Art Miami – Booth # AM103
One Herald Plaza (NE 14th Street & Biscayne Bay)
Miami, FL 33132

FOR IMMEDIATE RELEASE

**Atlanta, GA —** Jackson Fine Art is pleased to announce our return to Art Miami 2026, presenting a selection of new works by **Gail Albert Halaban, Cooper & Gorfer, Cig Harvey, and Kourtney Roy.** Shaped by storytelling and personal narratives, each artist's work invites the viewer into a world of its own. From the colorful, contemplative lives of a couple in Portugal to meticulously stitched portraits of refugee women in Stockholm, and from the soft coasts of Maine to the boisterous adventures of a tourist in Miami, each body of work finds beauty in the stories we live.



Gail Albert Halaban, *The Quiet and Calm of Porto's Sun, Porto*, 2025

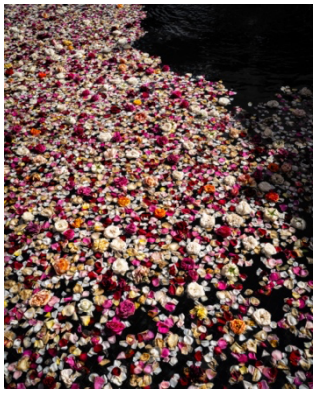
Gail Albert Halaban's acclaimed series *Out My Window* transforms the act of looking into a form of connection, capturing cinematic scenes of private life viewed through neighboring windows. Her newest work draws from her travels to Portugal and Paris, as well as her home in New York. Halaban's large-scale photographs blur the lines between reality and fiction, inviting viewers to imagine the lives unfolding behind each window.



Cooper & Gorfer, *Pepper Serafina Embraced*, 2026

Cooper & Gorfer's collaged and photographic works continue to weave together the stories of the women they photograph with their own. The artists build each portrait from fragments, pieces of what their subjects have lived through, loved, and lost. They photograph women whose lives, like their own, have been shaped by the stories they grew up with, and the ones handed down to them. As they work, some elements are enlarged and others hidden. Layers are torn apart and stitched back together, and the seams are left visible. The finished collages show how a person is formed, pieced together from private histories, old wounds, and the quiet structures that hold a life in place.

Cig Harvey turns her lens toward her own daily life and the beauty found within it. Working in rural Maine, the British-born photographer and writer creates vivid, large-scale color photographs rich in implied narrative. Deeply rooted in the natural world and the changing seasons, her images explore memory, family, and the sensory experience of everyday life, devoted above all to what it is to feel. Blending photography with creative nonfiction, Harvey finds lasting stories in the ordinary moments that shape a life.



Cig Harvey, *Rose Water*, 2025


Kourtney Roy, *I Heart You*, 2019-2020

Kourtney Roy's work is both performative and personal. The works in our booth are all from her acclaimed series *The Tourist*, in which she casts herself as a woman on holiday in Miami, searching for a husband while navigating a world of faux-leopard beachwear, plastic flamingos, and flawless fingernails. The series carries all of Roy's hallmarks: auto-portraiture, a filmic approach, her characteristic color palette, and a tension between the witty and the sinister, the glamour and the sleaze. As Del Barrett, founder and chair of Hundred Heroines, observes, Roy "creates a visual metaphor for a world we believe we know. Yet, through her clever use of juxtaposition, we realise that it is not the world we think it is."

Though different in subject and process, the four artists share a commitment to the photograph as a vehicle for story.

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## About Gail Albert Halaban



Gail Albert Halaban is a renowned American photographer whose work explores the boundaries between intimacy and distance, privacy and public life. Known for her signature series Out My Window, Gail creates cinematic, large-scale photographs that offer voyeuristic glimpses into the lives of strangers through their windows. These works, staged in cities including New York, Paris, Italy, Istanbul, and Buenos Aires, blur the lines between reality and fiction, engaging the viewer in silent narratives of connection and isolation.

Gail's photography has been featured in The New York Times, The New Yorker, Le Monde, and The Wall Street Journal. Her published monographs include *Out My Window*, *Italian Views*, and *Paris Views*, each expanding on the themes of voyeurism, architecture, and urban intimacy. Gail is a frequent collaborator across disciplines, working with writers, architects, and scientists. She currently teaches in the Department of Narrative Medicine at Columbia University, where her focus on storytelling through images continues to inform her broader artistic practice.

Gail Albert Halaban's work is held in numerous prestigious public and private collections, including the Getty Museum, George Eastman Museum, Yale University Art Gallery, Nelson-Atkins Museum of Art, Minneapolis Institute of Art, Cape Ann Museum, and the Hermes Foundation. Gail has exhibited internationally in solo, and group shows, including a major solo exhibition at the George Eastman Museum in 2018. Her photography has been shown at institutions such as The Museum of the City of New York, Cornell University, and the Wichita Art Museum. Jackson Fine Art has exhibited and featured Gail Albert Halaban since 2016, including three solo exhibitions: *Paris and Hopper Redux* (2016), *Italian Views* (2020), and *Neighbors in the Building* (2024).

