

# JACKSON FINE ART

## ATLANTA

Atlanta Art Fair  
Pullman Yards, Porter Hall  
225 Rogers St NE  
Atlanta, GA 30317  
September 25<sup>th</sup> – 28<sup>th</sup>, 2025

### FOR IMMEDIATE RELEASE

Jackson Fine Art is pleased to announce our return to the 2025 Atlanta Art Fair (Booth D07), presenting a selection of works that highlight both the gallery's longstanding ties to Atlanta and its commitment to showcasing globally recognized voices in contemporary photography.



Saïdou Dicko, *Untitled*, 2025

Atlanta is our past, present, and future. For more than three decades, the city's vibrant, community-driven art scene has been the fiber of Jackson Fine Art's history and identity.

For this year's Atlanta Art Fair, we are thrilled to present a booth anchored in the language of textiles, both literal and metaphorical. Threads of fabric, shadow, memory, and storytelling weave through the works on view, echoing the deep connections between art and community that shape Atlanta's creative spirit.

We are honored to debut new work by Saïdou Dicko, whose explorations of shadow speak to universal themes of equality, union, maternal love, freedom, and humanity, while staying rooted in his own story from Burkina Faso. His presentation coincides with his solo exhibition at the gallery, opening the same week.



Chris Millsapp, *Sisters*, 2022

Alongside Saïdou, we present new work by Shanequa Gay, extending the dialogues of her acclaimed *Gateway to the South* exhibition and her current solo exhibition, *Ancestral Mirrors*, at Clark Atlanta University; Chris Millsapp, making his gallery debut with works from his vibrant *Kaleidoscope* series; Angela West mixed media pieces created during her residency in Serenbe; new works by Athens-based, Christy Bush; Sheila Pree Bright's work from *Behold the Land*, Tabitha Soren's *unique Relief* series, and finally a stunning cyanotype by Atlanta-native, Meghann Riepenhoff.



Christy Bush, *Pink Swimmer*, 2025

Together, these artists embody the richness of voices that shape both our gallery and our city. Atlanta is woven into Jackson Fine Art's DNA, and we are proud to share in its continued evolution at this year's Atlanta Art Fair.

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**Artists Presented:** Sheila Pree Bright, Christy Bush, Saïdou Dicko, Shanequa Gay, Chris Millsapp, Meghann Riepenhoff, Tabitha Soren, and Angela West

**About Jackson Fine Art:** Founded in 1990, Jackson Fine Art is a leading gallery dedicated to photography and contemporary art, representing both emerging and established artists. With deep roots in Atlanta and a global perspective, the gallery is committed to fostering meaningful dialogue between artists, collectors, and the wider community.

**Press Contact:** Ashley Linpinsel, [ashleyb@jacksonfineart.com](mailto:ashleyb@jacksonfineart.com)

**Fair Dates & Hours:**

Select VIP Preview: Thursday, September 25: 4–6pm

Opening Evening: Thursday, September 25: 6–9pm

**Public Hours**

Friday, September 26: 11am–7pm

Saturday, September 27: 11am–7pm

Sunday, September 28: 11am–6pm



**Sheila Pree Bright**

*The Rebirth of Us*, 2020

Signed in ink, titled, dated, and editioned on artist label verso

Chromogenic print mounted to dibond

20 x 30 inches

Edition of 7



**Christy Bush**

*Veruca Salt*, 1997

Annotations stamped verso

Polaroid

Image: 3 1/8 x 3 inches

Paper: 4 1/4 x 3 1/2 inches

Unique



**Christy Bush**

*Wilson's - Pepper Sauce*, 1999

Polaroid

Image: 3 1/8 x 3 inches

Paper: 4 1/4 x 3 1/2 inches

Unique

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**Christy Bush**

*Michael Stipe - Grammys, 1994*

Titled in ink with annotations stamped verso

Polaroid

Image: 3 1/8 x 3 inches

Paper: 4 1/4 x 3 1/2 inches

Unique



**Christy Bush**

*Joshua Tree, 1996*

Annotations stamped verso

Polaroid

Image: 3 1/8 x 3 inches

Paper: 4 1/4 x 3 1/2 inches

Unique



**Christy Bush**

*Marfa, 1994*

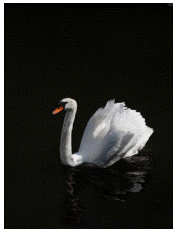
Annotations stamped verso

Polaroid

Image: 3 1/8 x 3 inches

Paper: 4 1/4 x 3 1/2 inches

Unique



**Christy Bush**

*Swan, London, 2025*

Signed on artist label verso

Archival pigment print

26 x 20 inches

Edition of 5 + 3AP



**Christy Bush**

*Pink Swimmer, 2025*

Signed on artist label verso

Archival pigment print

30 x 40 inches

Shared edition of 10 + 2AP

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**Saïdou Dicko**

Untitled, 2023

Signed in ink, titled, and dated with annotations  
on certificate of authenticity

