

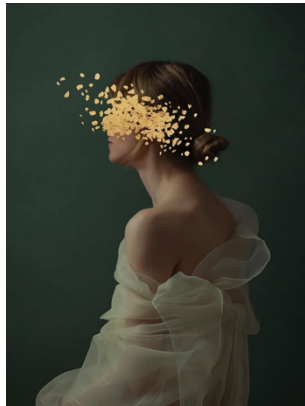
# JACKSON FINE ART

## ATLANTA

Art Miami – Booth # AM103  
One Herald Plaza (NE 14th Street & Biscayne Bay)  
Miami, FL 33132

### FOR IMMEDIATE RELEASE

**Atlanta, GA** — Jackson Fine Art is pleased to announce its return to Art Miami 2025, presenting a powerful selection of new and recent works by **Andrea Torres Balaguer**, **Gail Albert Halaban**, and **Saïdou Dicko**. Though diverse in origin and approach, each artist uses the camera as a means of examining human connection — to self, to community, and to the spaces we inhabit.



In the dreamlike portraits by Andrea Torres Balaguer, identity becomes fluid and interpretive. The Spanish artist draws from surrealism, psychoanalysis, and magic realism to explore the boundaries between reality and imagination. In her newest work, the artist overlays gold leaf on richly colored compositions, concealing her own features to invite viewers to project themselves into her image. “I strip myself of my identity,” she notes, “but I can be whoever the spectators want.” Her works evoke the symbolic language of dreams, where femininity, nature, and personal myth converge in elegant ambiguity.

Gail Albert Halaban extends this exploration of identity and perception beyond the self to the shared spaces between individuals. Her acclaimed series *Out My Window* transforms the act of looking into a form of connection, reimagining scenes of private life viewed through neighboring windows. From New York to Paris to Italy, Halaban’s large-scale photographs capture the quiet tension between intimacy and distance, reminding us that observation can be both an empathetic and creative act.



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Bridging continents and cultures, Saïdou Dicko brings a communal dimension to these investigations of human presence. Drawing inspiration from his Fulani heritage in Burkina Faso, Dicko merges photography, painting, and textiles to celebrate the persistence of cultural identity. In his *Shadowed People* series, silhouetted figures are hand-painted over vivid Fulani fabrics — an homage to tradition and resilience in the face of globalization. Each work is a unique dialogue between individuality and collective memory, echoing his broader humanitarian mission through his nonprofit Nafuore Cellal, which supports health and sustainability initiatives in West Africa.

Together, Torres Balaguer, Halaban, and Dicko invite viewers to consider how we define ourselves and one another — through what we reveal, what we conceal, and what connects us across time, place, and experience.

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### About Andrea Torres Balaguer



Andrea Torres Balaguer is a Spanish fashion photographer whose passion is deeply rooted in visual storytelling. The rich cultural milieu of Spain shaped her formative years, and she developed a keen interest in exploring the boundaries of artistic mediums. Themes of identity, memory, and the intersection of personal and collective histories are fused with traditional techniques and innovative concepts.

Andrea Torres Balaguer pursued her education at prestigious art institutions, earning a degree that laid the foundation for her multidisciplinary approach. The influences of her early life in Barcelona, with its blend of historical richness and modern vibrancy, are palpable in the thematic depth of her later works. Andrea Torres Balaguer looks to masters like Duane Michals, Sally Mann, and Annie Leibovitz to develop a distinct quality to her works that allude to a dark and moody aesthetic while pushing the boundaries of portrait photography beyond its traditional limitations.

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Andrea Torres Balaguer graduated from the University of Barcelona with a degree in Fine Arts. After winning her first award, Artevistas New Talents, her work has been exhibited in Barcelona, Madrid, Paris, New York, London, Brussels, Berlin, Amsterdam, and Mexico. Her work is included in the private collections of Fundació Vila Casas, Col·lecció Bassat, and Universitat de Barcelona. Andrea Torres Balaguer has been published in magazines such as Elle France, Marie Claire France and Italy, AD Magazine, Nuevo Estilo, Fubiz, Lamonio, Ignant magazine, and Worbz.

### About Saïdou Dicko



Saïdou Dicko (b. 1979) is a self-taught visual artist from Burkina Faso whose work spans across disciplines of photography, painting, videography, and installation art. Inspired by his Fulani roots, Dicko's artistic career has taken him from the heart of West Africa to the dynamic art scene of Paris, France, where he currently lives and works.

