

Abelardo Morell
After Monet

Meghann Riepenhoff
Imprint

September 28 — December 22, 2018

Jackson Fine Art is proud to announce our fall exhibitions of new work by **Abelardo Morell** and

Meghann Riepenhoff, two artists whose radical approaches to the traditional photographic landscape have positioned them among the most celebrated contemporary artists in the medium.

Both artists were recently included in “New Territory: Landscape Photography Today” at the Denver Art Museum, and we are honored to bring them together again for our 2018 Atlanta Celebrates Photography programming. On the evening of **Friday, September 28th**, the gallery will hold an opening reception with both artists in attendance. On the morning of **Saturday, September 29th**, we’ll host **Riepenhoff** and **Morell** for a joint artist talk and book signing.

Riepenhoff, an Atlanta native, creates dynamic camera-less cyanotypes by allowing her materials to organically interact with the forces of nature she manipulates. The elements that she employs in the process — waves, surface water, wind, and sediment — leave physical inscriptions through their direct contact with photographic paper. For *Imprint*, her first solo exhibition in the south, Riepenhoff has returned to the region to make prints in landscapes where she spent the first half of her life and revisits regularly. Photographs made at the Chattahoochee River or in North Georgia Lakes are stained by Georgia Red Clay; rain drops from summer storms mark prints from Hilton Head Island’s shoreline. These places have shaped Riepenhoff’s experience, as they have shaped works in the exhibition — according to Riepenhoff, “through questioning our complex personal, anthropogenic, and interdependent relationships with our environment.”

For *After Monet*, made in France during the summers of 2015 and 2016, Morell employed his Tent/Camera, a device unique to the artist that utilizes a “periscope-like” mechanism to bring nearby views onto the ground within the tent. Shooting in Monet’s Gardens in Giverny, Rouen, and other regions along the Normandy coast where Monet painted, Morell investigates the creative spirit of the artist in a series of romantic and impressionistic large-scale landscapes.

On **Thursday, September 27th** at **7pm**, **Meghann Riepenhoff** will be giving a talk as part of the **Atlanta Celebrates Photography** Lecture Series at the Hill Auditorium at the High Museum of Art. Atlanta Celebrates Photography, a nonprofit arts organization dedicated to the cultivation of the photographic arts, holds the largest community-oriented photo festival in the United States each October. This program is free to High Museum members and \$14.50 for prospective members. Seating is limited; visit acpinfo.org/tickets to reserve your tickets.

About Abelardo Morell

Abelardo Morell was born in Havana, Cuba in 1948. He immigrated to the United States with his parents in 1962. Morell received his undergraduate degree from Bowdoin College and his MFA from The Yale University School of Art. He has received an honorary degree from Bowdoin College in 1997 and from Lesley University in 2014. He has received a number of awards and grants, which include a Guggenheim fellowship in 1994 and an Infinity Award in Art from ICP in 2011. In November 2017, he received a Lucie Award for achievement in fine art. His work has been collected and shown in many galleries, institutions and museums, including the Museum of Modern Art, The Whitney Museum of American Art, the

Opening Reception

with both artists

Friday, Sept. 28, 6-8PM

ACP Lecture Series: Meghann Riepenhoff

Thursday, Sept. 27, 7PM

High Museum of Art — Hill Auditorium

Meet the Artists + Book Signing

Saturday, Sept. 29, 11AM

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Metropolitan Art Museum in New York, The Chicago Art Institute, The San Francisco Museum of Modern Art, The Houston Museum of Art, The Boston Museum of Fine Art, The Victoria & Albert Museum and over seventy other museums in the United States and abroad.

About Meghann Riepenhoff

Meghann Riepenhoff is a 2018-19 Guggenheim Fellow. Her series *Littoral Drift* and *Ecotone* have been exhibited at the Denver Art Museum, The New York Public Library, the Museum of Contemporary Photography, and Yossi Milo Gallery. Publications include *The New York Times*, *ArtForum* and the *Wall Street Journal*. Collections include the High Museum of Art, Albright-Knox Gallery, The Museum of Contemporary Photography (Chicago), and the San Francisco Museum of Modern Art.

Contact

To arrange interviews with **Abelardo Morell** or **Meghann Riepenhoff**, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit jacksonfineart.com.