Hand-painted archival pigment print; digital  
collage without retouching  
17 x 23 inches  
Unique`



**Saïdou Dicko**

Untitled, 2023

Signed in ink, titled, and dated with annotations  
on certificate of authenticity

Hand-painted archival pigment print; digital  
collage without retouching  
17 x 23 inches  
Unique

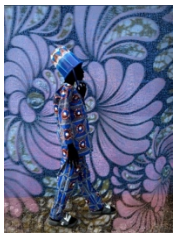


**Saïdou Dicko**

Untitled, 2025

Signed in ink, titled, and dated with annotations  
on certificate of authenticity

Hand-painted archival pigment print; digital  
collage without retouching  
23 x 17 inches  
Unique



**Saïdou Dicko**

Untitled, 2025

Signed in ink, titled, and dated with annotations  
on certificate of authenticity

Hand-painted archival pigment print; digital  
collage without retouching  
39 x 29 inches  
Unique



**Saïdou Dicko**

Untitled, 2025

Signed in ink, titled, and dated with annotations  
on certificate of authenticity

Hand-painted archival pigment print; digital  
collage without retouching  
39 x 29 inches  
Unique

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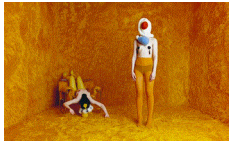
**Shanequa Gay**

*eternal south II, 2025*

Textile (cotton and vintage indigo cloth), synthetic hair

45 1/2 x 44 inches

Unique



**Chris Millsapp**

*Rebellion, 2022*

Archival pigment print

24 x 36 inches

Image: 22 x 33 1/16 inches

Paper: 23 15/16 x 36 inches

Edition of 7



**Chris Millsapp**

*Poppet, 2022*

Archival pigment print

36 x 24 inches

Image: 33 x 22 inches

Paper: 36 3/16 x 23 15/16 inches

Edition of 7



**Chris Millsapp**

*A Cup to You Dear, 2023*

Archival pigment print

36 x 24 inches

Image: 33 x 22 inches

Paper: 35 15/16 x 23 15/16 inches

Edition of 7



**Chris Millsapp**

*Sister, 2022*

Archival pigment print

36 x 24 inches

Image: 33 x 22 inches

Paper: 36 x 23 15/16 inches

Edition of 7



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**Meghann Riepenhoff**

*Ecotone #931 (Bainbridge Island, WA 11.3.20, Dawn to Dusk, Draped on Log, Intermittent Storms, Tears), 2020*

Signed with annotations in pencil verso

Dynamic cyanotype hinged to museum board

60 x 42 inches

Image: 59 3/4 x 42 inches

Unique



**Meghann Riepenhoff**

*Ecotone #808 (Aspen, CO 02.11-13.2019, Melting and Freezing, Buried in Snowpack), 2019*

Signed in pencil verso

Dynamic cyanotype hinged to museum board

30 x 42 inches

Unique



**Tabitha Soren**

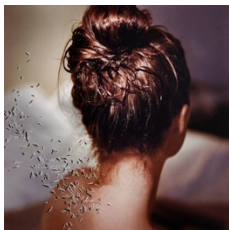
*Emotional Wreck VI, 2024*

Signed and dated in ink verso

Archival pigment photograph with UV Resistant Resin

40 1/8 x 29 13/16 inches

Unique



**Tabitha Soren**

*St. Helena, 2019*

Signed and dated in ink verso

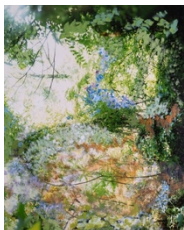
Archival pigment print with unique paper cuts.

Printed 2023

35 x 35 inches

Image: 33 11/16 x 34 1/16 inches

Unique edition of 7



**Angela West**

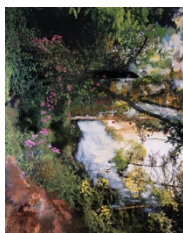
*Lover take it slow, 2025*

Signed in ink on label verso

Photographic print with mixed media

50 x 40 inches

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**Angela West**

*If only you had seen what you know now, then,*  
2025

Signed in ink on label verso

Photographic print with mixed media

60 x 48 inches