Dicko was born in Deou, Burkina Faso, to a family of eleven children. At the age of five, Dicko began working as a shepherd in his Fulani community. He learned to draw by tracing the silhouettes of his sheep on the Sahel soils, fascinated by the interplay of light and shadow on the natural landscape. Since then, shadows have been at the heart of his work. At fifteen, Dicko took his first art lessons in painting, and in his twenties, he began to explore the medium of photography. Only six months after his photographic debut, he presented his first exhibition in the 2006 Dakar Biennial OFF, where he won a prize.

Using his signature motif of the shadow, Dicko creates portraits of figures against textured backgrounds that he enhances with paint, collage, and textile elements. His silhouetted subjects are hand-painted over in black, thereby flattened into anonymous and universalized *Shadowed People*. Dicko's figures are brought to life by patterns and colors from Fulani cloth—an homage to the resilience of traditional West African craftsmanship in the face of global industrialization.

Since 2006, Dicko's work has been presented at many international art fairs, biennials, and museum exhibitions in Europe, North America, and Africa. The artist's work has evolved in relation to his international travels and experiences, but has remained true to his original quest for a better world. While vibrant and playful, Dicko's art seeks to generate conversations about humanity, freedom, equality, and love. In 2012, Dicko co-founded the collective *Rendez-Vous d'Artistes*, a nomadic platform

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where artists of all kinds — curators, gallerists, art lovers, cultural journalists — can exchange ideas. Fifty percent of all sales of Dicko's work goes to the artist's non-profit organization, Nafoore Cellal, which benefits his native region of Yagma, a pastoral zone in Burkina Faso. Nafoore Cellal has developed a health center and pharmacy, an organic vegetable garden employing 25 women and seven men, two solar powered water towers, and 2 manual water pumps in the local community.

### About Gail Albert Halaban



Gail Albert Halaban is a renowned American photographer whose work explores the boundaries between intimacy and distance, privacy and public life. Known for her signature series *Out My Window*, Gail creates cinematic, large-scale photographs that offer voyeuristic glimpses into the lives of strangers through their windows. These works, staged in cities including New York, Paris, Italy, Istanbul, and Buenos Aires, blur the lines between reality and fiction, engaging the viewer in silent narratives of connection and isolation. Another celebrated project, *Hopper Redux*, reimagines Edward Hopper's iconic scenes with contemporary subjects and settings, using photography to echo the quiet introspection and solitude found in Hopper's paintings.

Born in Washington, D.C., Gail Albert Halaban showed an early interest in photography, building a pinhole camera for a science fair in the first grade. Her formal education in the medium began at the Rhode Island School of Design, where she received her BFA in Photography. Gail also holds a BA from Brown University and an MFA in Photography from Yale University. This academic foundation deeply shaped the conceptual framework and narrative structure of Gail's work, balancing intellectual rigor with visual lyricism.

Gail's photography has been featured in *The New York Times*, *The New Yorker*, *Le Monde*, and *The Wall Street Journal*. Her published monographs include *Out My Window*, *Italian Views*, and *Paris Views*, each expanding on the themes of voyeurism, architecture, and urban intimacy. Gail is a frequent collaborator across disciplines, working with writers, architects, and scientists. She currently teaches in the Department of Narrative Medicine at Columbia University, where her focus on storytelling through images continues to inform her broader artistic practice.

Gail Albert Halaban's work is held in numerous prestigious public and private collections, including the Getty Museum, George Eastman Museum, Yale University Art Gallery, Nelson-Atkins Museum of Art, Minneapolis Institute of Art, Cape Ann Museum, and the Hermes Foundation. Gail has exhibited internationally in solo, and group shows, including a major solo

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exhibition at the George Eastman Museum in 2018. Her photography has been shown at institutions such as The Museum of the City of New York, Cornell University, and the Wichita Art Museum. Jackson Fine Art has exhibited and featured Gail Albert Halaban since 2016, including three solo exhibitions: Paris and Hopper Redux (2016), Italian Views (2020), and Neighbors in the Building (2024).

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### Fair Dates & Hours:

#### VIP PREVIEW

##### FIRST VIEW VIP PREVIEW, by invitation

Tuesday, December 2 | 11 am – 1 pm

Access for Art Miami | CONTEXT First View VIP Passholders

#### VIP PREVIEW

Tuesday, December 2 | 1 pm – 4 pm

Access for Art Miami | CONTEXT VIP Passholders & Press Benefiting the Pérez Art Museum Miami

#### Public Fair Hours

|                       |              |
|-----------------------|--------------|
| Tuesday, December 2   | 4 pm - 9 pm* |
| Wednesday, December 3 | 11 am - 7 pm |
| Thursday, December 4  | 11 am - 7 pm |
| Friday, December 5    | 11 am - 7 pm |
| Saturday, December 6  | 11 am - 7 pm |
| Sunday, December 7    | 11 am - 6 pm |