MO

## AUTHOR

*#1960Now: Photographs of Civil Rights Activists and Black Lives Matter Protests*, Chronicle Books, San Francisco, CA

## SOLO EXHIBITIONS

2023

*The Rebirth of Us*, Jackson Fine Art, Atlanta, GA

2021

*A Beautiful Struggle*, Moss Arts Center, Blacksburg, VA

2020- 2021

*#1960Now*, Riverside Art Museum, Riverside, CA

2018

*Radical Lens*, Clark Atlanta University Art Museum, Atlanta, GA

*#1960Now*, Southeast Museum of Photography, Daytona State College, Daytona Beach, FL

2017

*#1960Now: Heroes, Victories and Triumphs*, The Gallatin Galleries, New York, NY

*#1960Now*, The Center for Civil and Human Rights, Atlanta, GA

2016

*#1960Now: Art + Intersections Short Film*, Afrikana Independent Film Festival, Richmond, VA

*#1960Now*, Click Triangle Photography Festival, Durham, NC

*#1960Now*, Look3, The Jefferson School African American Heritage Center, Charlottesville, VA

*#1960Now*, Georgia Southwestern State University, Americus, GA

2015

*#1960Now*, Museum of Contemporary Art, Atlanta, GA

*#1960Now*, Mason Fine Art Gallery, Atlanta, GA

2014

*Young Americans, Burden of Proof: National Identity and the Legacy of War*, Oglethorpe University Museum of Art, Atlanta, GA

2011

*Young Americans*, Sumter County Gallery of Art, Sumter, SC

*Girls, Grillz and Dolls: Country Club Projects*, Cincinnati, OH

*Young Americans*, Time Inc, New York, NY

*Girls, Grillz and Dolls*, Gambling State University, Dunbar Hall Gallery, Gambling, LA

## 2010

Girls, Grillz and Guns: Sandler Hudson Gallery, Atlanta, GA  
Girls, Grillz and Dolls: Power House Memphis, Memphis, TN  
Young Americans, University of California, Irvine, CA  
Young Americans, Winston-Salem State University, Winston-Salem, NC  
Girls and Dolls: Salem College, Winston-Salem, NC  
Young Americans, The High Museum of Art, Atlanta, GA  
Young Americans, The Wadsworth Atheneum Museum of Art, Hartford, CT  
Suburbia, The Museum of Contemporary Art, Cleveland, Cleveland, OH  
Suburbia, Fay Gold Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

### 2023

Plastic Bodies, Photofairs New York, Jackson Fine Art; September 8-10, 2023  
The Rebirth of Us, *Femme Noire* Public Art, August 21 - September 30, 2023; Central District, Seattle, WA  
Plastic Bodies, *Posing Beauty in African-American Culture*, August 25, 2023 - December 17, 2023; Kent State University Museum  
Invisible Empire, *A Long Arc: Photography and the American South since 1845*, September 15, 2023 - January 14, 2024; High Museum of Art, Atlanta, GA  
#1960Now, *Facing Y'ALL* (The Do Good Fund Collection), Spruill Gallery; September 21, 2023 - October 29, 2023  
The Rhythms of the Streets: Portraits in Hip-Hop, *Another Gaze: Women Photographers of Hip-Hop*, September 23 - October 27, 2023; 72 Gallery  
*America in Crisis*, Saatchi Gallery, American Museum & Gardens, Laverton Manor, Bath  
*Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, GA

### 2022

*Reckonings and Reconstructions: Southern Photography from the Do Good Fund*, Georgia Museum of Art, University of Georgia, Athens, GA  
*America In Crisis*, Saatchi Gallery, London  
*Unmasking Masculinity for the 21st Century*, September 24 - December 29, 2022; Kalamazoo Institute of Arts, Kalamazoo, MI  
*A Picture Gallery of the Soul*, Katherine E. Nash Gallery University of Minnesota, Minneapolis, MN  
*Free as they want to be: Artists Committed to Memory*, National Underground Railroad Freedom