## About Cooper & Gorfer



Cooper & Gorfer—the artist duo composed of Sarah Cooper (US/SE, b. 1974) and Nina Gorfer (AT, b. 1979)—have become internationally recognized for their boundary-expanding approach to contemporary portraiture. Over the past two decades, Cooper & Gorfer have developed a signature visual language that merges photography, collage, painting, textile, and video into immersive, multilayered narratives. Collage is central to their practice, serving as both method and meaning. Their hybrid portraits of women explore themes of identity, memory, displacement, and transformation, drawing viewers into richly constructed worlds where emotional truth takes precedence over literal representation. In landmark series such as *I Know Not These My Hands* and *Between These Folded Walls, Utopia*, Cooper & Gorfer use fragmentation and reassembly, both conceptual and material, to mirror the complexity of contemporary womanhood. Cooper & Gorfer reconstruct portraits from photographs, textures, and painted interventions, challenging traditional ideas of authorship and portraiture. Their images feel at once intimate, monumental, and deeply human.

## About Cig Harvey



Cig Harvey is a British-born photographer and writer known for her vivid, large-scale color photographs and evocative storytelling. Based in Maine, Harvey explores themes of memory, family, and the sensory experience of everyday life, blending photography with creative nonfiction. Her work is rich in implied narrative, deeply rooted in the natural world and devoted to the topic of what it is to feel.

Born in the United Kingdom, Cig Harvey moved to the United States and has built an acclaimed career in fine art photography. Her journey as a photographer has been shaped by a lifelong fascination with storytelling and visual poetry. Harvey currently lives and works in Maine with her husband Doug and daughter Scout, where the changing seasons and rural landscape influence her artistic practice.

Cig Harvey has published five sold out books: *You Look At Me Like An Emergency* (2012), *Gardening At Night* (2015), *You An Orchestra You A Bomb* (2017), *Reveal* (2020, with Andrea Modica & Debbie Fleming Caffrey), and *Blue Violet* (2021), which is now in its fifth printing. Her latest book, *Emerald Drifters* was published by Monacelli / Phaidon in the Spring of 2025.

## About Kourtney Roy



Kourtney Roy is a Canadian artist and filmmaker based in Paris whose practice, driven by the idea of a "tragic mythology of the self," explores the boundaries between reality, fiction, performance, and cinema. Working primarily in color, Roy creates meticulously staged photographs in which she often appears as the central figure, taking on a range of characters in motels, roadside landscapes, suburban neighborhoods, and other seemingly ordinary settings. Drawing on the visual language of cinema, fashion, and pop culture, her images pair theatrical composition with subtle humor to create an atmosphere of ambiguity and unease, suggesting scenes from films that exist only in the viewer's imagination.

Roy's honors include the Prix Carte Blanche PMU / Le Bal (2013), the Pernod Ricard Carte Blanche Prize (2018), the Bibliothèque nationale de France's Grande Commande Photojournalisme (2022), and the Swiss Life 4-Handed Prize (2024), awarded for a collaboration with composer Mathias Delplanque. Her work has been exhibited at Le Bal and Paris Photo in Paris, Festival Planches Contact in Deauville, Villa Pérochon in Niort, and Les Rencontres d'Arles, where she presented *The Tourist* in 2025. Her publications include Enter as Fiction, California (Editions Louis Vuitton, 2016), The Tourist (2020), and The Other End of the Rainbow (2022), which won the Prix des Libraires Photobook of the Year in 2023.

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**Press Contact:** Ashley Linpinsel, ashleyb@jacksonfineart.com

**Fair Dates & Hours:**

**Public Fair Hours**

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| Tuesday, December 1. | 4 pm – 8 pm |
| Wednesday, December 2 | 11 am - 7 pm |
| Thursday, December 3 | 11 am - 7 pm |
| Friday, December 4 | 11 am - 7 pm |
| Saturday, December 5 | 11 am - 7 pm |
| Sunday, December 6 | 11 am - 6 pm |

**VIP PREVIEW**
**FIRST VIEW VIP PREVIEW, by invitation**
Tuesday, December 1 | 11 am – 1 pm
Access for Art Miami | CONTEXT First View
VIP Passholders

**VIP PREVIEW**
Tuesday, December 1 | 1 pm – 4 pm
Access for Art Miami | CONTEXT VIP Passholders & Press Benefiting the Pérez Art Museum Miami

## About Jackson Fine Art

Jackson Fine Art is a world-renowned gallery with a 35-year history of supporting artists and collectors. The gallery cultivates and guides both emerging and established collectors to the best fine art photography of the 20th and 21st century, across both traditional and innovative photo-based mediums. Working closely with collectors, curators, consultants, and designers, JFA provides expertise in a warm, welcoming space in the Buckhead neighborhood of Atlanta, GA. The gallery is led by Co-Owner & Creative Director, Anna Walker Skillman, and Co-Owner Andy Heyman, Founder, ASH IP& ASH Atlanta. In the spring of 2023, Jackson Fine Art relocated into a custom-built, 4000 square-foot gallery with expanded exhibition, office, inventory, library and meeting spaces to keep pace with the growing clientele and opportunity to exhibit large-scale works. In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs including Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD) and Ms. Skillman is a former member of the board of directors. Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Whitney Museum of American Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Milwaukee Art Museum and Maison Européenne de la Photographie, Paris to name a few.

Jackson Fine Art is located at 3122 East Shadowlawn Ave. NE, Atlanta, GA 30305.
Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:
www.jacksonfineart.com
IG: @jacksonfineart
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