

BASTIAAN WOUTD

Mukono

Friday, July 13th — Saturday, Sept. 7th, 2018
Opening Reception Friday, July 13th 6-8pm

VEE SPEERS

Bulletproof & Dystopia

Artist Talk: Bastiaan Woudt
Saturday, July 14th at 11am

ATLANTA. June 15, 2018. Jackson Fine Art is excited to announce summer exhibitions of new work by **Vee Speers** and **Bastiaan Woudt**, two contemporary photographers whose stark portraiture is at once classic and futuristic.

An opening reception will be held on the evening of **Friday, July 13th** from **6-8pm**, with Bastiaan Woudt in attendance. On **Saturday, July 14th** at **11am**, Woudt will give an artist's talk at the gallery, followed by questions and a book signing.

For Dutch artist [Bastiaan Woudt](#)'s first U.S. exhibition, Jackson Fine Art will show a selection from his 2017 series, *Mukono*. Woudt, a young and largely self-taught artist, first attracted acclaim in 2016 when he was awarded the Van Vlissingen Art Foundation Prize which made possible *Karawan*, a series of work in Morocco. For *Mukono*, a project that began as a commission from the [Marie-Stella-Maris Foundation](#) developed into a narrative achievement evincing Woudt's timeless aesthetic.

In the tradition of Walker Evans and the Farm Security Administration photographers, Woudt tells a community's story by focusing on the individual and intimate. Travelling to Mukono, Uganda to photograph the water resources in a region with limited access to safe water, Woudt transforms a documentary project into a visual poem. Talismans permeate the series — water jugs, hands — resulting in an allegorical and cohesive body of work distinguished by a blend of classicism and contemporary post-production techniques.

[Vee Speers](#) debuted her highly acclaimed series [The Birthday Party](#) in 2006, for which she captured the fanciful spirit of childhood in portraits that belie the approach of modern realities just on the horizon. Jackson Fine Art is pleased to present a selection of works from *Bulletproof* and Speers' newest body of work *Dystopia*, both of which evince a continuation of themes first established by *The Birthday Party*. In *Bulletproof*, she returns to her original group of subjects seven years later, recalling projects like Michael Apted's [Up](#) documentary series. This time, Speers employs her signature props and costumes to suggest a new strength and resilience with the arrival of adolescence. The ongoing *Dystopia* presents an array of mature subjects grappling with an uncertain future, with all of their innocence (and some of their humanity) stripped away.

About Bastiaan Woudt

Bastiaan Woudt (b. 1987) studied the history of photography through devouring photobooks and visiting museums and fairs. He has a strong preference for classic subjects, such as portraits and nudes, and we see references to illustrious periods from photography throughout his work, such as Surrealism and the documentary photography of the 1960s and 70s. But through a sophisticated use of both camera and post-production techniques, which he has taught himself by heavily experimenting with both, he gives his own graphic and wholly contemporary twist to the classical.

About Vee Speers

Fine art photographer Vee Speers (b. 1962) was born in Newcastle, Australia. She is best known for her painterly and surreal portraits. Though subject matter varies, Speers tends to investigate themes related to youth, glamour, sex and immortality. She studied photography in Brisbane before moving to Paris in 1990 to work in fashion and photojournalism, where she continues to reside today. Speers' published monographs include *The Birthday Party* (Dewi Lewis Publishing, UK, 2008), *Bordello* (Periplus, London, 2004), and *Bulletproof* (Kehrer Verlag, 2015). Speers was one of the four photographers featured at the 2010 Fotografiska Museum opening in Stockholm, Sweden (artists Annie Leibovitz, Joel-Peter Witkin and

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Lennart Nilsson joined her). Speers' images are included in the Sir Elton John Collection, DZ Bank Germany, New York's Alan Seigel, the George Eastman Museum, The Museum of Fine Arts, Houston and more.