### 2021

*Picturing the South: 25 Years*, High Museum of Art, Atlanta, GA  
*Devour the Land: War and Photography since 1970*, Harvard Art Museums, Cambridge, MA  
*Reckoning: Protest. Defiance. Resilience*, Smithsonian National Museum of African American History & Culture, Washington, DC  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Art, Richmond, VA  
*Underexposed: Women Photographers from the Collection*, High Museum of Art, Atlanta, GA  
*SouthBound*, Lake City Creative Alliance, Lake City, South Carolina,  
*Shadow to Substance*, Harn Museum of Art, University of Florida, Gainesville, FL  
*Framing Moments: Photography from the Kalamazoo Institute of Arts*, Kalamazoo, IL

**2020**

*She Is Here, Retrospective Group Show*, Atlanta Contemporary, Atlanta, GA  
*Activism Through Photographs: Sheila Pree Bright, Steve Schapiro display Works Side by Side*, Jackson Fine Art, Atlanta, GA  
*We Will Walk*, Turner Contemporary, London  
*Contact High: A Visual History of Hip-Hop*, International Center of Photography, New York, NY  
*Posing Beauty in African American Culture*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Southbound: Photographs of and about the New South*, The Max, Meridian, MS

**2019**

*Contact High: A Visual History of Hip-Hop*, The Annenberg Space for Photography, Los Angeles, CA  
F213, Arc Gallery Studios, San Francisco, CA

**2018**

*Southbound: Photographs of and about the New South*, The Halsey Institute of Contemporary Art, Charleston, SC  
*No Fire That No Water Could Put Out | #1960Now*, High Museum of Art, Atlanta GA

**2017**

*More Than a Picture*, Smithsonian National Museum of African American History and Culture, Washington, DC  
*Perpetual Revolution: The Image and Social Change*, International Center of Photography New York, NY

**2016**

*Encounters: Picturing the Campaign for POTUS*, NYU Tisch, NY  
*STUMP, (#1960Now)*, Candela Books + Gallery, Richmond, VA  
*A Dark Matter*, Eastern Illinois University Table Arts Center, Charleston IL  
*Framing Beauty*, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
*#1960Now*, The Afrikana Independent Film Festival, Richmond, VA  
*Picturing Black Girlhood*, Black Girl Movement Conference, New York, NY

**2014**

*Posing Beauty in African American Culture*, Evansville Museum, Evansville, IN  
Virginia Museum of Fine Art, Richmond, VA

**2012**

*20th Anniversary Celebration of the Nerman Museum's Oppenheimer Collection*, Overland, KS  
*Posing Beauty in African American Culture*, Spelman College Museum of Art, Atlanta, GA

2010

*Posing Beauty in African American Culture*, The Art Gallery of Hamilton, Ontario, Canada

## SELECTED LECTURES

2023

*CECA Visiting Artist Speaker Series*, Austin Peay State University, Clarksville, TN

2021

*UnMasked: #1960Now*, Sheila Pree Bright and The Black British Columbia Social Studies Teachers Association Conference

*Lives Matter Movement*, British Columbia, Canada

2019

*What Do Pictures Want: The Photographs of Sheila Pree Bright* | **Keynote Speaker**, University of British Columbia, Vancouver, CA

*#UNAPOLOGETIC*, Public Memory in the New South Symposium | **Keynote Speaker**, The Halsey Institute of Contemporary Art, Charleston, SC

2018

AIPAD, *#1960Now*: In conversation with Alesia Garza (Co-founder of #BlackLivesMatter global network) New York, NY

*Art, Atlanta & Activism*, Emory University, Atlanta, GA | **Keynote Speaker**

*Lets March On*: Lee Friedlander, Boston University, Boston MA

*#1960Now Love Movement*, SPE 55th Annual Conference | Society for Photographic Education, Philadelphia, PA

### **Imagemaker Award Presenter**

*Forward the Past: Art, Identity, and the American South*, Mississippi Museum of Art and Tougaloo College, Jackson, MI

