

JACKSON FINE ART

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Erik Madigan Heck
The Tapestry

Exhibition dates: Sept. 24 – Dec. 23, 2025
Opening reception: Wednesday, Sept. 24 | 5-7pm

Saïdou Dicko
Fragile

Jackson Fine Art is delighted to announce our fall exhibition celebrating Erik Madigan Heck and Saïdou Dicko, two visionary artists who intersect photography, painting, and storytelling. Their interplay of textures and dreamlike compositions transforms their subjects into portraits that evoke a sense of familial intimacy and personal traditions. Their works—layered, textured, luminous—offers a narrative that is unique and poetically intent. An opening reception for the artists will take place September 24th 5-7 p.m., with signed copies of Heck's latest monograph *The Tapestry* (Thames & Hudson) and Dicko's *The Prince of Shadows* (Afikaris) available for purchase.



Erik Madigan Heck is one of the most sought-after photographers working today, attracting collaborations and commissions from fashion and cultural icons such as Comme des Garçons, Gucci, Nike, and The Metropolitan Opera. He is praised for his talent to use color as a poetic medium, transforming each image into a vivid narrative that speaks to the emotional resonance of photography.

The Tapestry marks a creative evolution in Heck's artistic journey. This body of work infuses his love of painting and textile arts into his fashion sensibility. Inspired by the ambient light of Edgar Degas, patterned interiors of Edouard Vuillard and Gustav Klimt, and rich textures of antique tapestries, this series is a romantic exploration of color and form. Widely collected in both private and public collections, his work is held by the Museum of Fine Arts, Houston and San Francisco Museum of Modern Art. The flowing, lyrical design in Heck's newest monograph, *The Tapestry* (2024), presents more than one hundred and eighty photographs in a richly colorful and immersive new collection that spans photography, fashion and broader spectrum of visual art. This will be Heck's third solo exhibition with the gallery, and he will be joining us for the opening reception.

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Saïdou Dicko's work is deeply personal, drawing inspiration from his home in West Africa, Burkina Faso, incorporating textiles and the rich tradition of African studio photography. Each of Dicko's works is a unique object, no two are the same. On view in the gallery will be two, new bodies of work: vibrant photographs with digital textile backgrounds from the *Shadowed People*, and a brand-new series entitled *Fragile*. In *Fragile*, Dicko reveals his hand as a painter, enveloping his subject with washes of color, floral vines and tendrils, and along the border has adhered 'fragile tape' used in transporting precious objects and works of art — perhaps a comment on the fragility of the environment, human life, or childhood. For the *Shadowed People*, Dicko hand-paints each subject thereby creating a silhouetted form; the backgrounds are vivid patterns and colors from Fulani cloth—an homage to the resilience of traditional West African craftsmanship in the face of global industrialization. Dicko is both an artist and humanitarian: 50% of his sales benefit the artist's non-profit organization, Nafoore Cellal, which has built a health center, pharmacy, and organic vegetable garden in a pastoral zone in Burkina Faso. Dicko has been exhibited in numerous international exhibitions and been honored with significant photography prizes in Europe and Africa. He lives and works in both Burkina Faso and Paris. This is his second solo exhibition with the gallery.



Notes to Editors

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About Erik Madigan Heck

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Erik Madigan Heck is an American photographer celebrated for his painterly approach to contemporary fashion photography, blending the traditions of fine art with modern editorial sensibilities. Known for his lush color palettes and intricate compositions, Heck often draws inspiration from painters such as Edgar Degas, Edouard Vuillard, Gustav Klimt, and the bold contrasts of Pop Art. His acclaimed bodies of work, including *Old*

Future, *The Garden*, and *The Tapestry*, showcase a unique vision where photography becomes a canvas, merging fashion, portraiture, and nature into timeless images. His work often explores the harmony between human form, fabric, and landscape, creating dreamlike worlds that transcend genre.

Born in 1983 in Excelsior, Minnesota, Heck studied at Parsons School of Design in New York before earning his MFA from the School of Visual Arts. His early interest in painting and art history informed the highly compositional and color-driven style that would become his signature approach. Now based between Connecticut and New York City, Heck continues to evolve his practice on photography and painting.

Heck has been widely published and exhibited, with his editorial collaborations spanning *The New York Times Magazine*, *TIME*, *Vanity Fair*, *Harper's Bazaar UK*, and *The New Yorker*. Commercially, he has created campaigns for *Gucci*, *Van Cleef & Arpels*, *Thom Browne*, *Nike*, *Comme des Garçons*, and *The Metropolitan Opera*, among others. His photobooks include *Old Future* (2017), *The Garden* (2019), *The Language of Flowers* (2021), and *The Tapestry* (2024).

