

JACKSON FINE ART

ATLANTA

Jackson Fine Art
FOR IMMEDIATE RELEASE
December 10, 2025

Cooper & Gorfer
Altered Gaze

Exhibition Dates: Jan. 22 – Mar. 21, 2026
Opening Reception: Thursday, Jan. 22 | 5-7pm

Andrew Moore
Theater

Jackson Fine Art is pleased to announce two winter exhibitions — *Altered Gaze*, new collages and photographs by Stockholm-based duo **Cooper & Gorfer**, and *Theater*, a selection of **Andrew Moore's** meticulously composed photographs of architecture and interiors. *Altered Gaze* marks Cooper & Gorfer's return to the gallery, building upon their successful U.S. debut exhibition with us in 2023. The exhibition focuses on their newest collaboration *Hysteria*, a series that reclaims a term historically used to marginalize and dismiss women. The curation includes vibrant collages and photographs which celebrate women's stories, perspectives, and inner worlds. Moore's exhibition *Theater* features eight large-scale images (taken between 1996-2016) which capture the poetic beauty and grandeur of theatrical spaces and their decay. Moore is known for his images of sites where architecture, memory, and human presence converge in profound and poignant ways. Yet Moore's theater photographs reach far beyond architectural reverence — they mirror the theater of life, inviting viewers to reflect on their own roles within an unfolding human drama. This is Moore's ninth solo exhibition with the gallery. Both Cooper & Gorfer and Andrew Moore explore memory and physical space to transform photographs into personal visual narratives.



Cooper & Gorfer, *Noelia and the Wolf*, 2025

Cooper & Gorfer *Altered Gaze* builds on nearly two decades of the artists' collaboration centering on female identity, and questions what is seen, what is assumed, and what lies in the spaces between. Their practice is a shared self-portrait, shaped by relationships with women where dualities and collective identities emerge. Continuing their towering mythological female portraits, the exhibition introduces three new unique collages where the figures continue to act as both protectors and provocateurs, guardians of inner landscapes shaped by personal histories and cultural legacies.

Collage is central to their practice, serving as both method and meaning. "Each portrait is constructed from fragments, a medley of what has been lived, loved, lost," Cooper & Gorfer express, "We photograph women whose lives, like our own, are shaped by the stories we grow up with and the ones we inherit. In our process, parts are exaggerated, others concealed; layers are torn apart and stitched back together. The collages mirror how we become who we are: assembled from hidden seams, exposed wounds, and the quiet architecture of our histories." Their hybrid portraits of

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women and immersive visual worlds carry socio-political undertones, where the fragmentation of surfaces mirrors the multiplicity of identity. The works reveal the constructed, the physical, and the emotionally resonant, inviting viewers into layered narratives that oscillate between the personal and the collective. The portraits reflect not only women, but the artists' own vulnerabilities, fears, and desires, embracing that identity can have many sides, even conflicting ones.

Andrew Moore *Theater* presents a thematic thread that has carried the artist throughout his career. Photographing these grand yet fragile interiors, Moore captures theaters in various stages of restoration, use, and decline, honoring them as cultural vessels that once gathered entire communities. His images evoke a cinematic stillness: velvets faded, plaster crumbling, and light drifting across rows of empty seats as though awaiting an unseen audience. In these environments, Moore shows how theaters function not only as monuments to artistic expression but also as witnesses to the passage of time, bearing the traces of generations who performed, watched, and dreamed within their walls.



Andrew Moore, *Palace Theater*, Gary Indiana, 2008

Standing before these images, we are given room to project our own memories and stories. The theaters become reminders that we, too, are actors navigating shifting sets, evolving scenes, and our own inevitable final act. "Rather than being told what to feel, what to do, or what to look at," Moore explains, "I'm always trying to leave space in my pictures for the viewer to have these different emotions happening at the same time and to have to find your way." Through this work, Moore highlights our enduring need for beauty, ritual, and shared experience — elements essential not only to the survival of these theaters, but to our own humanity.

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About Cooper & Gorfer



The artist duo Cooper & Gorfer, formed by Sarah Cooper (born 1974) and Nina Gorfer (born 1979), are known for their boundary expanding approach to portraiture. What began with photography as a foundation has evolved into a tactile and layered practice. Their work ranges from hybrid collaged compositions assembled from photographs, fragments, textures, textiles, and painting, to video-based work. Each approach reflects the complexities of identity, memory, and dislocation, while also uncovering the emotional truths hidden within, creating images and experiences that are at once intimate and monumental.