*#1960Now: Social Justice Movements, Past and Present*, Rev. Dr. Martin Luther King Freedom Celebration

Saint Louis Art Museum, Saint Louis, MO | **Keynote Speaker**

*No Fire No Water Could Put Out*, High Museum of Art, Atlanta, GA

2017

*Imperial Origins of Radicalized Lives: From Enslavement to Black Lives Matter*, Brown University, Providence, RI | **Presenter**

*#1960Now*: AIPAD 2017, The Photography Show, New York, NY

*In Conversation with Sheila Pree Bright*, ICP, International Center of Photography, New York, NY

*#1960Now: Heroes, Victories, & Triumphs*, NYU Gallatin Gallatin Gallery, New York, NY

*#1960Now*, The Center for Civil and Human Rights, Atlanta, GA

## 2016

*#1960Now*, Project Row Houses, Houston, TX

*#1960Now*, Democratization of the Image, panel discussion Sheila Pree Bright, Ed Kashi, Danny Wilcox Frazier and Fred Ritchie, ICP, International Center of Photography, New York, NY

*#1960Now*, The Creative Time Summit 2016, Under Siege Washington, DC | Presenter

*#1960Now*, Click Triangle Photography Festival, Durham, NC

*#1960Now*, University of North Carolina, Chapel Hill, NC

*American Civil Rights Then and Now*, FotoFocus Biennial, Cincinnati, OH

*#1960Now*, LOOK3, Charlottesville, VA

*Black Lives Matter Teach-In*, Pratt Institute, Brooklyn, NY | **Keynote Speaker**

*Aperture at the New School: Photography and the Politics of Representation*, New York, NY

*Race Racism, Xenophobia In A Global Context: A Campus 'Teach-In,'* NYU, Florence

*(JUST) #SAYHERNAME: Race and Gender in Social Practice*, NYU Tisch, New York, NY

