

**DUANE MICHALS**

*The Narrative Photograph*

October 7<sup>th</sup> — December 3<sup>rd</sup>  
Opening Reception Friday, October 7<sup>th</sup> 6-8 pm

**TRINE SØNDERGAARD**

*Guldnakke*

Thursday, October 6<sup>th</sup>  
Atlanta Celebrates Photography Keynote Lecture  
Duane Michals  
Rich Theatre, Woodruff Arts Center

*In the viewing room*

**TOMMY NEASE**

Saturday, October 8<sup>th</sup> 11am  
Trine Søndergaard  
Artist Talk & Book Signing

**ATLANTA. Jackson Fine Art** is excited to usher in the fall and Atlanta Celebrates Photography with exhibitions of new work by **Duane Michals** and **Trine Søndergaard**.

**Duane Michals** has been an innovator in the field of photography in the 1960's when, consumed with the photograph's capabilities and limitations for storytelling, Michals appropriated the effect of cinema by sequencing his images. His most known images are those on which he has written text. In ***The Narrative Photograph***, these classic sequences are paired with a selection of works from his current series of hand-painted tintypes, for which Michals has enriched 19th-century collodion prints, rejuvenating these historical artifacts with vibrant color. Bridging the gap between these two bodies of work are Duane's own hand-painted photographs, further highlighting this dynamic artist's interest in blurring the boundary between photography and painting and completing this career-spanning exhibition.

**Trine Søndergaard** is a Danish photography-based visual artist known for works layered with meaning and quiet emotion. For her series ***Guldnakke*** — literally "golden neck," Søndergaard photographed contemporary young women wearing 19th century bonnets, woven of animal thread and pure gold and worn by women in rich peasant families. In Søndergaard's large-scale portraits, the striking contrast between the 21st century clothing of the subjects and their anachronistic head coverings suggests a conflation of time.

On **Thursday, October 6<sup>th</sup>** at **7pm**, **Duane** will be giving the keynote lecture for Atlanta Celebrates Photography at the Rich Theatre at the Woodruff Arts Center. Atlanta Celebrates Photography, a nonprofit arts organization dedicated to the cultivation of the photographic arts, holds the largest community-oriented photo festival in the United States each October. This program is free, but seating is limited and must be reserved through the Woodruff Arts Center Box Office at 404-733-5000.

On the evening of **Friday, October 7<sup>th</sup>**, from **6-8 pm**, we'll hold our traditional opening reception with both Duane Michals and Trine Søndergaard in attendance. Michals will be available to sign copies of his most recent books, *ABCDuane: A Duane Michals Primer* and *Storyteller: The Photographs of Duane Michals*, beginning at **5pm**. On **Saturday, October 8<sup>th</sup>** at **11am**, Trine Søndergaard will give an artist talk about her work.

**About Duane Michals**

**Duane Michals** (b. 1932) received a BA from the University of Denver in 1953 and worked as a graphic designer until his involvement with photography deepened in the late 1950s. Michals made significant, creative strides in the field of photography during the 1960s. In an era heavily influenced by photojournalism and its aesthetic, Michals manipulated the medium to communicate narratives using a distinctive pictorial technique. The sequences, for which he is widely known, appropriate cinema's frame-by-frame format. Over the past five decades, Michal's work has been exhibited in the United States and abroad. The Museum of Modern Art, New York, hosted Michal's first solo exhibition (1970) and a year later the George Eastman House, Rochester, NY, mounted another (1971). More recently, he has had one-person shows at the Odakyu Museum, Tokyo (1999), and at the International Center of Photography, New York (2005). Michals's work belongs to numerous permanent collections in the U.S. and abroad, including the Israel Museum, Jerusalem; the J. Paul Getty Museum, Los Angeles;

the Metropolitan Museum of Art, New York; the Moderna Museet, Stockholm; the Museum of Modern Art, New York; the National Museum of Modern Art, Kyoto; and the Philadelphia Museum of Art. Michals's archive is housed at the Carnegie Museum of Art, Pittsburgh.

#### **About Trine Søndergaard**

**Trine Søndergaard** (b. 1972) is a Danish photography-based visual artist. Søndergaard lives and works in Copenhagen, Denmark. In 1996 she graduated from Fatamorgana, the Danish School of Art Photography. Trine Søndergaard's work is marked by a precision and a sensibility that co-exist with an investigation of the medium of photography, its boundaries and what constitutes an image. Layered with meaning and quiet emotion, her works are highly acclaimed for their visual intensification of our perception of reality. In 2000 she was awarded the Albert Renger-Patzsch Prize and has since received numerous grants and fellowships, including a three-year working grant from the Danish Arts Foundation 2009-2011. Trine Søndergaard's work has been shown in solo and group exhibitions around the world and is represented in major public and museum collections, for instance Museum of Fine Arts Houston-USA, MUSAC-Spain, Gothenburg Museum of Art-Sweden, The National Museum of Norway, The Israel Museum, Maison Européenne de la Photographie-France, and AROS-Denmark. Trine Søndergaard is a member of the Danish Artists' Society and the artists' association Grønningen. In addition, she has completed public commissions for museums and cultural institutions. Trine Søndergaard has published books with Steidl, Hatje Cantz and Hassla Books. She has also exhibited and published extensively in collaboration with the Danish artist Nicolai Howalt.

#### **Publications**

Duane Michals, *ABCDuane: A Duane Michals Primer*. The Monacelli Press, November 2014. 184 pages. \$40.00.

Duane Michals, *Storyteller: The Photographs of Duane Michals*. Prestel, November 2014. 240 pages. \$75.00.

Trine Søndergaard, *Stasis*. Hatje Cantz, September 2014. 156 pages. \$70.00.

#### **Contact**

To arrange interviews with Duane Michals and Trine Søndergaard, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com).