

JACKSON FINE ART

ATLANTA

Jackson Fine Art
FOR IMMEDIATE RELEASE
April 1, 2025

Cig Harvey
Emerald Drifters

Exhibition dates: Apr. 16 – May 28, 2025
Opening reception: Wednesday, Apr. 16 | 5-7 p.m.

Julie Blackmon
Moonball

Jackson Fine Art is delighted to present the rich visual storytelling of acclaimed artists Cig Harvey and Julie Blackmon in our spring exhibitions. Their distinct yet complementary approaches draw inspiration from personal experiences, exploring themes of female identity, familial relationships, memory, and connection to home. Both artists practice photography as theater, alluring the viewer into a world of fantasy. An opening reception for the artists will take place April 16 from 5-7 p.m., with signed copies of Harvey's latest monograph *Emerald Drifters* (Monacelli/Phaidon, 2025) and Blackmon's *Midwest Materials* (Radius, 2022) available for purchase. This is the second solo exhibition at the gallery for each artist.

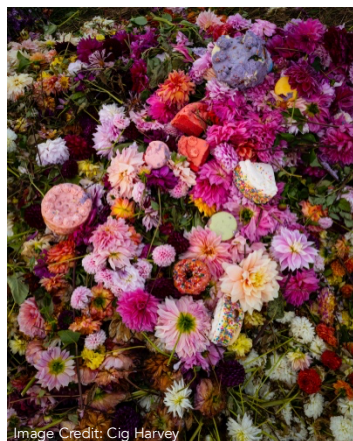


Image Credit: Cig Harvey

Photographer and writer Cig Harvey's newest body of work, *Emerald Drifters*, is a poetic, richly saturated exploration of life through color. Her exhibition presents dreamlike tableaux of her signature subjects- flowers, cakes, and the human figure in landscape. Taken in and around her home in Rockport, Maine, Harvey's photographs focus on the ephemeral nature of light, pigment, and vision -- bright yellow maple pollen against the dark hues of a country road; clematis flowers captured in the light of the full moon; rainbow sprinkle donuts and pink frosted cakes piled among a vivid heap of decomposing dahlias. Harvey's eye for color and its interaction with the environment creates photographs filled with emotion and beauty. In the book, her images are accompanied by hand-painted color wheel diagrams and writings on her experience and memory of color.

In the adjoining gallery, Julie Blackmon's constructed photographs blend humor, nostalgia, and subtle critique, often portraying domestic and family scenes that examine gender roles, modern pressures, and societal expectations. The curation of *Moonball* features three new photographs alongside some of her most highly sought-after images of the last decade. Blackmon's photography often portrays scenes from her hometown in



Image Credit: Julie Blackmon

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Missouri, capturing the complexities of American family life with a blend of humor and subtle commentary. While watching her children and niece play outdoors, an expectedly powerful and high toss of a volleyball reminded Blackmon of the moon within an orbit of colorful playground balls that appeared, 'suspended high in a sky that suddenly felt cosmic.' The photograph and title of the show *Moonball* are inspired by that moment in time. Her images are meticulously composed, drawing inspiration from art historical themes, particularly Dutch and Flemish paintings, to depict everyday moments infused with a sense of narrative depth.

Notes to Editors

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About Cig Harvey



Cig Harvey is a British born artist and writer, who lives in Maine, working in large-scale color photography and creative non-fiction. She uses both images and language to explore sensory experiences and elevate the everyday. Rich in implied narrative, deeply rooted in the natural world, her work is devoted to the topic of what it is to feel. She has published five sold out books: *You Look At Me Like An Emergency* (Schilt Publishing, 2012); *Gardening At Night* (Schilt Publishing, 2015); *You An Orchestra You A Bomb* (Schilt Publishing, 2017); *Reveal* (with Andrea Modica & Debbie Fleming Caffrey; Yoffy Press, 2020); *Blue Violet* (Monacelli /Phaidon 2021) which is now in its fifth printing. Her latest book, *Emerald Drifters* was published by Monacelli/Phaidon in Spring 2025.

Her photographs and books are in the permanent collections of many museums and private collections across the world including The Library of Congress (Washington, D.C.); Museum of Fine Arts (Boston, MA); Philadelphia Museum of Art, (Pennsylvania, PA); Yale University (New Haven, CT); Museum of Fine Arts (Houston, TX); the Farnsworth Art Museum (Rockland, ME); the International Museum of Photography and Film at the George Eastman House (Rochester, NY), and the JP Morgan Chase Art Collection. Harvey had her first solo museum show at the Stenersen Museum in Oslo, Norway (2012), and a mid-career solo exhibition at the Ogunquit Museum of American Art in Maine, USA (2019). An installation of the artist's work was part of three contemporary exhibits exploring the theme of humans and nature at the Fotografiska

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Museum of Photography in Stockholm (2023), Fotografiska Tallinn, Estonia, and Fotografiska New York (2024).