*Bridging The Gap: #1960Now*, AUC Woodruff Library, Atlanta, GA

*Unfinished Business*, 16th Annual UT Martin Civil Rights Conference, Martin, TN

## COMMISSIONS/AWARDS/FELLOWSHIPS/RESIDENCES

2022 The Aftermath Project, Finalist, The Land of Blood and Dirt, Los Angeles, CA

2021 Emergence Magazine, Commission, Behold the Land, Inverness, CA

2021 Moss Arts Center, Commission, Blacksburg, VA

2020 Picturing The South, Commission, High Museum of Art, Atlanta, GA

2020 Boston University, Commission, Boston, MD

2020 HBO Commission, New York, NY

2019 Hammonds House Honoree, Artistic Excellence Award, Atlanta, GA

2019 PNC Bank & WCLK Honor Atlanta's African American Artistic Community, Atlanta, GA

2018 SPE Imagemaker Award, Cleveland, OH

2016 Creative Time, Commission, New York, NY

2016 Campaign for Black Male Achievement Organization, Instagram campaign New York, NY

2016 GM Chevrolet Malibu Commercial, Discover the Unexpected

2015 Proclamation, Atlanta City Council, Atlanta, GA

2015 FluxNightDream2015, Commission, Atlanta, GA

2014 Museum of Contemporary Art; Working Artist Grant, Atlanta, GA

2014 Artist Residency, Reginald F Lewis Museum, Baltimore, MD

2013 Recipient of Elevate 2013: A Public Art Experience Grant, Atlanta, GA

2012 Recipient of Idea Capital Grant - Project 1960 Atlanta, GA

2012 Delta Sigma Theta Celebration of Women Torch Award, Atlanta, GA

2010 Save The Art Awards, Greensboro, NC

2009 The Loridans Arts Encouragement Award, Atlanta, GA

2008 Artist-in-Residency: The Mozley Park Project, Atlanta, GA

2008 Aetna Foundation Grant: Artscool, Young Americans Project: Mayor Youth Atlanta, GA

## **PUBLIC ART**

- 2022 New Georgia Project commission; Black Belt Mural Project, Brunswick, GA  
2020 Re-Birth, Beyond Walls, Lynn, MA  
2019 Mothers March On Mural, Off The Wall Project, Atlanta, GA  
2015 #1960Now, FluxNightDreams2015, Atlanta, GA  
2014 *For Whom It Stands*, Reginald F. Lewis Museum I City Springs Elementary School, Baltimore, MD  
2013 *1960 Who*, Public Art series, ELEVATE Atlanta, Atlanta, GA  
2013 *Young Americans*, David T. Howard School, Atlanta GA  
2012 *Young Americans*, Art Basel, Coconut Grove Neighborhood, Miami, FL

## **DOCUMENTARY FILMS**

- 2018 *Beyond Black and White: John Lewis and Danny Lyons*, High Museum of Art, Atlanta  
2016 *Election Day: Lens Across America*  
2014 *Through a Lens Darkly: Black Photography and the Emergence of a People*

## **NOMINATIONS**

- 2017 ICP Infinity Awards, New York, NY  
2017 Ted Prize, \$1 million  
2017 Magnum Foundation Fund, New York, NY  
2017 Anonymous Was A Woman

## **SELECTED BIBLIOGRAPHY/BOOKS/CATALOGUES**

### **2023**

- LL Cool J Presents The Streets Win: 50 Years of Hip-Hop Greatness*, LL Cool J, Vikki Tobak, Alec Banks; Publication Date: October 3, 2023; Rizzoli International Publications  
*A Long Arc: Photography and the American South Since 1845*, Sarah Kennel, Gregory J. Harris, Imani Perry, Makeda Best and LeRonn P. Brooks; Publication Date: November 21, 2023; Aperture

### **2022**

- Free As They Want to Be: Artists Committed to Memory*, FotoFocus Biennial: World Record, Cincinnati, OH  
*Reckonings and Reconstructions, Southern Photography from the Do Good Fund*, University of Georgia Press, Athens, GA  
*Lesly Deschler Canossi and Zoraida Lopez-Diago: Black Matrilineage, Photography and Representation: Another Way of Knowing*, Leuven University Press, Belgium  
Vikki Tobak, *Ice Cold: A Hip-Hop Jewelry History*, Taschen, Germany  
*Behold The Land*, *Emergence Magazine*, Inverness, CA

### **2021**

- Photography Now: Fifty Pioneers Defining Photography for the Twenty-First Century*, Charlotte Jansen, Octopus Publishing Group LTD, London  
*Photography: A Feminist History*, Emma Lewis, Octopus Publishing Group Ltd, United Kingdom  
*Devour the Land: War and American Landscape Photography Since 1970*, Makeda Best, Harvard Art Museums, Cambridge, MA  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Valerie Cassel Oliver, Virginia Museum of Fine Art, Richmond, VA

## 2020

*An Intimate Look At The Activists Involved In The Black Lives Matter Movement*, Kate Bubacz, [Buzzfeed News](#)

## 2019

*Carved In Stone: Invisible Empire*, [The Washington Post Magazine](#), DC  
*Sheila Pree Bright's Human Rights History Lesson*, [PDN Online](#), New York, NY

## 2018

*Contact High: A Visual History of Hip Hop Culture*, Vikki Tobar, Clarkson Potter Publishers, New York, NY  
*From The Civil Rights Movement to Black Lives Matter*, Fayemi Shakur, [New York Times](#), New York, NY  
*Capturing the Struggle for Racial Equality, Past and Present*, Maurice Berger, [New York Times](#), New York, NY  
*Decades of The Fight for Equality Ignite A New Generation of Civil Rights Activists*, [The Daily Beast](#), New York, NY  
*Honoring Those Who Give Their Lives to Fight the Power, in Photos*, [FeatureShoot.com](#)

