

JACKSON FINE ART
ATLANTA

FOR IMMEDIATE RELEASE

GEORGE GEORGIU: *Fault Lines/Turkey/East/West*

ALSO ON VIEW

MICHAEL KENNA: *New Works 2011-2012*

ANDREW MOORE: *New Work from Cuba*

OPENING RECEPTION WITH GEORGE GEORGIU & ANDREW MOORE

Friday, February 22nd, 6-8pm

EXHIBITION DATES: February 22 – April 13, 2013

Jackson Fine Art is thrilled to kick off 2013 with three exhibitions that explore changing foreign lands. In our main gallery space, we present George Georgiou's colorful and captivating photographs of modern-day Turkey as the country struggles to reconcile its history and traditions with new developments and Westernization. In addition to its own population surge, over 33 million travelers are projected to visit Turkey in 2013, becoming one of the world's leading tourist destinations.

Georgiou writes, "While living in Turkey for four and a half years, I was surprised at how quickly change was taking place: landscapes, towns, and cities reshaped, an extensive road network under construction, town centers 'beautified,' and large apartment blocks springing up at a rapid rate around every town and city. Almost always, the architecture and infrastructure follow the same blueprint. Cities are becoming carbon copies of each other."

George Georgiou (b. 1961) began his career as a photojournalist after graduating from Polytechnic of Central London. His work has been exhibited extensively throughout Europe and the United States. Most notably, he was selected as one of six photographers in the Museum of Modern Art's prestigious New Photography 2011 exhibition. This series was featured in the Fall 2012 issue of Aperture Magazine. *Fault Lines/Turkey/East/West* has been published in Italian, English, French, and Greek. Georgiou received the World Press Photo Prize (2003 & 2005), the British Journal of Photography Project Prize (2010), Picture of the Year International Prize (2004), and Nikon Press Award UK (2000).

In the back gallery and viewing room, we will exhibit **Andrew Moore's** richly colored large-format photographs of Cuba and **Michael Kenna's** new black-and-white images of exotic destinations from 2011 & 2012. Signed copies of Moore's new book, *Cuba*, and Georgiou's book, *Fault Lines/Turkey/East/West*, will be available.

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