FOR IMMEDIATE RELEASE
September 25, 2026

JOSEPH SZABO
American Teen
Paris Photo | Booth C10
November 12-15, 2026


Joseph Szabo, *Hurt*, 1972

For more than twenty-five years, Joseph Szabo taught high school art and photography, using his camera to connect with his students. In doing so, he gained access to a teenage world that most adults never see. His poignant images from the 1960s-1990s reveal a time of rebellion, self-expression, first love and emotion that accompanies the teenage years. Our Paris Photo presentation brings together a selection of renown and unseen silver gelatin photographs, including vintage prints from the artist's archive and several large-scale works. It coincides with the publication of *American Teen* by MACK books, a new monograph dedicated to his work and edited by Sofia Coppola.

About Joseph Szabo

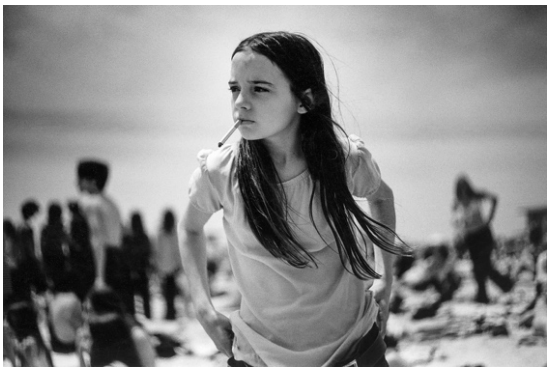
Joseph Szabo (America, born in 1944 in Toledo, OH) has been exhibited internationally, including at the Museum of Modern Art, New York; the International Center of Photography, New York; the Museum of Contemporary Art of Bordeaux, France; Colette, Paris; and the Venice Biennale. The artist's photographs are held in major collections including the Museum of Modern Art; the Metropolitan Museum of Art, New York; International Center of Photography Museum, New York; and the Bibliothèque Nationale de France, Paris. Jackson Fine Art has exhibited two solo shows of Szabo's work: *Jones Beach* in 2011 and *Almost Grown* in 2017; the gallery is planning a solo exhibition of his work in Spring 2027. This is his first presentation at Paris Photo.



Joseph Szabo, *Night Owls*, 1971

His portraits of teenagers became the foundation for his first publication, *Almost Grown* (1978), which combined photographs with student poetry to explore the uncertainty, sexuality, humor, and energy of adolescence.

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Joseph Szabo, *Priscilla, Jones Beach*, 1969

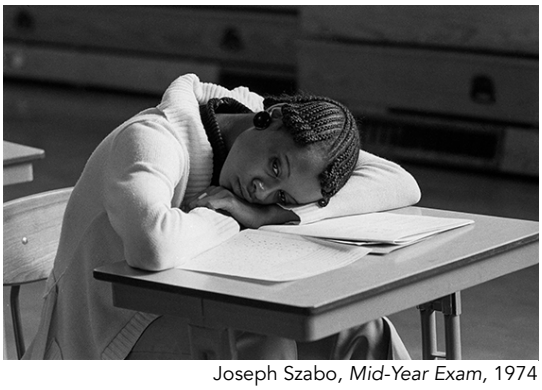
By the late 1980s and early 1990s, the book had circulated among a generation of fashion photographers and filmmakers, including Juergen Teller, Sofia Coppola, and Cameron Crowe, who saw Szabo's photographs as a raw and authentic visual language for youth culture. One of his most recognizable photographs, *Priscilla, Jones Beach* (1969), crossed into pop culture when it appeared on the cover of Dinosaur Jr.'s 1991 album *Green Mind*. Szabo expanded the project with his next publication, *Teenage* (2003). Jones Beach State Park was also a recurring subject for more than three decades, resulting in the 2010 monograph *Jones Beach*; through Szabo's lens, the beach became a kind of social theater, capturing candid moments among couples, children, teenagers, and lifeguards. His other publications include *Rolling Stones Fans* (2015) with a foreword by Grace Coddington, *Lifeguard* (2018), and *Hometown* (2020). *American Teen* (2026) is a definitive new volume that bring together renown and unseen work, with texts by Sofia Coppola and Kim Gordon.

Szabo holds a BFA from Bowling Green State University and an MFA from Pratt Institute. He has received several notable awards, including a National Endowment for the Arts Photography Fellowship. He taught art and photography at Malverne High School, Long Island, NY, from 1972 to 1999, and subsequently for more than two decades at the International Center of Photography in New York City. The artist lives and works in Amityville, New York.

Press contact
Alexandra Sachs, alexandra@jacksonfineart.com

Location
Grand Palais, 3 avenue du Général Eisenhower,
75008 Paris, France

Public Days
Thursday, November 12, 1pm-8pm
Friday, November 13,1pm-8pm
Saturday, November 14,1pm-8pm
Sunday, November 15,1pm-7pm


Joseph Szabo, *Mid-Year Exam*, 1974

JACKSON FINE ART
ATLANTA

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Events at Paris Photo | Paris Photo Entry Ticket Required
November 14 | 2-3 pm
Book Talks: Sofia Coppola and Michael Mack on photography, publishing, and the influence of photobooks

November 14 | 4-6 pm
Book Signings: Joseph Szabo 'American Teen' at Jackson Fine Art, Booth C10

About Jackson Fine Art



Jackson Fine Art is a world-renowned gallery with a 35-year history of supporting artists and collectors. The gallery cultivates and guides both emerging and established collectors to the best fine art photography of the 20th and 21st century, across both traditional and innovative photo-based mediums. Working closely with collectors, curators, consultants, and designers, JFA provides expertise in a warm, welcoming space in the Buckhead neighborhood of Atlanta, GA. The gallery is a member of the Association of International Photography Art Dealers (AIPAD) and owner, Anna Walker Skillman, is a former member of the board of directors. Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; Whitney Museum of American Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; The Sir Elton John Collection; Milwaukee Art Museum and Maison Européenne de la Photographie, Paris to name a few.

Jackson Fine Art is located at 3122 East Shadowlawn Ave. NE, Atlanta, GA 30305.
Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:
www.jacksonfineart.com
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