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JACKSON FINE ART PRESENTS

HOLLY ANDRES: *THE FALL OF SPRING HILL*
VIK MUNIZ: *ON LOAN* Jackson Fine Art Celebrates Atlanta Collectors

Opening Reception: Thursday, July 26, 6-8pm

Exhibition Dates: July 26 – September 8, 2012

Jackson Fine Art is thrilled to present a solo exhibition of new work by young, critically acclaimed photographer Holly Andres and a mini-retrospective of works by famed artist Vik Muniz: *On Loan* from Atlanta collectors. Jackson Fine Art's mission is to bring the best contemporary and 20th-century photography to Atlanta. To that, we are honored there are so many world-class photo collections that have been built in our own city. We are celebrating these collectors and their loyalty to photography by highlighting the preeminent contemporary photographer Vik Muniz.

Through a suite of 13 photographs, **Holly Andres's** *The Fall of Spring Hill* illustrates an incident from a summer church camp in which a child injures himself by falling from a dilapidated wooden play structure and the mothers' fierce reaction to deconstruct it in retribution. The story, which unfolds through highly stylized cinematic storyboards, is a personal memory of Andres's from her childhood. In the June issue of *Modern Painters*, this series was featured alongside the work of Jeff Wall. The article explores the current trend in contemporary art for imagery that deals with the idea of the fallen angel. "Wall staged a fall as a demonstration of the laws of physics. Andres declined to stage one to signal that no rules govern remembrance."

Andres was born in Montana in 1971. She received her B.F.A. from the University of Montana in 2002 and her M.F.A. from Portland State University in 2004. She has had solo exhibitions in New York, Los Angeles, San Francisco, Atlanta, Istanbul, and Portland. Her work has been featured in *The New York Times Magazine*, *Art in America*, *Time*, *Artforum*, *Exit Magazine*, *Elle Magazine*, *Oprah Magazine*, and *The LA Times*. In 2011, her work was published in *GOWEST! Cutting-Edge Creatives in the United States*, a survey of the best creative minds in the arts. Andres currently lives and works in Portland, Oregon.

Vik Muniz is one of the most celebrated contemporary artists of our time, and we are honored to present this exhibition of loaned works from twelve prestigious Atlanta collections. Muniz creates fantastical recreations of famous images and art works using unconventional materials including chocolate syrup, diamonds, blood, magazines, and garbage. The process of creating the works is an

important conceptual aspect, but the photograph becomes the end product to represent his creations. In this mini-retrospective, we are showing work from his 1994 series *Pictures of Wire* through his most recent series *Pictures of Magazines 2* from 2011, from which we have three photographs. This is a unique opportunity to view works from important private collections together in one place.

Roberta Smith of the NY Times wrote of his most recent exhibition, *Pictures of Magazines 2*, "The photographer Vik Muniz operates with impunity in the Bermuda Triangle bordered by commercial, popular and fine art, which can drive the art world a bit nuts....But he almost always puts on a good show in terms of sheer showmanship, and his current one is even better than usual. It reminds us that part of the razzle-dazzle of his art stems from physical texture, which almost no photographer has exploited with such optical richness."

Originally from Brazil, Muniz (b. 1961) began his career as a sculptor in the 1980s in New York. He was inspired by the children of sugar cane workers on St. Kitts to create their portraits using sugar. In 1997, MoMA selected Muniz's *Sugar Children* series for their respected New Photography exhibition. Following the success of this series, Muniz gained even more notoriety with his *Pictures of Chocolate* series. In 2010, *Waste Land*, a documentary about Muniz's journey back to Brazil to create the *Pictures of Junk* series was nominated for an Academy Award.

Muniz's work is included in the collections of The Whitney Museum of American Art (NY), The Metropolitan Museum of Art (NY), The Museum of Modern Art (NY), Museu de Arte Moderna (Rio de Janeiro), Museum of Contemporary Art (Tokyo), The J. Paul Getty Museum (Los Angeles), Los Angeles County Museum of Art, The Menil Collection (Houston), Solomon R. Guggenheim Museum (NY), Centro Cultural Reina Sofia (Madrid), The Corcoran Gallery of Art (Washington, DC), National Gallery of Art (Washington, DC), The Art Institute of Chicago, and Centre Georges Pompidou (Paris).