She was awarded the Prix Virginia Laureate (2018), and the Maine in America Award by the Farnsworth Art Museum (2021). She was a nominee for the John Gutmann Fellowship, the Santa Fe Prize, the Prix Pictet, and a finalist for the BMW Prize, the Estee Lauder Collection, the Karl Lagerfeld Collection at Paris Photo, the Clarence John Laughlin Award, and the Taylor Wessing Photographic Portrait Prize. She was the JP Morgan Laureate at Paris Photo (2022). *Eat Flowers* won the Fine Press Book Association Judge's Choice Award for Best Book in Show at the Manhattan Fine Press Book Fair (2022). She was the recipient of the 2023 Visionary Award, given by Maine Media to recognize and celebrate artists making extraordinary contributions to the fields of visual arts.

In 2023, *Eat Flowers*, a documentary film about Harvey by River Finlay, premiered at prestigious film festivals worldwide winning many awards including Special Jury Prize at the Sante Fe International Film Festival for Documentary Short, the Audience Award at the Indy Shorts, the Festival Jury Award at the Newport Beach Film Festival, the Best Achievement in Filmmaking Award at the Alexandria Film Festival and the 2023 IDA (The International Documentary Association) Best Short Documentary: Shortlist. Harvey is a member of the National Press Photographers Association (NPPA) and the Society of Professional Journalism (SPJ). She regularly contributes to *The New York Times*. The artist lives in Maine with her husband Doug and daughter Scout. The passing of time and the natural surroundings of her rural home has made her alert to the magic in the mundane.

About Julie Blackmon



Julie Blackmon, born in 1966 in Springfield, Missouri, is a renowned photographer whose richly detailed images explore the complexities of everyday life and its intersections with broader societal themes. Having lived her entire life in Springfield, Blackmon draws deeply from her surroundings, creating work that is both personal and authentic. Her tightly constructed photographs blend humor, nostalgia, and subtle critique, often portraying domestic and family scenes that examine gender roles, modern pressures, and societal expectations. Influenced by her personal experiences and by artists such as

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Helen Levitt and Sally Mann, Blackmon crafts layered narratives that evoke a unique sense of place and character.

Mind Games was Blackmon's first major body of work, which featured black and white images exploring childhood play. In 2004, this series won her an honorable mention in Project Competition, hosted by the Santa Fe Center for Photography, and a merit award from the Society of Contemporary Photography in Kansas City, Missouri. After *Mind Games*, Blackmon turned to color film to create her next body of work, *Domestic Vacations*, recalling the notably chaotic familial scenes inside carefully tailored environments. Blackmon's series *Homegrown* followed the same formula she developed in *Domestic Vacations*, while turning to environments outside of the home.

Widely exhibited and collected, Blackmon is the recipient of numerous awards and accolades. A recent career highlight is the National Gallery of Art's acquisition of her works *Flatboat* (2022) and *Paddleboard* (2022). Her work is held in the permanent collections of major institutions, including the National Gallery of Art (Washington, D.C.); Cleveland Museum of Art (Cleveland, OH); George Eastman Museum (Rochester, NY); Nelson-Atkins Museum of Art (Kansas City, MO); Des Moines Art Center (Des Moines, IA); Museum of Fine Arts (Houston, TX); Portland Art Museum (Portland, OR); Kemper Museum of Contemporary Art (Kansas City, MO); Musée Français de la Photographie, Bièvres, France; and the Museum of Contemporary Photography, (Chicago, IL).

About Jackson Fine Art



Jackson Fine Art is a world-renowned gallery with a 35-year history of supporting artists and collectors. The gallery cultivates and guides both emerging and established collectors to the best fine art photography of the 20th and 21st century, across both traditional and innovative photo-based mediums. Working closely with collectors, curators, consultants, and designers, JFA provides expertise in a warm, welcoming space in the Buckhead neighborhood of Atlanta, GA. The gallery is led by Co-Owner & Creative Director, Anna Walker Skillman, and Co-Owner Andy Heyman, Founder, ASH IP& ASH Atlanta. In the spring of 2023, Jackson Fine Art relocated into a custom-built, 4000 square-foot gallery with expanded exhibition, office, inventory, library and meeting spaces to keep pace with the growing clientele and opportunity to exhibit large-scale works. In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs

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including Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD) and Ms. Skillman is a former member of the board of directors. Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Whitney Museum of American Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Milwaukee Art Museum and Maison Européenne de la Photographie, Paris to name a few.

Jackson Fine Art is now located at 3122 East Shadowlawn Ave. NE.
Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:

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