

Jackson Fine Art
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LALLA ESSAYDI

Bullets

Friday, February 3rd — Saturday, April 15th
Opening Reception Friday, February 3rd 6-8pm

SALLY GALL

Aerial

Artist Talk with Lalla Essaydi and Sally Gall
Saturday, February 4th at 11am

DAVID STEPHENSON

Domes & Vaults

ATLANTA. Jackson Fine Art is pleased to announce our upcoming exhibitions from contemporary photographers **Lalla Essaydi** and **Sally Gall**, two artists whose intimate works interrogate the distinction between public and private spaces.

In ***Bullets***, Moroccan-born multimedia artist **Lalla Essaydi** has meticulously sewn thousands of bullet casings together to form intricate mosaic backgrounds. In the foregrounds, her female subjects are adorned in shimmering fabrics and posed to recall (and subvert) Orientalist art; they gaze back at the camera, never as aggressively as in the *Bullets* series, refusing to be passively “seen.” Juxtapositions between domestic and public, East and West, male and female, combine for a series Essaydi calls “haunted by space, actual and metaphorical, remembered and constructed.”

Sally Gall’s series ***Aerial*** reimagines a commonplace, “found object” — hanging laundry — fantastically depicting vibrant floating fabrics against a brilliant blue sky. In front of, or rather above (Gall shoots her found laundry lines from underneath), Gall’s camera, ordinary textiles such as bedding, towels, and clothing take on the forms of sea creatures, amoebas, and flowers. Through these miraculous depictions of intimate objects displayed in a public arena, Gall continues her “photographic investigation of the sensual properties of the natural world.”

Also on display in the viewing room will be **David Stephenson**, ***Domes & Vaults***. In Stephenson’s gorgeous photographs of the soaring vaulted and domed ceilings of Gothic Cathedrals, the artist explores the architecturally sublime in striking detail and kaleidoscopic geometric structures.

On the evening of **Friday, February 3rd** from **6-8 pm**, we’ll hold our traditional opening reception with **Lalla Essaydi** and **Sally Gall** in attendance. On **Saturday, February 4th** at **11am**, **Lalla Essaydi** and **Sally Gall** will give artist talks about their work, followed by questions.



LALLA ESSAYDI
Bullets Revisited #30, 2014

LALLA ESSAYDI
Bullets Revisited #33, 2014

Lalla A. Essaydi grew up in Morocco and now lives in USA where she received her MFA from the School of the Museum of Fine Arts/TUFTS University in May 2003. Essaydi's work is represented by Howard Yezerki Gallery in Boston and Edwynn Houk Gallery in New York City. Her work has been exhibited in many major international locales, including Boston, Chicago, Minneapolis, Texas, Buffalo, Colorado, New York, Syria, Ireland, England, France, the Netherlands, Sharjah, U.A.E., and Japan and is represented in a number of collections, including the Williams College Museum of Art, The Art Institute of Chicago, the Fries Museum, the Netherlands, and The Kodak Museum of Art. Her art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. In much of her work, she returns to her Moroccan girlhood, looking back on it as an adult woman caught somewhere between past and present, and as an artist, exploring the language in which to "speak" from this uncertain space. Her paintings often appropriate Orientalist imagery from the Western painting tradition, thereby inviting viewers to reconsider the Orientalist mythology. She has worked in numerous media, including painting, video, film, installation, and analog photography.



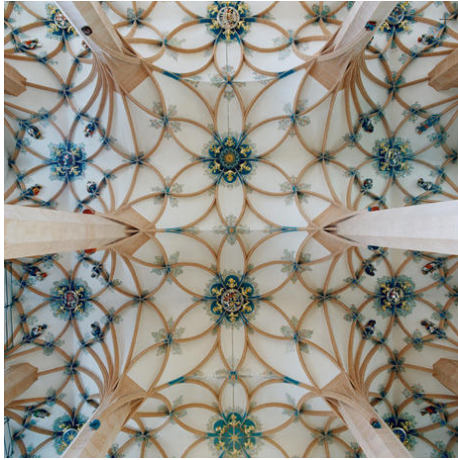
SALLY GALL
Squall, 2014



SALLY GALL
Tailwind, 2015

Sally Gall is a photographer living and working in New York City. In addition to her fine art career, she teaches photography, and works as an editorial and advertising landscape and lifestyle photographer. Her work is in numerous museum and corporate collections, and she has been awarded several prestigious fellowships, which include two MacDowell Colony Fellowships and a Rockefeller Foundation Bellagio Residency. Gall has a twenty five year history of solo and group shows at museums and galleries. She has had eight solo

exhibitions with the Julie Saul Gallery, New York City, the most recent being "Unbound", 2013, and "Aerial," 2016. She is included in many important public and private collections, including The Whitney Museum of American Art, The Solomon R. Guggenheim, and The High Museum of Art.



DAVID STEPHENSON
Nave, St. Anne, Annaberg – Bucolz, Germany, 2008



DAVID STEPHENSON
Sala de las Dos Hermanas, Alhambra, Granada, Spain, 1997

David Stephenson was born in 1955 and received a MFA at the University of New Mexico. Stephenson has had solo exhibitions at the National Gallery of Victoria, the Cleveland Museum of Art, and the Tasmanian Museum and Art Gallery. His work is represented in collections including, the Bibliotheque Nationale in Paris, the National Gallery of Australia, the Tasmanian Museum and Art Gallery, the George Eastman House, San Francisco Museum of Modern Art, the Metropolitan Museum of Art and the Museum of Modern Art.

Publications

Lalla Essaydi, *Crossing Boundaries, Bridging Cultures*. ACR Editions, May 2015. 372 pages.
\$125.00

Contact

To arrange interviews with Lalla Essaydi, Sally Gall, or David Stephenson, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit jacksonfineart.com.