In addition to photography, Heck founded the art publication *Nomenus*, fostering interdisciplinary collaborations between artists, designers, and institutions. He is the recipient of numerous honors, including the *International Center of Photography's Infinity Award*, the *FOAM Fotografiemuseum Talent Award*, *Forbes' 30 Under 30*, and the *Art Directors Club Gold Medal* for his Old Masters Portfolio in *The New York Times Magazine*.

Heck's work is held in major public collections, including the Museum of Fine Arts, Houston; the San Francisco Museum of Modern Art; and the Musée des Beaux-Arts, Le Locle, Switzerland. His work is also represented in corporate and notable private collections worldwide. Museum exhibitions include solo presentations at the Musée des Beaux-Arts in Le Locle and the Multimedia Art Museum in Moscow, alongside appearances at Paris Photo,

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Photo London, and Photo Shanghai. Jackson Fine Art has represented Heck since 2017, presenting two solo exhibitions—*Old Future* (2018) and *The Garden* (2021)—and will feature his third solo exhibition at the gallery, *The Tapestry* (2025), this fall.

About Saïdou Dicko



Saïdou Dicko (b. 1979) is a self-taught visual artist from Burkina Faso whose work spans across disciplines of photography, painting, videography, and installation art. Inspired by his Fulani roots, Dicko's artistic career has taken him from the heart of West Africa to the dynamic art scene of Paris, France, where he currently lives and works.

Dicko was born in Deou, Burkina Faso, to a family of eleven children. At the age of five, Dicko began working as a shepherd in his Fulani community. He learned to draw by tracing the silhouettes of his sheep on the Sahel soils, fascinated by the interplay of light and shadow on the natural landscape. Since then, shadows have been at the heart of his work. At fifteen, Dicko took his first art lessons in painting, and in his twenties, he began to explore the medium of photography. Only six months after his photographic debut, he presented his first exhibition in the 2006 Dakar Biennial OFF, where he won a prize.

Using his signature motif of the shadow, Dicko creates portraits of figures against textured backgrounds that he enhances with paint, collage, and textile elements.

His silhouetted subjects are hand-painted over in black, thereby flattened into anonymous and universalized "Shadow People." Dicko's figures are brought to life by patterns and colors from Fulani cloth—an homage to the resilience of traditional West African craftsmanship in the face of global industrialization.

Since 2006, Dicko's work has been presented at many international art fairs, biennials, and museum exhibitions in Europe, North America, and Africa. The artist's work has evolved in relation to his international travels and experiences, but has remained true to his original quest for a better world. While vibrant and playful, Dicko's art seeks to generate conversations about humanity, freedom, equality, and love. In 2012, Dicko co-founded the collective *Rendez-Vous d'Artistes*, a nomadic platform where artists of all kinds — curators, gallerists, art lovers, cultural journalists — can exchange ideas. Fifty percent of all sales of Dicko's work goes to the artist's

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non-profit organization, Nafoore Cellal, which benefits his native region of Yagma, a pastoral zone in Burkina Faso. Nafoore Cellal has developed a health center and pharmacy, an organic vegetable garden employing 25 women and seven men, two solar powered water towers, and 2 manual water pumps in the local community.

About Jackson Fine Art



Jackson Fine Art is a world-renowned gallery with a 35-year history of supporting artists and collectors. The gallery cultivates and guides both emerging and established collectors to the best fine art photography of the 20th and 21st century, across both traditional and innovative photo-based mediums. Working closely with collectors, curators, consultants, and designers, JFA provides expertise in a warm, welcoming space in the Buckhead neighborhood of Atlanta, GA. The gallery is led by Co-Owner & Creative Director, Anna Walker Skillman, and Co-Owner Andy Heyman, Founder, ASH IP& ASH Atlanta. In the spring of 2023, Jackson Fine Art relocated

into a custom-built, 4000 square-foot gallery with expanded exhibition, office, inventory, library and meeting spaces to keep pace with the growing clientele and opportunity to exhibit large-scale works. In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs including Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD) and Ms. Skillman is a former member of the board of directors. Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Whitney Museum of American Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Milwaukee Art Museum and Maison Européenne de la Photographie, Paris to name a few.

Jackson Fine Art is now located at 3122 East Shadowlawn Ave. NE.

Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:

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