## 2017

*MFON: Women Photographers of the African Diaspora*, Eye & I Inc, New York, NY  
*PETRIe Magazine*, PETRIe Inventory LTD, Hammersmith, London  
*#1960Now Sheila Pree Bright Asks, What Has Changed?* Katy Donoghue, [Whitewall Art Magazine](#), New York, NY  
*'Perpetual Revolution' Shows Artists Shaping Their Times*, [The New York Times](#), New York, NY  
*Photographer Sheila Pree Bright demonstrates how little has changed in Exhibit #1960Now,* [Salon](#), New York, NY

## 2016

*Sheila Pree Bright in Conversation with Naima J. Keith*, Aperture, New York, NY  
*No Body's Perfect Nka Journal of Contemporary African Art*, Kanitra Fletcher  
Special Issue: Black Portraiture [s] *The Black Body in the West* Number 38-39, November, Duke University Press, Durham, NC  
*Transition: The Magazine of Africa and the Diaspora, Vol. 121*, Harvard University  
*For Whom It Stands: The Flag and the American People*, Reginald F Lewis Museum of Maryland African American History & Culture, Baltimore, MD

**2015**

*Sheila Pree Bright, #1960Now*, The Museum of Contemporary Art of Georgia, Atlanta, GA

**2012**

*Oppenheimer Collection, Nerman Museum of Contemporary Art*, Johnson County Community College, Overland Park, KS

**2010**

*The Digital Eye: Photographic Art in the Electronic Age*, Sylvia Wolf, Prestel USA

**2009**

*Posing Beauty African-American Images from the 1890s to the Present*, Deborah Willis, W.W. Norton, New York, NY

**2008**

*Young Americans: Photographs by Sheila Pree Bright*, The Amistad Center for Art & Culture Inc at the Wadsworth Atheneum Museum of Art, Hartford, CT

*Sheila Pree Bright's Young Americans*, *Art in America* vol. 10, November, p 198

**2004**

*Black, A Celebration of a Culture*, Deborah Willis, Hylas Publishing, New York, NY

**2001**

*Reflections in Black: A History of Black Photographers 1841 to the Present*, Deborah Willis, W.W. Norton, New York, NY

*Preaching Souls*, Nueva Luz Photographic Journal, Volume 6, No 2, New York, NY



## **PUBLIC AND PRIVATE COLLECTIONS**

Smithsonian National Museum of African American History, Washington, DC  
Library of Congress, Washington DC  
Harvard Art Museums, Cambridge, MA  
High Museum of Art, Atlanta GA  
Harn Museum of Art, Gainesville, FL  
Museum of Contemporary Photography, Columbia College, IL  
David C. Driskell Center, University of Maryland, College Park, MD  
de Saisset Museum, Santa Clara University, Santa Clara, CA  
Do Good Fund, Columbus, GA  
Oppenheimer Collection: Nerman Museum of Contemporary Art, Overland, KS  
Birmingham Museum of Art, Birmingham, AL  
Kalamazoo Institute of Arts, Kalamazoo, MI  
de Saisset Museum, Santa Clara University, Santa Clara, CA  
Foto Focus Cincinnati, Cincinnati, OH  
Spelman Museum of Fine Art, Atlanta, GA  
University of Georgia, Athen, GA  
The Amistad Center for Art & Culture at The Wadsworth Atheneum Museum of Art, Hartford CT  
Oppenheimer Collection: Nerman Museum of Contemporary Art, Overland, KS  
Museum of Contemporary Art, Atlanta, GA  
Clark Atlanta University Galleries, Atlanta, GA  
BET Collection, New York, NY  
Sprint PCS Art Collection, Sprint Corporation, Overland, KS  
Diggs Gallery, Winston-Salem State University, Winston-Salem, NC  
The Paul Jones Collection, Birmingham, AL  
Pyramid Peak Foundation, Memphis, TN  
Atlanta, Mayor's Office of Cultural Affairs, Atlanta GA  
National Center for Civil and Human Rights, Atlanta, GA  
Telfair Museum, Savannah, GA