

JACKSON FINE ART

ATLANTA

FOR IMMEDIATE RELEASE

September 23, 2026

Sam Taylor-Johnson

She Was I

Exhibition Dates: October 22, 2026 – January 23, 2027

Opening Reception: October 22 | 6-8 PM

Jackson Fine Art presents *She Was I*, a survey of career-defining work by Sam Taylor-Johnson, one of Britain's most internationally celebrated artists, photographers, and filmmakers. This extensive solo exhibition coincides with the publication of the artist's major new monograph, *Sam Taylor-Johnson: The Self and the Portrait*, published by Rizzoli.

An opening reception will take place on Thursday, October 22 from 6-8 pm. *Sam Taylor-Johnson: The Self and the Portrait* will be available for purchase during the reception.

The exhibition *She Was I* traces Taylor-Johnson's psychologically rich explorations of the self through portraiture in her photography and film work.

Focusing on the self-portraits that are central to Taylor-Johnson's practice, the selection begins with the early black and white photographs taken in London in the 1990s when she was a student. Then, more than a decade later, the artist returned to self-portraiture with images of herself suspended in her London studio, her body appearing weightless, seemingly held aloft by balloons. In *Wired*, shot in 2020 in Joshua Tree, Taylor-Johnson now reveals and makes integral to the composition the fragile support mechanisms that elevate her body above the ground in the California desert. Taylor-Johnson's powerful new series *Self Portrait in Dark Water*, in which she relies on water to hold her body in otherworldly suspension, will be presented to US audiences for the first time.

The exhibition will also feature a selection of works from the series *Crying Men*. Created between 2002–2004, Taylor-Johnson invited leading male actors to appear before her camera, sat in a moment of intimate reflection, their vulnerability exposed through the act of crying. In parallel to these recognizable individuals, the portraits of the artist's family and friends captured in the most familial of private settings, possess a semi-autobiographical quality.

Seen together, the works in *She Was I* reveal Taylor-Johnson's career-long inquiry into the nature of the self and how our individual and complex psyche can be, simultaneously, revealed and concealed.



Sam Taylor-Johnson, *Escape Artist (Multicoloured)*, 2008

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About the book:

Sam Taylor-Johnson: The Self and the Portrait (Rizzoli, October 6, 2026) is the first comprehensive monograph on the artist, including new writing by Sam Taylor-Johnson alongside texts contributed by Lynsey Addario—award-winning photojournalist and New York Times bestselling author of *It's What I Do*—and Tracey Emin, the acclaimed British artist whose work has been exhibited internationally, including at Tate Modern, London; the Musée d'Orsay, Paris; and the Stedelijk Museum, Amsterdam.

Sam Taylor-Johnson: The Self and the Portrait draws imagery from the artist's extensive archive. The 224-page volume captures the evolution of her vision from early floating self-portraits through to the quiet intensity of *Crying Men* and the behind-the-scenes imagery of her cinematic work. The book will be available to purchase at the gallery.

About Sam Taylor-Johnson



Sam Taylor-Johnson, *Self-Portrait*, 2026

Born in 1967 in London, Taylor-Johnson studied sculpture at Goldsmiths College, emerging alongside the generation of artists who came to prominence in the 1990 and was included in the groundbreaking exhibition *Sensation* (1997) at the Royal Academy of Arts, London. She turned from sculpture to photography and video early on, merging a cinematic sensibility with the still image. Encouraged toward filmmaking by Anthony Minghella, who produced her Palme d'Or-nominated short *Love You More* (2008), Taylor-Johnson went on to direct *Nowhere Boy* (2009), *Fifty Shades of Grey* (2015), *A Million Little Pieces* (2018), and *Back to Black* (2024), earning numerous BAFTA nominations.

Taylor-Johnson's studio practice has been documented in monographs published by Steidl, including a 2002 volume produced for her Hayward Gallery retrospective and *Still Lives* (Steidl/BALTIC, 2006). Her editorial and commissioned work ranges from the 2014 series *Second Floor*, photographing Coco Chanel's private Paris apartment, to an artist-book edition of F. Scott Fitzgerald's *Tender Is the Night*. She won the Illy Café Prize at the 1997 Venice Biennale, was nominated for the Turner Prize in 1998, and was appointed OBE (Officer of the Order of the British Empire) in 2011 for her contributions to British arts and culture.

Taylor-Johnson's work is held in major public collections including the Museum of Modern Art, New York; the Art Institute of Chicago; the Walker Art Center, Minneapolis; Solomon R. Guggenheim Museum; and National Galleries of Scotland, Edinburgh. She has held solo museum exhibitions at Kunsthalle Zürich (1997), the Louisiana Museum of Modern Art, Humlebæk (1997), Fondazione Prada, Milan (1998), Museo Nacional Centro de Arte Reina Sofía, Madrid (2000), Hayward Gallery, London (2002), and BALTIC Centre for Contemporary Art, Gateshead (2006). *She Was I* is Sam Taylor-Johnson's second solo exhibition with Jackson Fine Art.

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PRESS CONTACT

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About Jackson Fine Art



Jackson Fine Art is a world-renowned gallery with a 35-year history of supporting artists and collectors. The gallery cultivates and guides both emerging and established collectors to the best fine art photography of the 20th and 21st century, across both traditional and innovative photo-based mediums. Working closely with collectors, curators, consultants, and designers, JFA provides expertise in a warm, welcoming space in the Buckhead neighborhood of Atlanta, GA. The gallery is led by Co-Owner & Creative Director, Anna Walker Skillman, and Co-Owner Andy Heyman, Founder, ASH IP& ASH Atlanta. In the spring of 2023, Jackson Fine Art relocated into a custom-built, 4000 square-foot gallery with expanded exhibition, office, inventory, library and meeting spaces to keep pace with the growing clientele and opportunity to exhibit large-scale works. In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs including Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD) and Ms. Skillman is a former member of the board of directors. Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Whitney Museum of American Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Milwaukee Art Museum and Maison Européenne de la Photographie, Paris to name a few.

Jackson Fine Art is located at 3122 East Shadowlawn Ave. NE, Atlanta, GA 30305.

Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:

www.jacksonfineart.com

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