GAIL ALBERT HALABAN

Italian Views

February 7 — April 11, 2020 Opening Reception Friday, February 7th, 6-8 pm

30 YEARS OF WOMEN

Curated by Jane Jackson + Anna Walker Skillman Artist Talk + Book Signing with Gail Albert Halaban Saturday, February 8th at 11 am

Jackson Fine Art is excited to kick off our thirtieth anniversary year with upcoming exhibitions celebrating women at work — as artists, curators, gallerists, and everyday people keenly observed through windows and on the street. **Gail Albert Halaban's** new series *Italian Views* — with an accompanying monograph from Aperture (2019) — extends the photographer's *Out My Window* project to the cities of Venice, Rome, Naples, Palermo, Florence, Lucca, and Milan, collaborating with pairs of neighbors in these cities to create visual short stories that the viewer is invited to write for herself.

In addition to Halaban's solo exhibition will be *30 Years of Women*, a group show of works selected by gallery founder **Jane Jackson** and current owner **Anna Walker Skillman**. Drawing from Jackson Fine Art's thirty-year history of showing some of the most distinguished female voices in 20th and 21st century photography, Jackson and Skillman have co-curated a show illustrative of the gallery's evolving vision and the strong female relationships that have defined Jackson Fine Art through the years. In the viewing room, Skillman looks forward with a selection of photographs from some of the most important artists of our contemporary moment.

On the evening of **Friday, February 7**th, from **6-8 pm**, we'll hold our traditional opening reception. On **Saturday, February 8**th at **11am**, **Gail Albert Halaban** will give an artist talk, followed by questions and a book signing with the artist.

Additional programing in celebration of the gallery's 30-year milestone will be announced throughout 2020.

Gail Albert-Halaban, who lives and works in New York, began photographing when she was 6, when she made a camera for her first grade science fair. Her art explores the tension between public and private life, what is seen by all, and what is hidden. The series *Out My Window* is a collection of images taken through and into windows in New York City, a project that earned her international recognition in 2012 and which she continued in 2014 with *Vís a Vís Paris'* haunting exploration of that city's windows, and now with *Italian Views*. In these Hitchcock-ian tableaus, she acknowledges unspoken voyeurism and exhibitionism, tells us to admit we all do it, and then pushes us to confront the hope, isolation and other emotions that lie behind the gaze. As Francine Prose notes in her foreword to *Italian Views*, Halaban's photographs allow us "to consider, more dispassionately and lucidly than if we were actually spying, what it means to witness a moment in the private lives of strangers."

About Gail Albert Halaban

Gail Albert Halaban (born in Washington, D.C., 1970) received an MFA in photography from Yale University. She has taught at the Pasadena Art Center and International Center of Photography, and at Yale, among other notable institutions. The artist has three monographs of her work, including *Out My Window* (PowerHouse, 2012), *Paris Views* (Aperture, 2014) and *Italian Views* (Aperture, 2019). *Italian Views* was named one of Forbes best photography and design books of 2019. Her work is in the collections of the George Eastman Museum, Yale University Art Gallery, Nelson-Atkins Museum, Cape Ann Museum, and the Wichita Art Museum. In 2018, The George Eastman Museum in Rochester, NY presented a solo exhibition including *Out My Window* images taken all over the world.

Contact

To arrange interviews with Gail Albert Halaban, Jane Jackson, or Anna Walker Skillman, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit <u>jacksonfineart.com</u>.