

Danny Lyon
The Bikeriders

Terri Loewenthal
Psychscapes

In the viewing room
Ansel Adams

July 12 — August 31, 2019

Opening Reception
Friday, July 12, 6-8PM

Artist Talk / Terri Loewenthal
Saturday, Jul. 13th, 11AM
Jackson Fine Art

In my America, people were all different, they were handsome, and everything around them was beautiful. And most of all, they were free.

— Danny Lyon

You head west, you head west, you head west, and then you reach the coast. How do you expand from there? Mind expansion is all that's left.

— Terri Loewenthal

Jackson Fine Art is excited to celebrate the spirit of summer with exhibitions of new work by contemporary photographer **Terri Loewenthal**, as well as iconic pieces from legends **Danny Lyon** and **Ansel Adams**, all representative of what Lyon calls “the existential struggle to be free.”

Danny Lyon's *The Bikeriders* (1968), became a seminal work of New Journalism when the photographer documented some of the real-life subjects that helped invent the ethos conjured by Loewenthal's project. Lyon was twenty-one years old, a student at the University of Chicago and a member of SNCC (Student Nonviolent Coordinating Committee), when he began riding with and photographing the Chicago Outlaws Motorcycle Club (1963 – 1967). The resulting photographs are intimate, democratic, and revelatory, offering a gritty yet humanistic view that subverts a commercialized image of Americana. Lyon's heartened career of captured moments continues to inform a view unto ourselves and the connections we make with others.

Psychscapes is the gallery's first exhibition of work by Oakland-based artist **Terri Loewenthal**. Loewenthal investigates the sublime expanse of land and sky romanticized in the still-potent mythology of Utopian California, a subverted nod to early twentieth century landscape photographers like **Ansel Adams**, Imogen Cunningham, and Edward Weston. *Psychscapes* are single-exposure, in-camera compositions that utilize a special optics developed by the artist to compress vast spaces into evocative environments. These photographs combine traditions in landscape photography with explorations into the psychology of perception. Though her *Psychscapes* are largely devoid of the human subject, Loewenthal integrates the concept of the free spirit with nature, and constructs a complex layering of color, history, and terrain.

Also on view will be a selection of work by **Ansel Adams**, spanning the artist's hugely influential and celebrated career — from early parmelian prints to 1962's *Winter Evening, Owens Valley* — a document of both the development of straight photography as a fine art form and the changing American landscape. In this exhibition we hope to share a connected and expanded dialogue between three artists who exemplify traditions in American photography.

On the evening of **Friday, July 12th**, we'll hold an opening reception with **Terri Loewenthal** in attendance. On the morning of **Saturday, July 13th**, **Loewenthal** will give an artist talk “in conversation” at the gallery.

About Danny Lyon

Danny Lyon (born in New York, 1942) is highly regarded as one of the most influential documentary photographers of the last five decades. His many books include *The Movement* (1964), *The Destruction of Lower Manhattan* (1969), *Conversations with the Dead* (1971), *Knave of Hearts* (1999), *Like a Thief's Dream* (2007), and *Deep Sea Diver* (2011). Lyon has been awarded Guggenheim Fellowships twice and National Endowment for the Arts grants ten times. He has been the subject of several major exhibitions at galleries including the Museum of Modern Art; Whitney Museum of American Art; and the Art Institute of Chicago. A major travelling retrospective was organised in 1990 by the Folkwang Museum in Essen, Germany, and the Center for Creative Photography in Tucson, Arizona.

About Terri Loewenthal

Terri Loewenthal has exhibited at diverse venues including Yerba Buena Center for the Arts (San Francisco, CA), Minnesota Street Projects (San Francisco, CA) and Berkeley Art Museum and Pacific Film Archive (Berkeley, CA). Her work is included in many private collections. She is also founder of [The Chetwood](#), a residency program that provides housing for artists visiting the Bay Area, allowing them to create lasting community with supportive peer networks outside of typical art-making structures. Loewenthal is a frequent collaborator with many Bay Area arts organizations including Creative Growth (Oakland, CA) and has been an active musician for over a decade; her bands Call and Response, Rubies and Shock have performed extensively nationally and internationally. Terri has a Bachelor of Arts from Rice University in Houston, Texas and is originally from Washington, D.C. and South Florida.

About Ansel Adams

Ansel Adams is widely regarded as one of the most well-known photographers of all time, particularly in reference to his striking images of the [American wilderness](#). Adams placed great value upon technical mastery of his craft, carefully evaluating gradations of light in the image, manipulating degree of exposure, and constantly experimenting with new techniques. Along with contemporaries Imogen Cunningham and Edward Weston, Adams founded the group f/64, devoted to what they termed "straight photography," as opposed to staged or embellished images.

Contact

To arrange interviews with **Danny Lyon** or **Terri Loewenthal**, and to request high resolution images, please contact Felicia Gail: felicia@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit jacksonfineart.com.