By reimagining the tradition of portraiture, Cooper & Gorfer strain observable reality through a filter of memories, moods, and wounds.

Their portraits and video works are less depictions of individuals than sites of inquiry into identity, resistance, and transformation. Their body of work has been exhibited internationally at institutions such as Fotografiska, the Hasselblad Center, the National Museum of Photography Copenhagen, and NOMA, and is represented in major collections including the National Gallery of Iceland and the Hunter Museum. They have produced award winning monographs such as *Between These Folded Walls, Utopia* (2021) and *I Know Not These My Hands* (2017), and films including *Between These Folded Walls, Utopia*, honoured at the Tempo Documentary Film Festival. Based in Sweden, Cooper & Gorfer are Fuji Ambassadors.

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About Andrew Moore



American photographer Andrew Moore (born 1957) is widely acclaimed for his photographic series, usually taken over many years, which record the effect of time on the natural and built landscape. These series include work made in Cuba, Russia, Bosnia, Times Square, Detroit, the High Plains, the American South and most recently, the Hudson Valley.

Moore's photographs are held in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the National Gallery of Art, the Yale University Art Gallery, Museum of Fine Arts Houston, the Smithsonian American Art Museum, and the Library of Congress amongst many other institutions. He has received a fellowship from the Pollock-Krasner Foundation and the John Simon Guggenheim Memorial Foundation as well as been awarded grants by the National Endowment for the Humanities, the New York State Council on the Arts, and the J M Kaplan Fund.

His most recent book, *Blue Alabama*, with a preface by Imani Perry and story by Madison Smartt Bell was released in the fall of 2019. His previous work on the lands and people along the 100th Meridian in the US, called *Dirt Meridian*, with a preface by Kent Haruf, was exhibited at the Joslyn Art Museum in Omaha. An earlier book, the bestselling *Detroit Disassembled*, included an essay by the late Poet Laureate Philip Levine. An exhibition of the same title opened at the Akron Museum of Art before also traveling to the Queens Museum of Art, the Grand Rapids Art Museum, and the National Building Museum in Washington, DC. Moore's other books include: *Inside Havana* (2002), *Governors Island* (2004), *Russia, Beyond Utopia* (2005) and *Cuba* (2012).

Additionally, his photographs have appeared in *Art in America*, *Artnews*, *The Bitter Southerner*, *Harpers*, *National Geographic*, *New York Review of Books*, *The New York Times Magazine*, *The New Yorker*, *TIME*, *Vogue*, *Wired* and *World of Interiors*.

Moore produced and photographed *How to Draw a Bunny*, a documentary feature film on Ray Johnson, who when he died in 1996 was called "New York's most famous unknown artist". The movie premiered at the 2002 Sundance Festival, where it won a Special Jury prize.

Moore was a lecturer on photography in the Visual Arts Program at Princeton University from 2001 to 2010, and presently teaches a graduate seminar in the MFA Photography Video and Related Media program at the School of Visual Arts in New York City. Moore lives and works in Kingston, NY.

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About Jackson Fine Art



Jackson Fine Art is a world-renowned gallery with a 35-year history of supporting artists and collectors. The gallery cultivates and guides both emerging and established collectors to the best fine art photography of the 20th and 21st century, across both traditional and innovative photo-based mediums. Working closely with collectors, curators, consultants, and designers, JFA provides expertise in a warm, welcoming space in the Buckhead neighborhood of Atlanta, GA. The gallery is led by Co-Owner & Creative Director, Anna Walker Skillman, and Co-Owner Andy Heyman, Founder, ASH IP& ASH Atlanta. In the spring of 2023, Jackson Fine Art relocated into a custom-built, 4000 square-foot gallery with expanded exhibition, office, inventory, library and meeting spaces to keep pace with the growing clientele and opportunity to exhibit large-scale works. In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs including Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD) and Ms. Skillman is a former member of the board of directors. Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Whitney Museum of American Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Milwaukee Art Museum and Maison Européenne de la Photographie, Paris to name a few.

Jackson Fine Art is located at 3122 East Shadowlawn Ave. NE, Atlanta, GA 30305.
Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:

www.jacksonfineart.com

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